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Telemann Georg Philipp (1681-1767)

Scherzi Melodichi Pyrmonter Kurwoche (violin viola continuo)

1-2-6-7 parts

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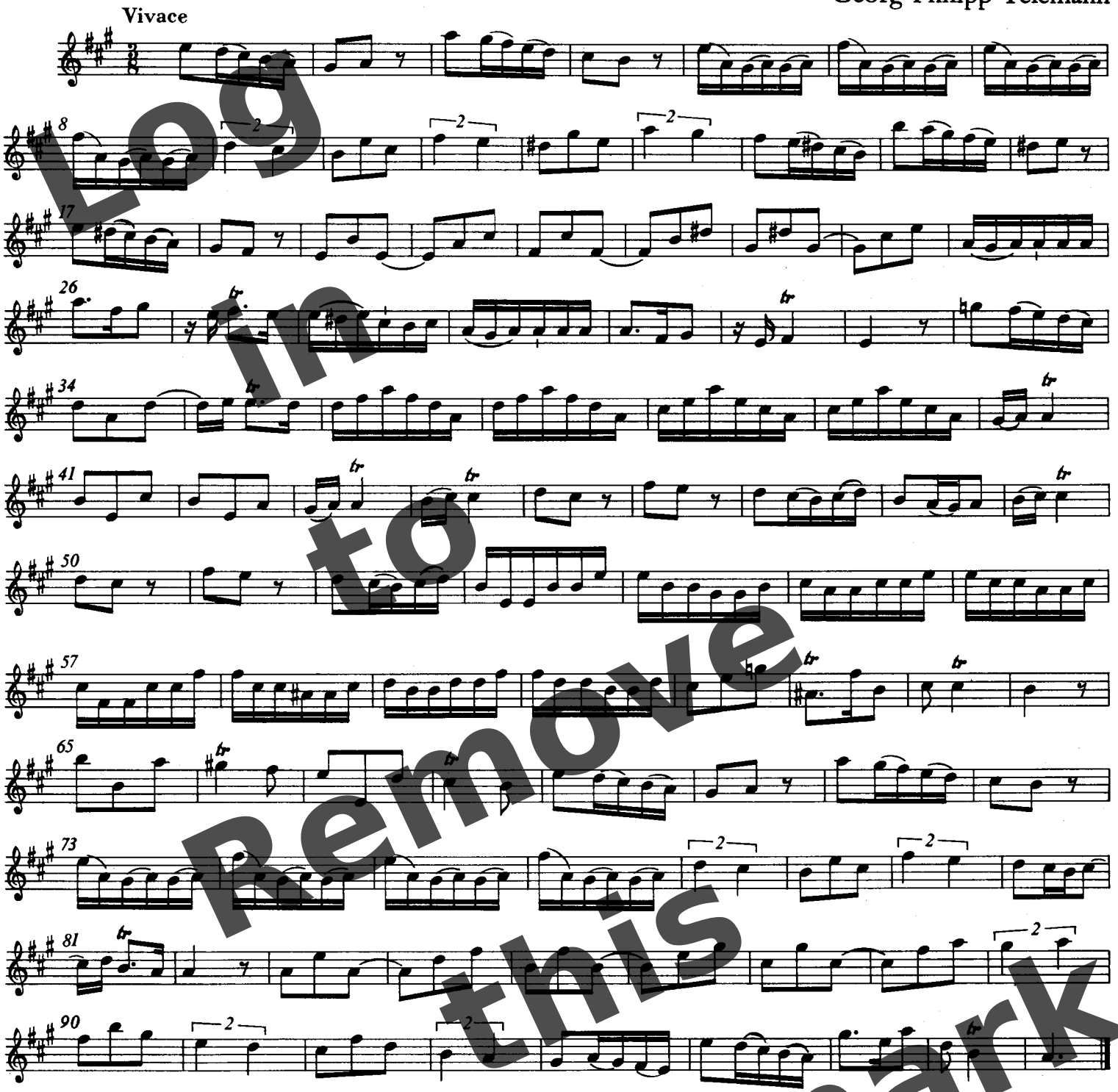
VIOLINO I

I. LUNEDI

Introduzione prima

Georg Philipp Telemann

Vivace



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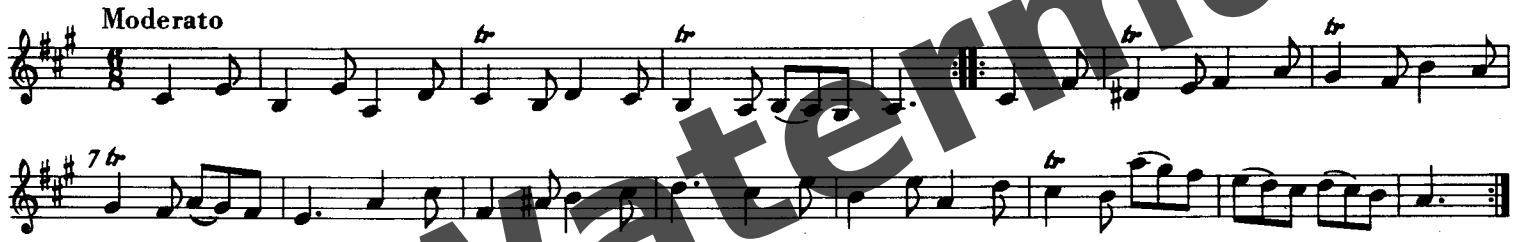

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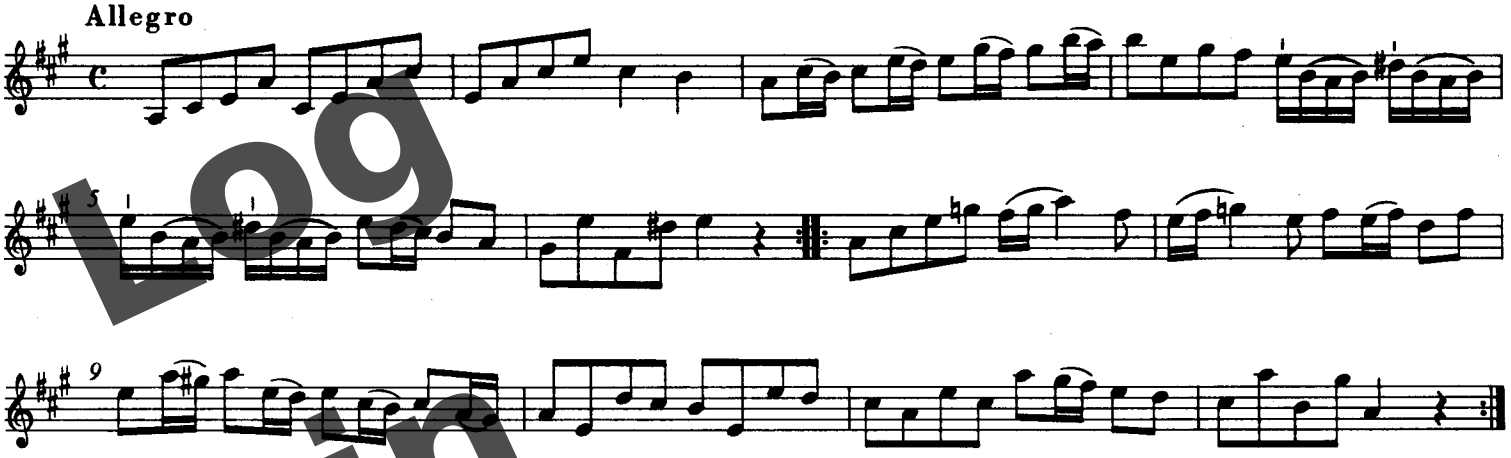

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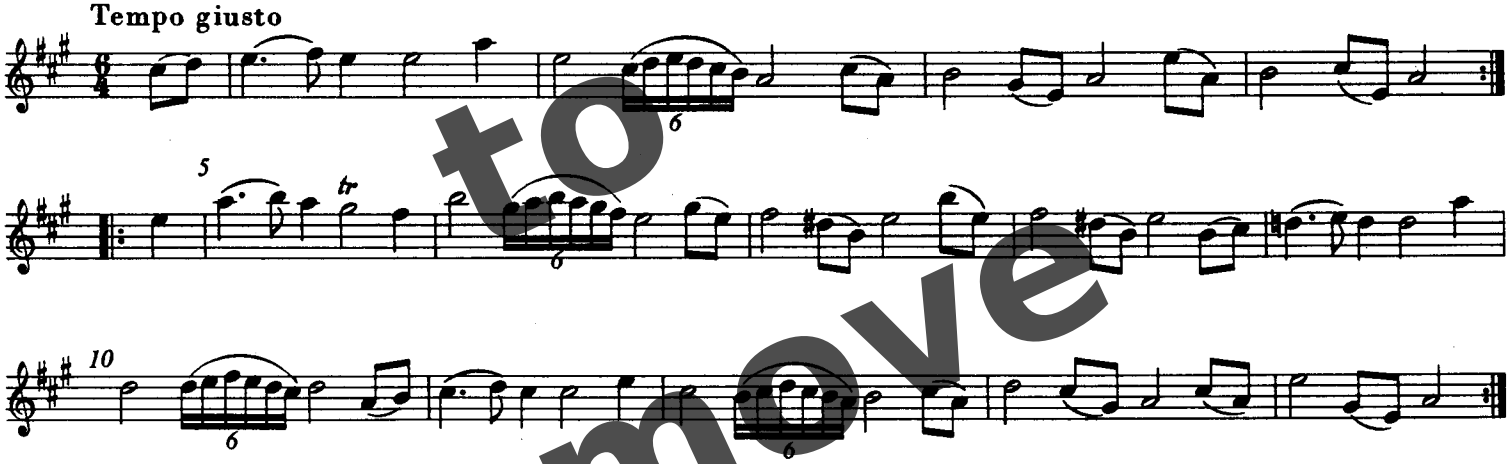

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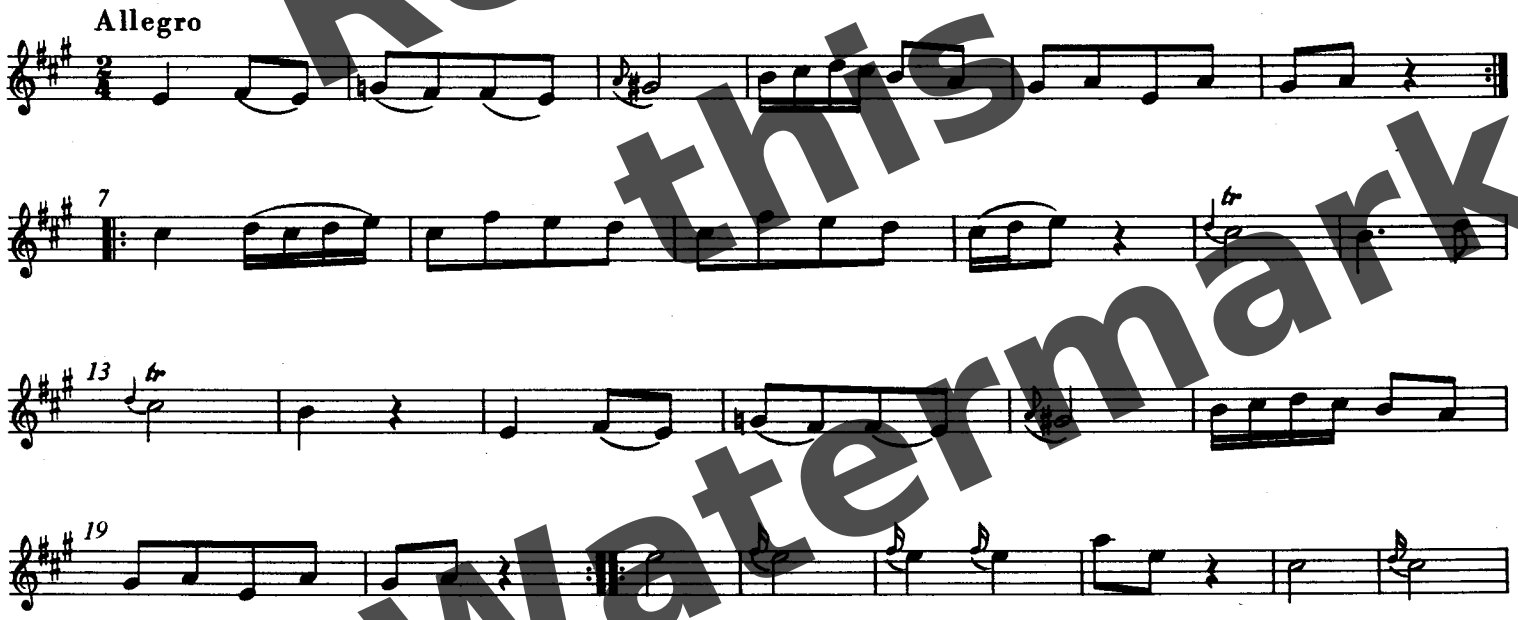

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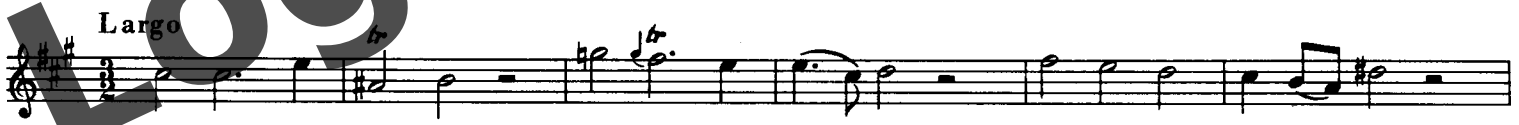

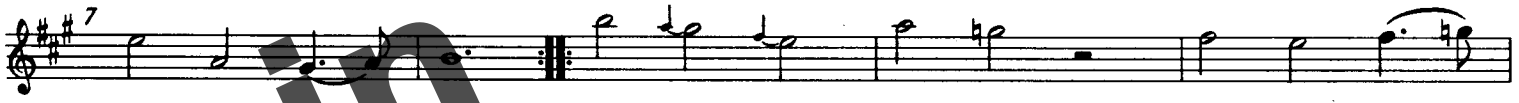

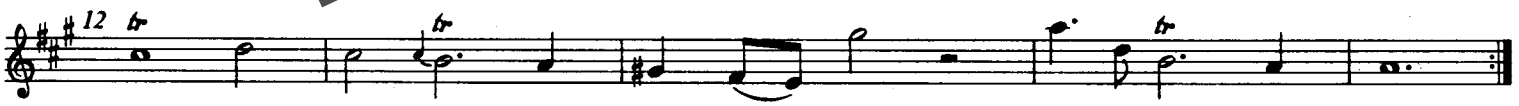

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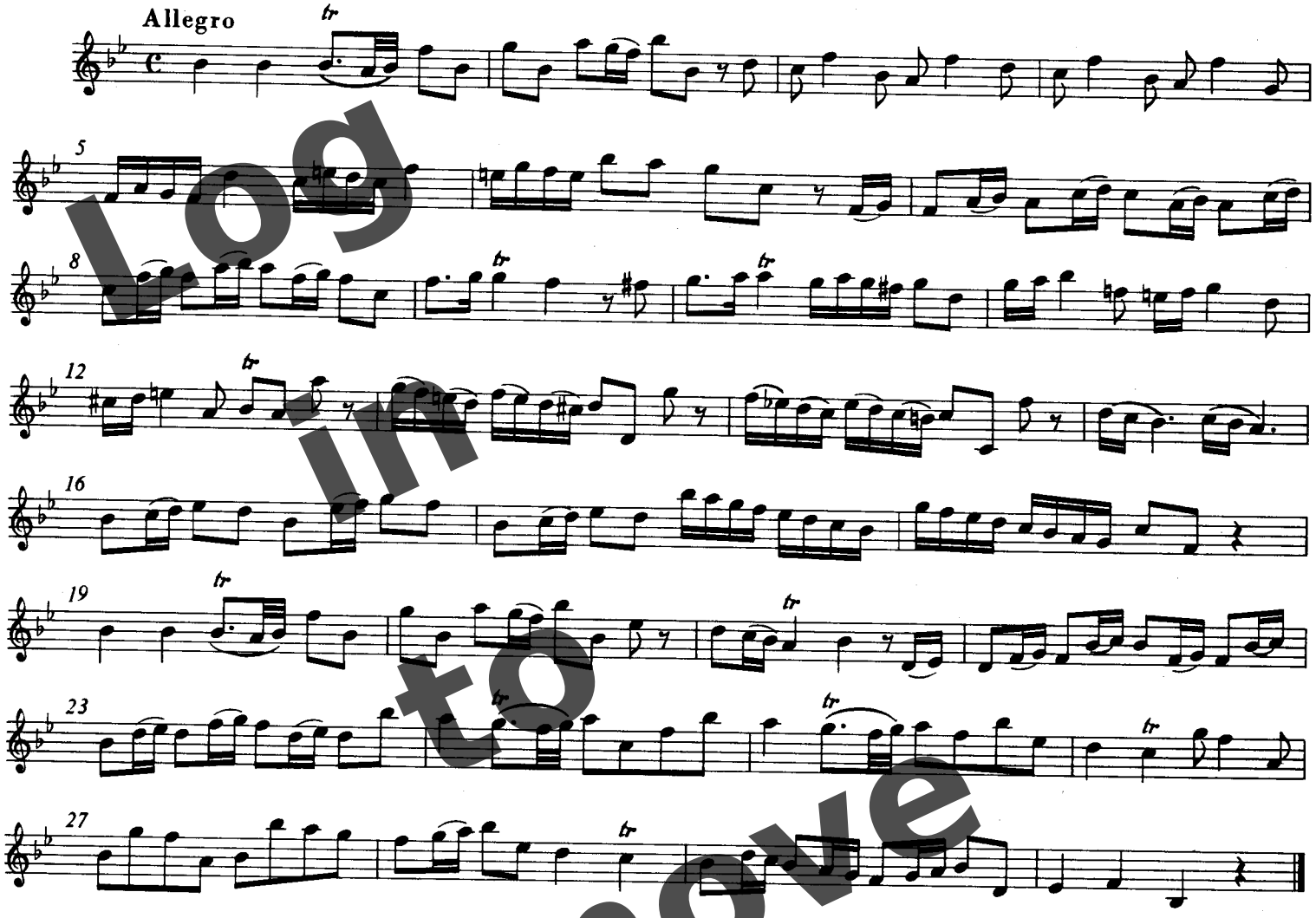
VIOLINO I

Introduzione secunda

II. MARTEDI

Allegro



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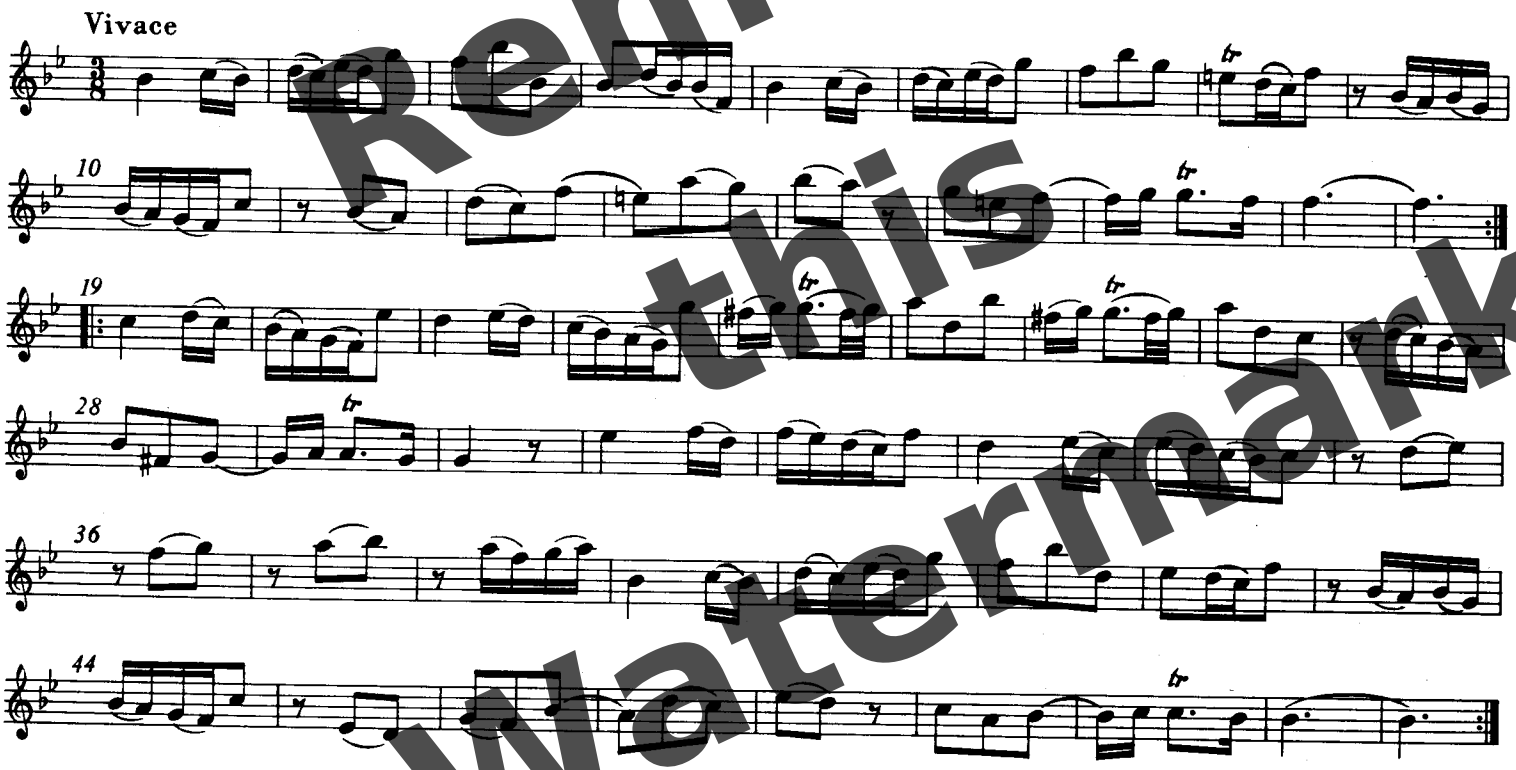

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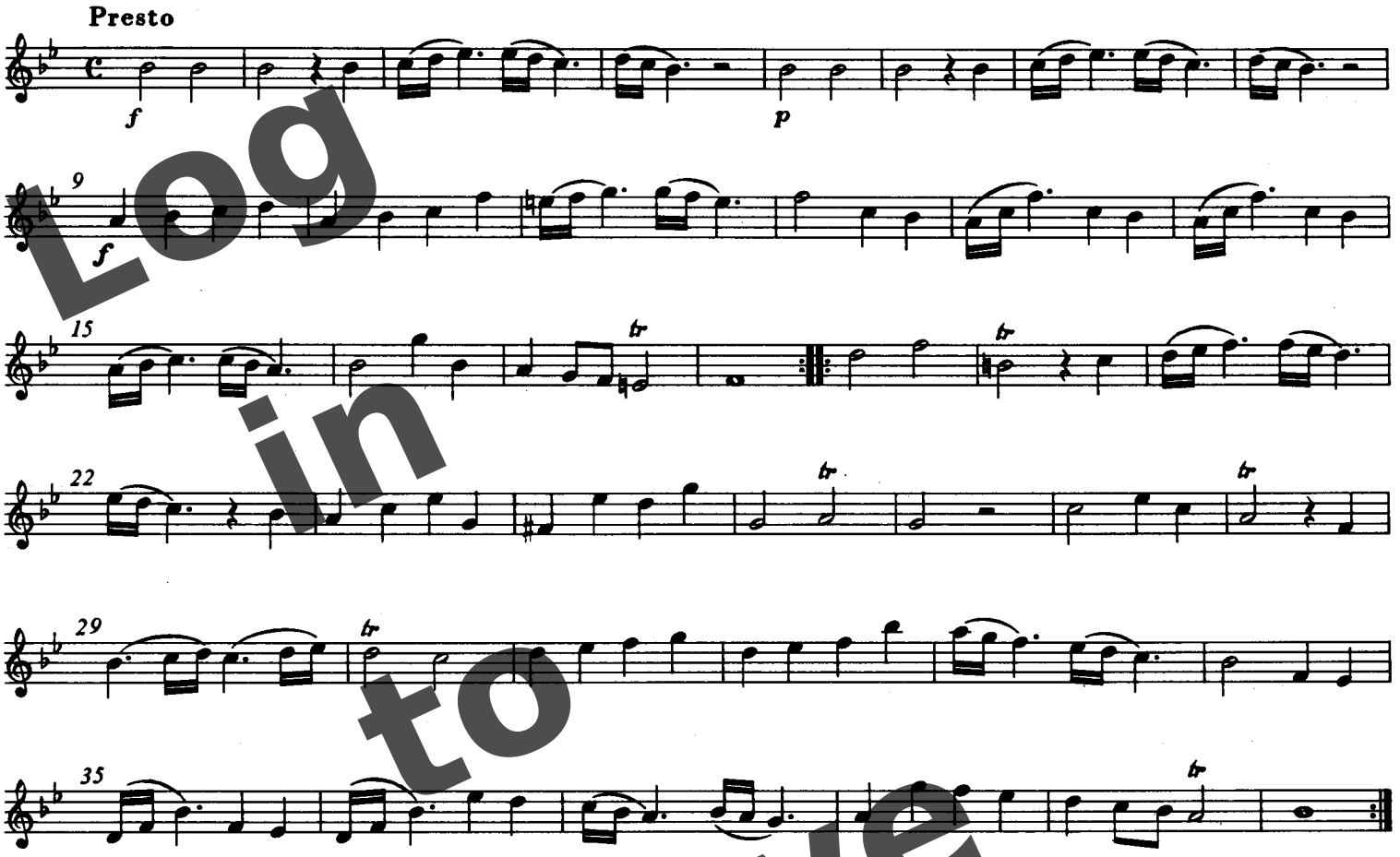

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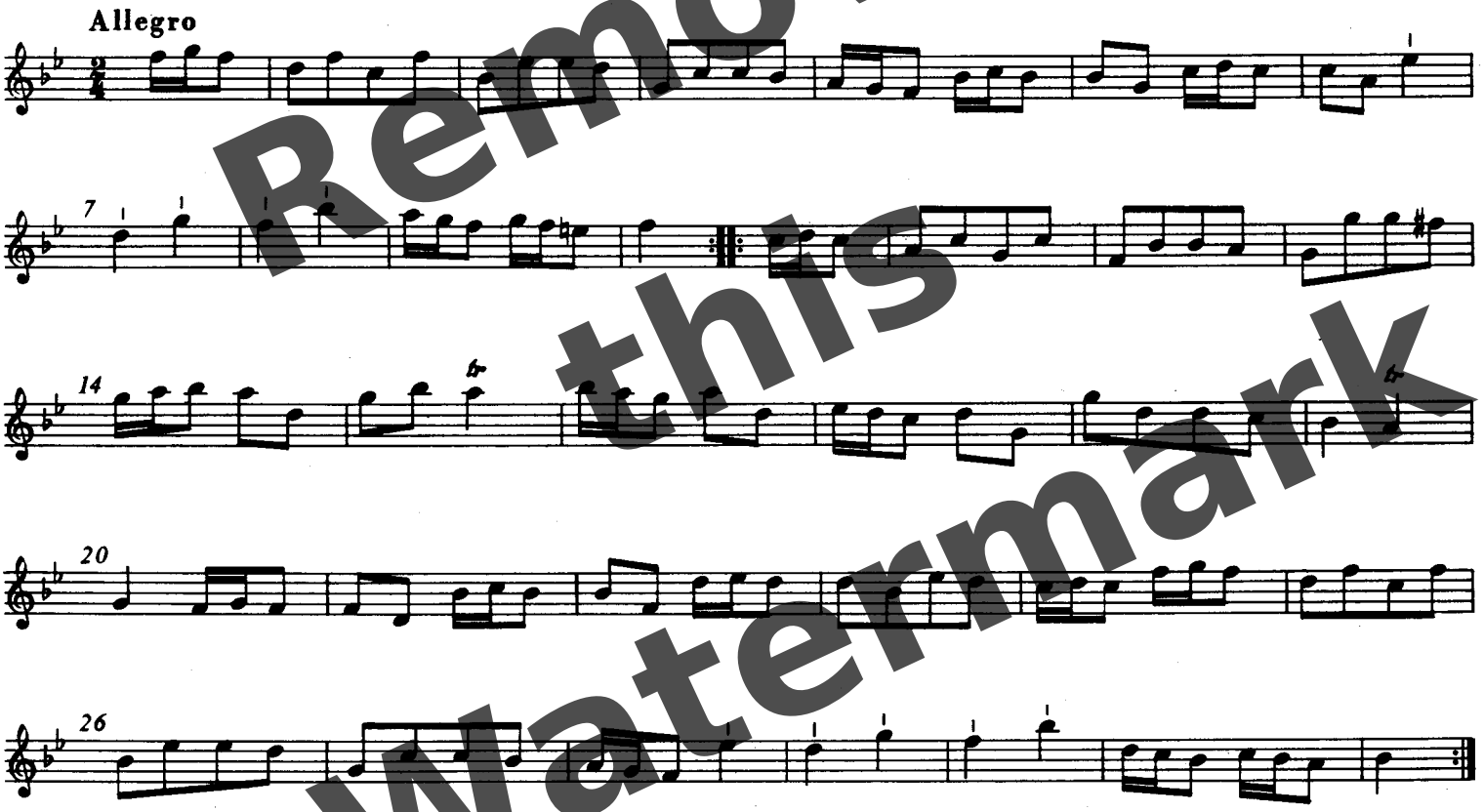

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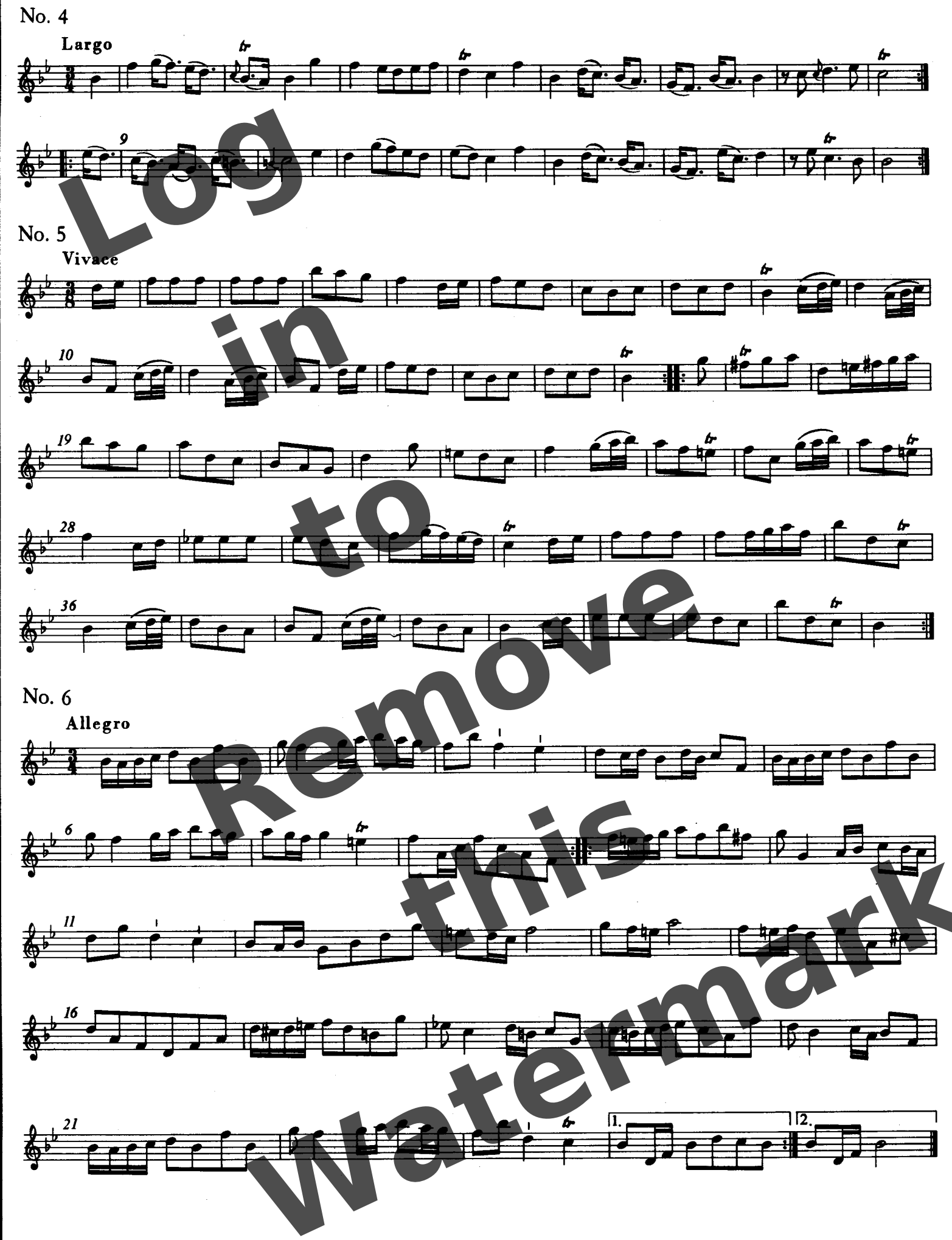

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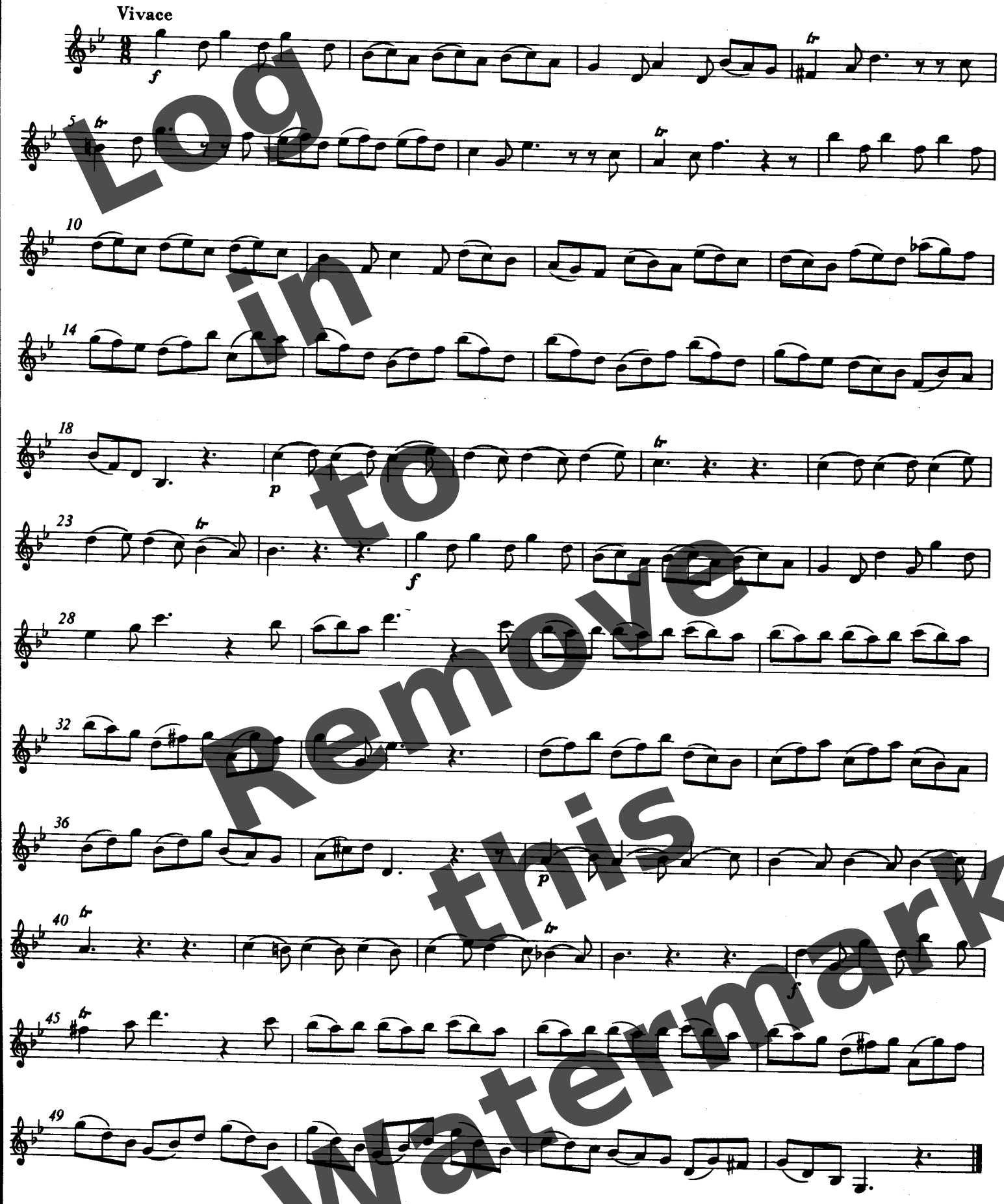
VIOLINO I

VI. SABBATO

Introduzione sesta



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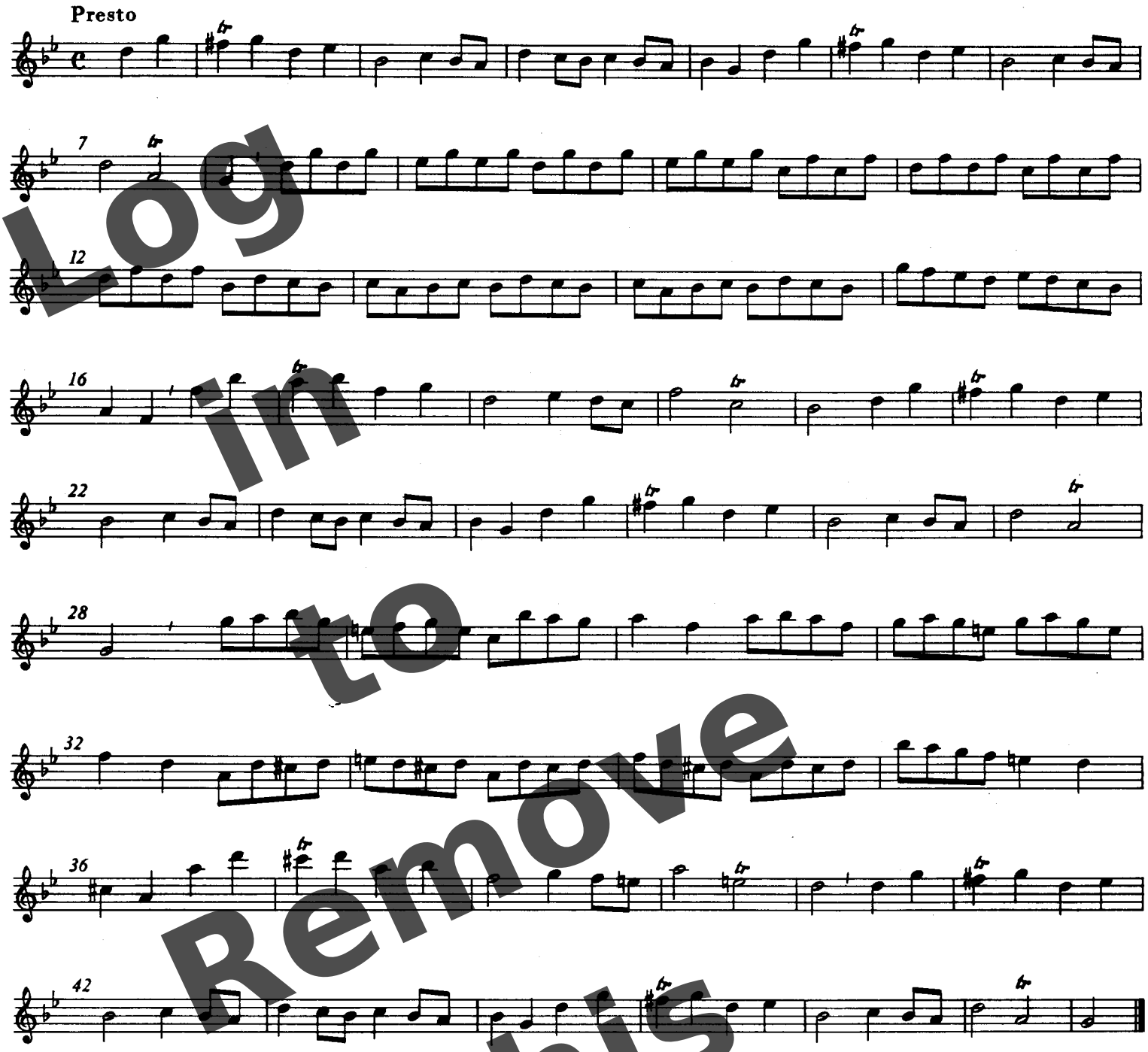

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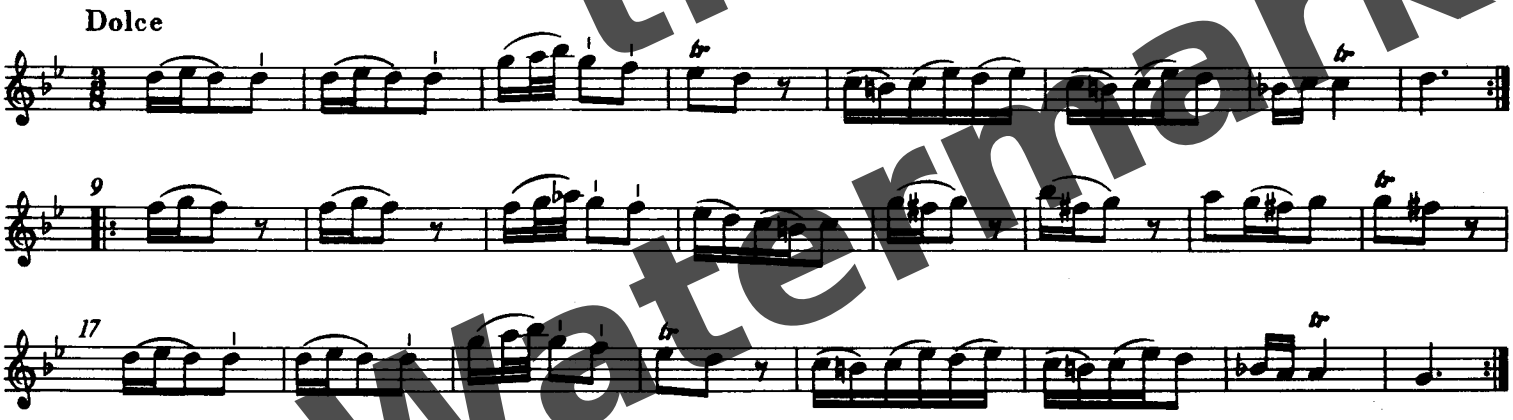

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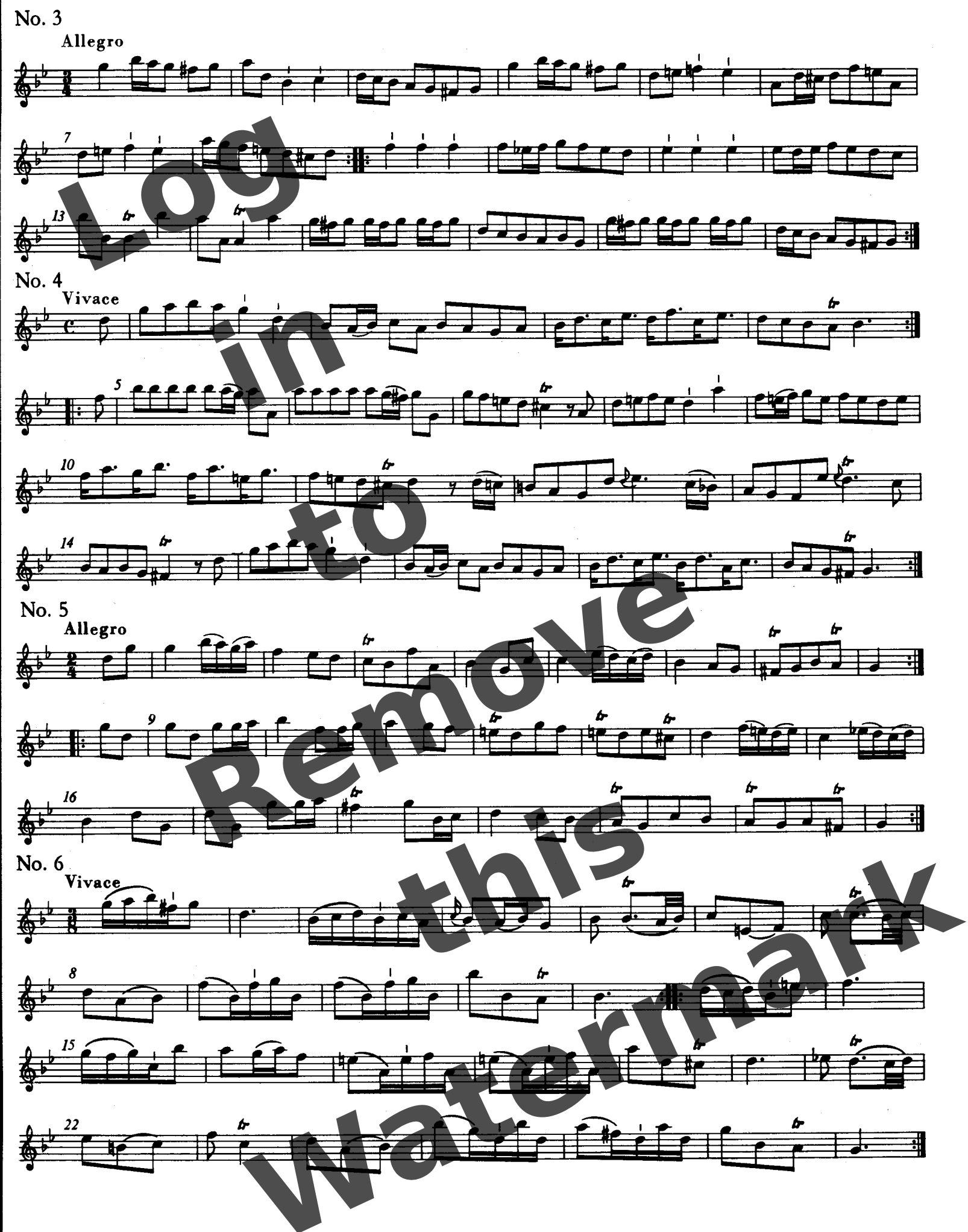

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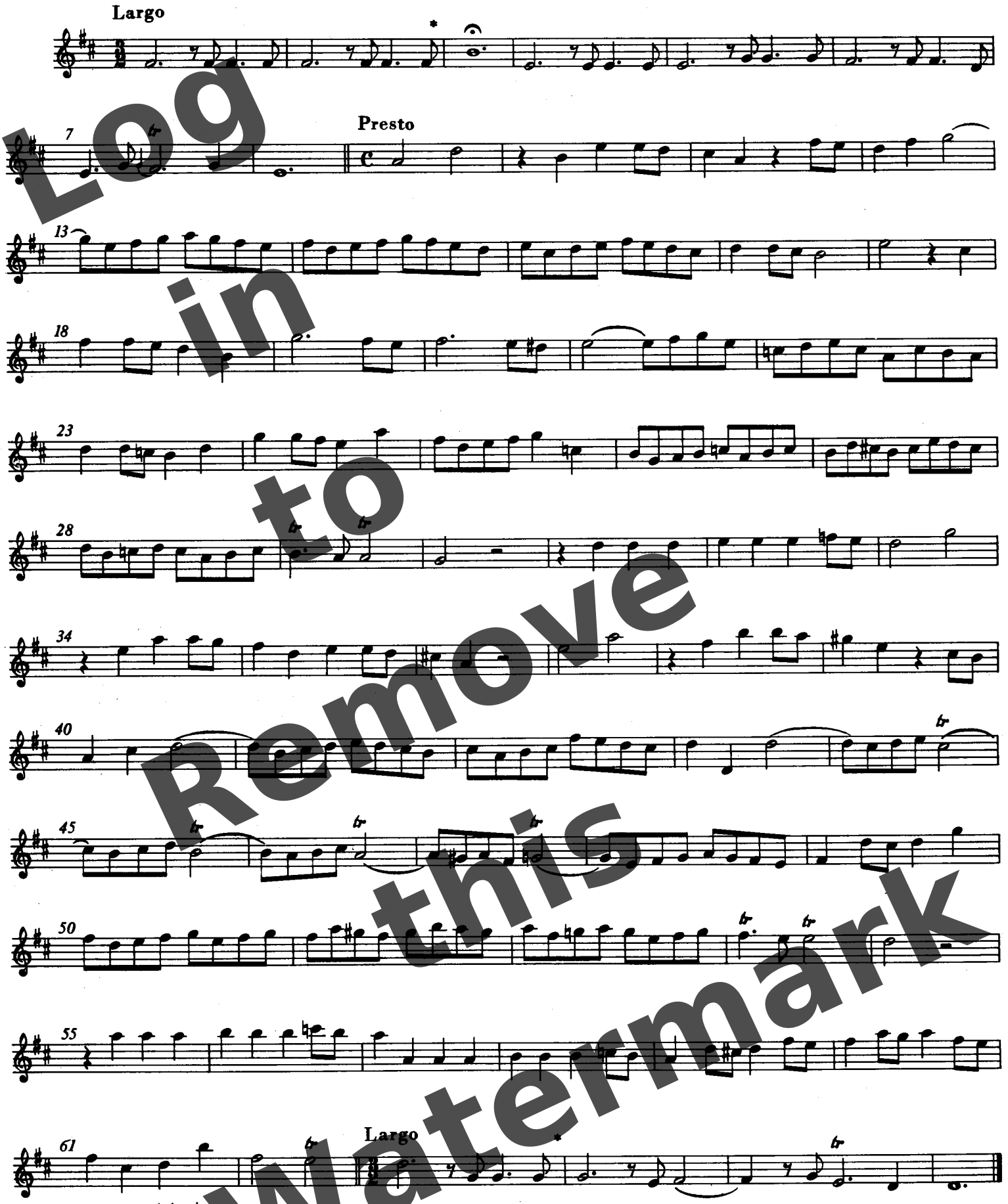
VII. DOMENICA

Introduzione settima



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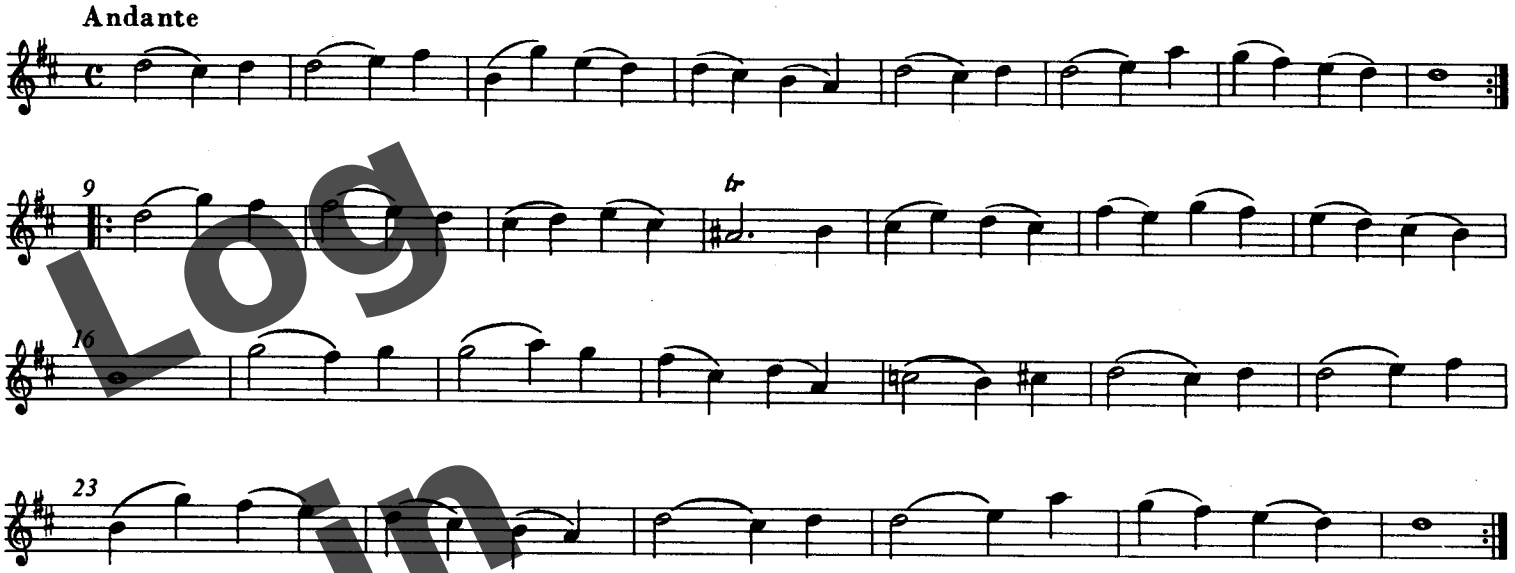
Andante



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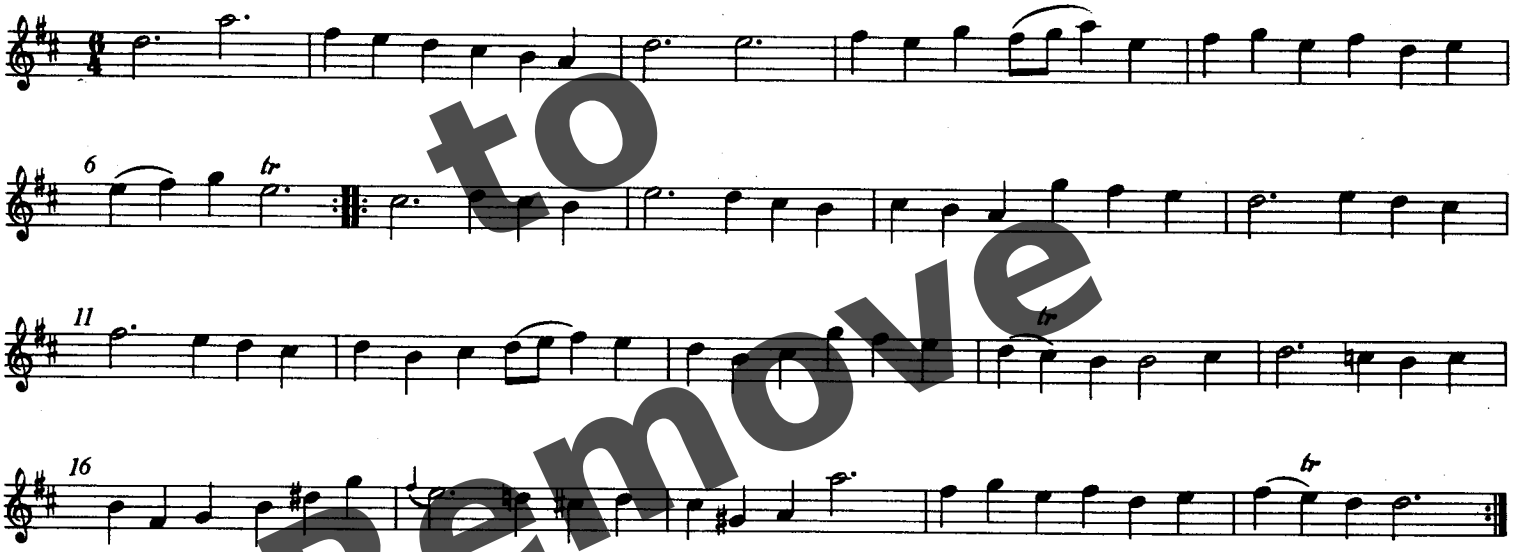

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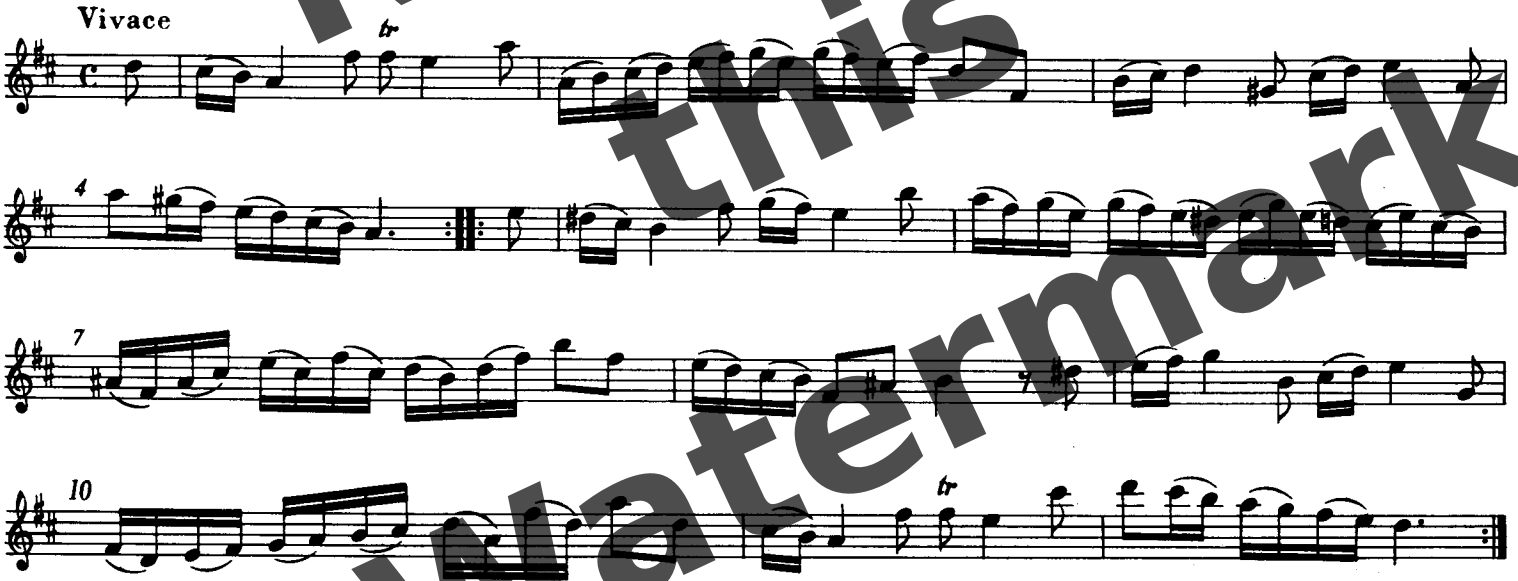
Vivace



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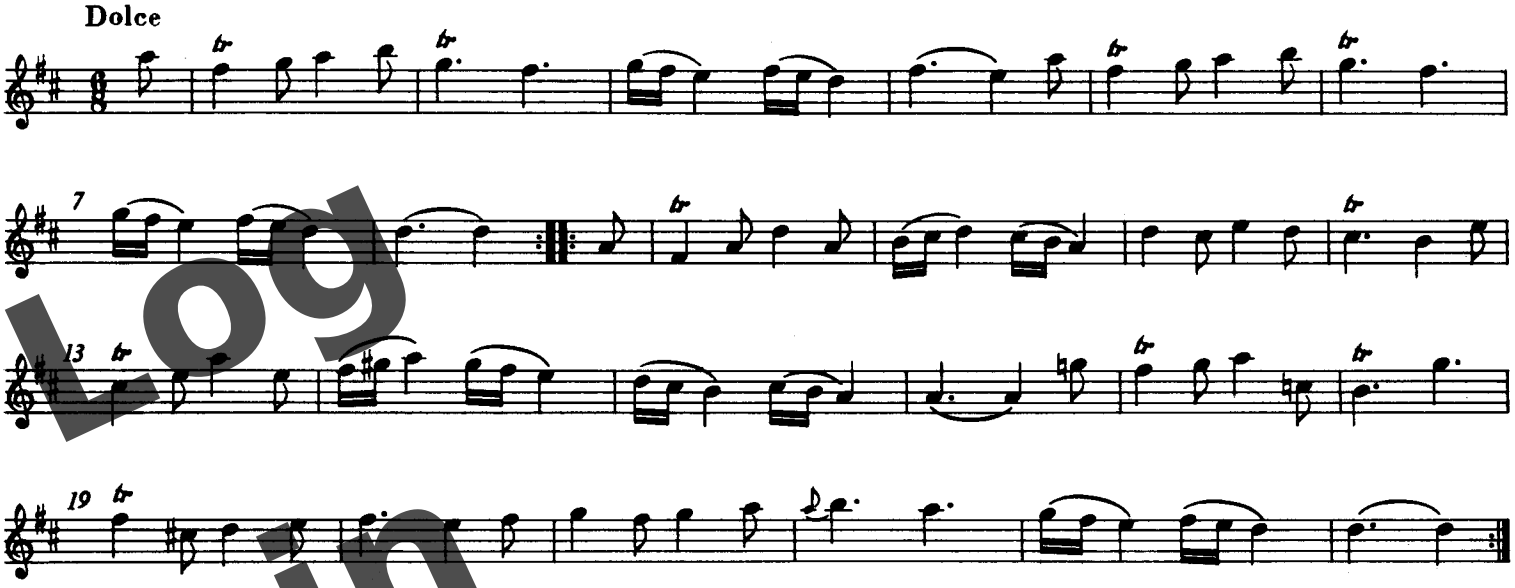
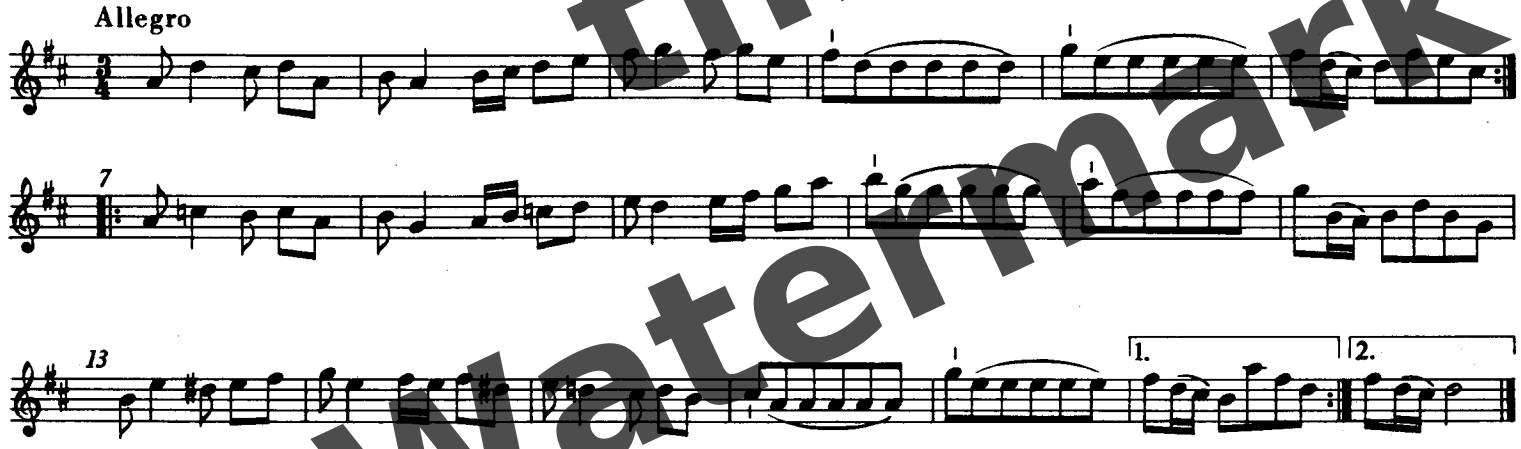


No. 5

Vivace

No. 6

Allegro



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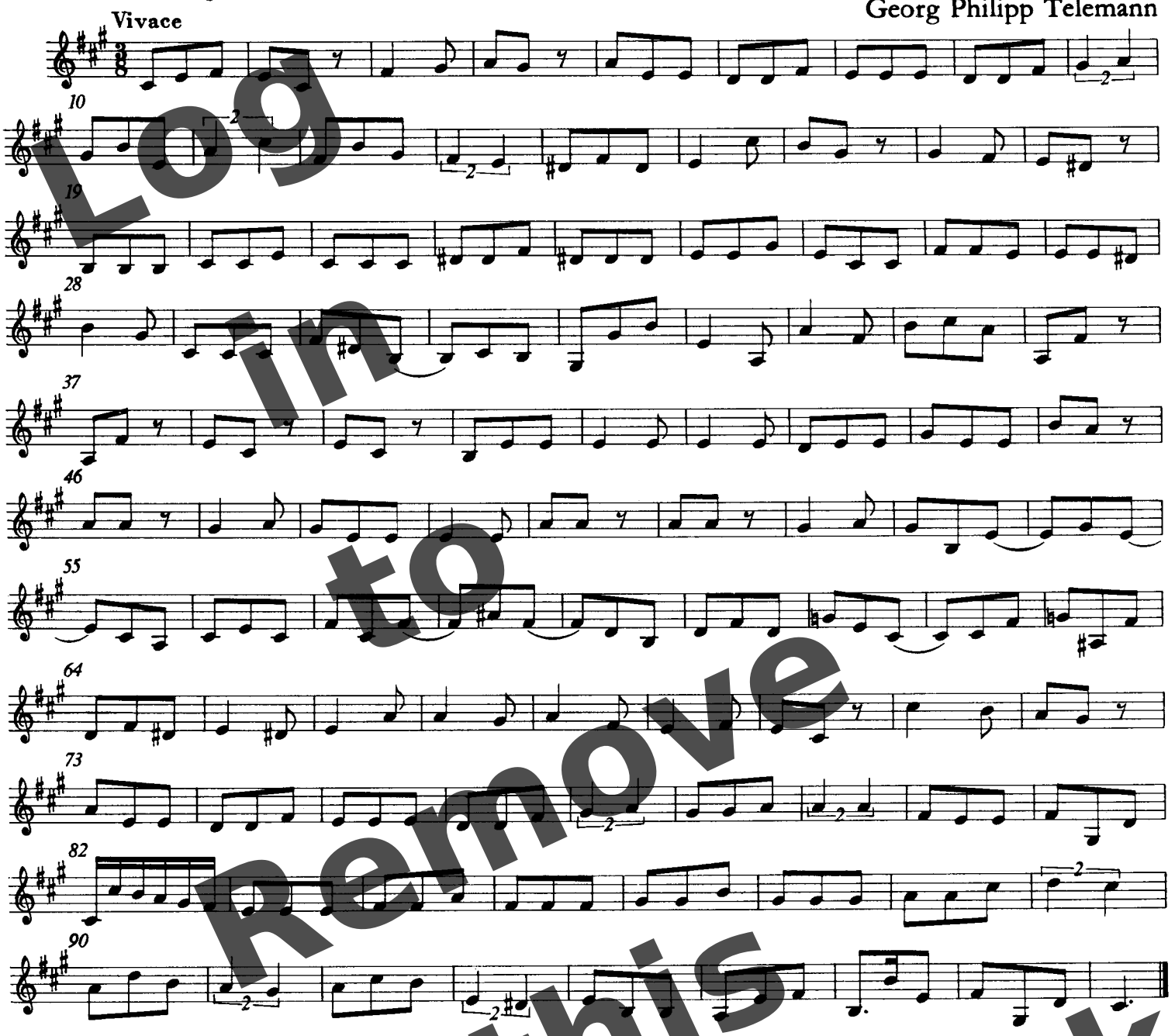
I. LUNEDI

Introduzione prima

Georg Philipp Telemann



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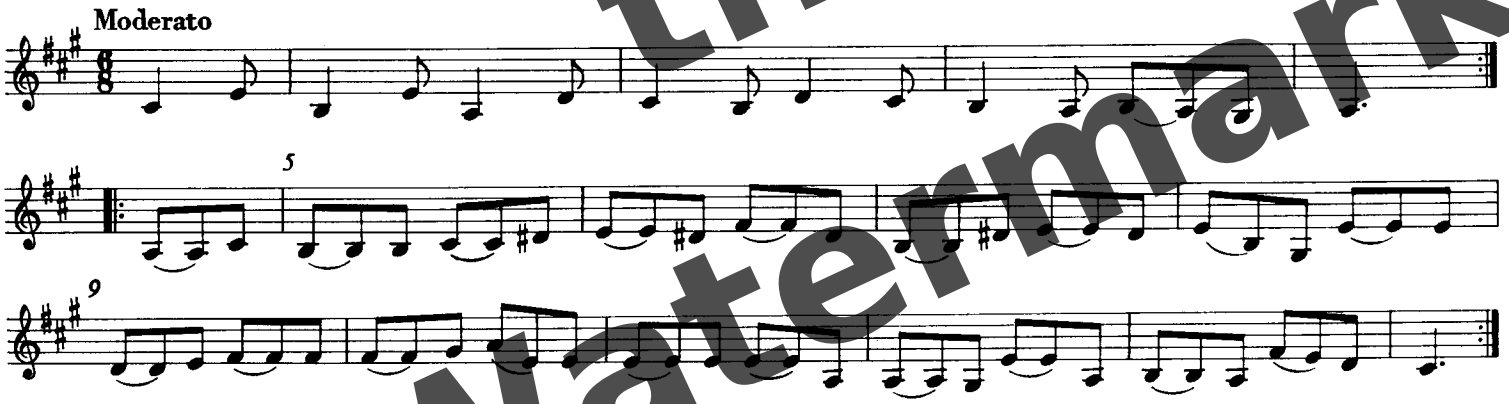

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VIOLINO II

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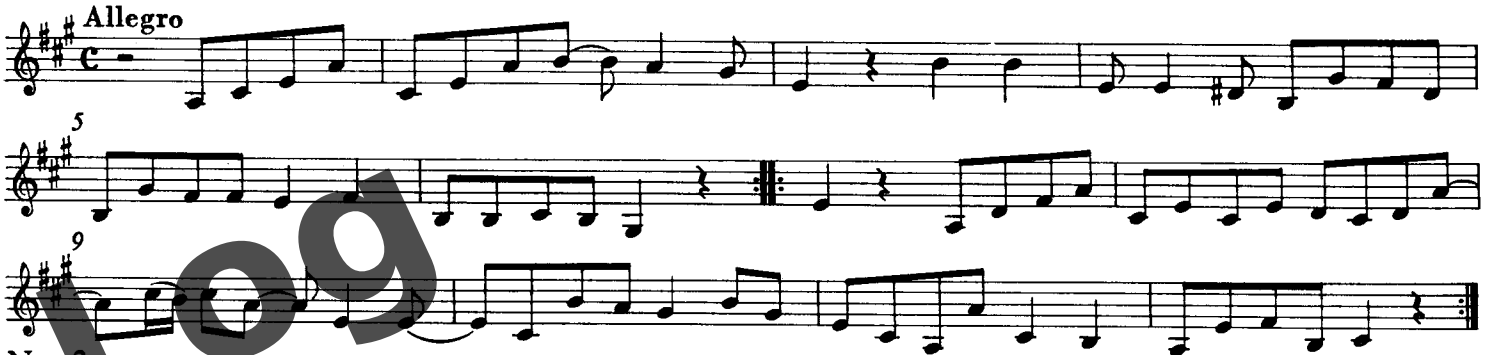

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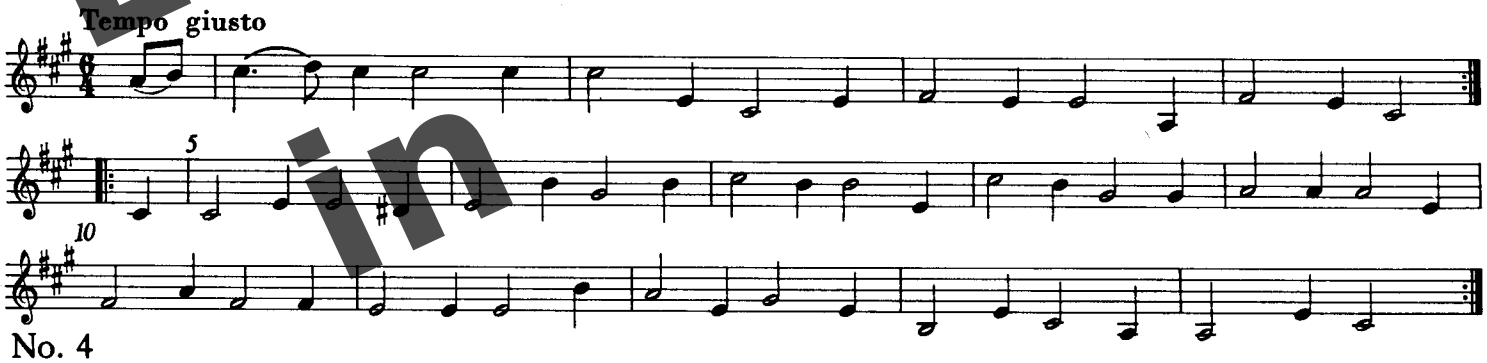

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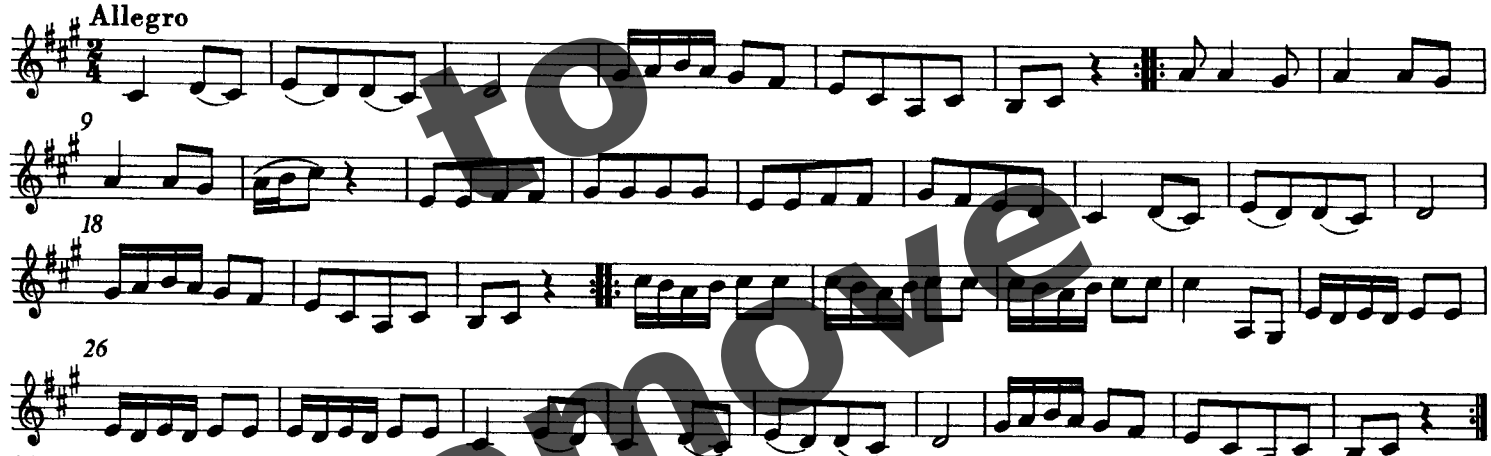

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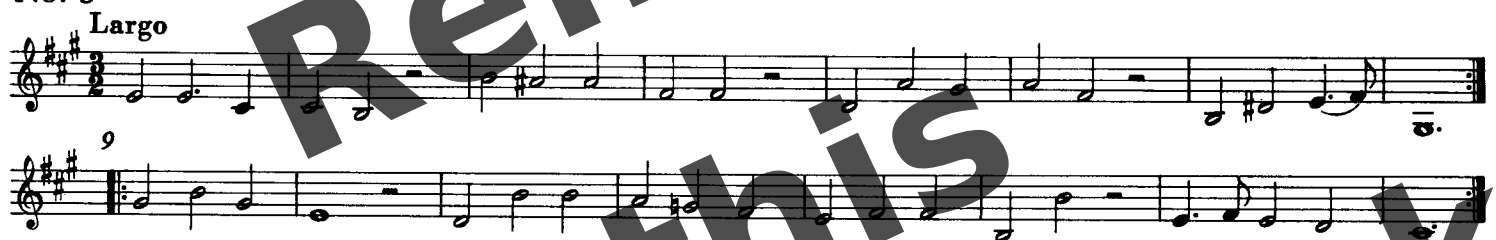

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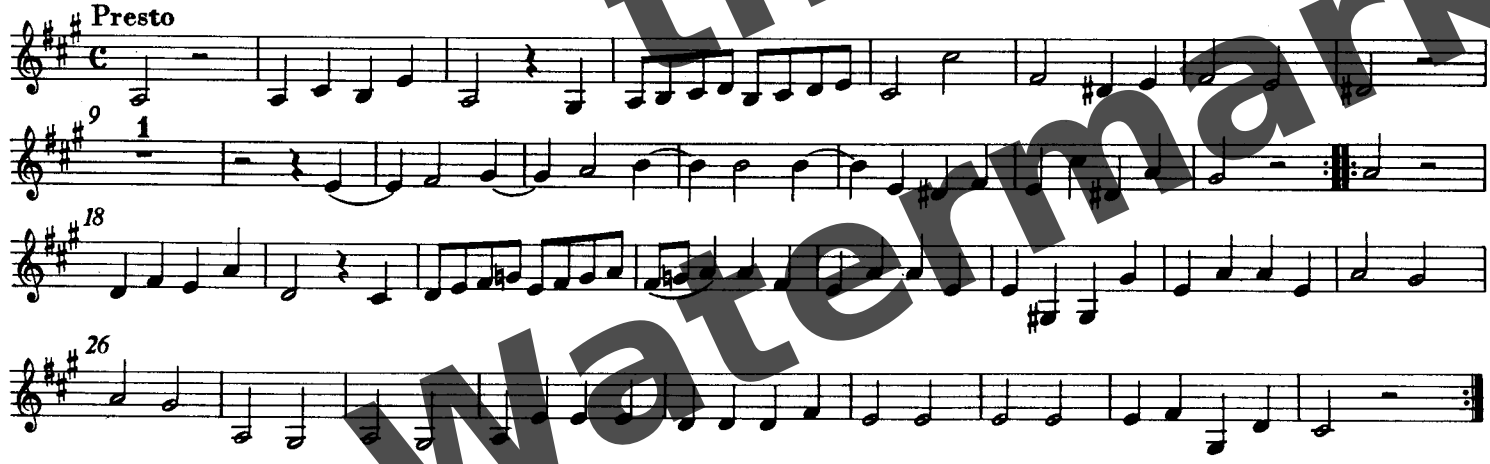

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II. MARTEDI

Introduzione secunda

Allegro

No. 1

Vivace

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No. 2

Presto

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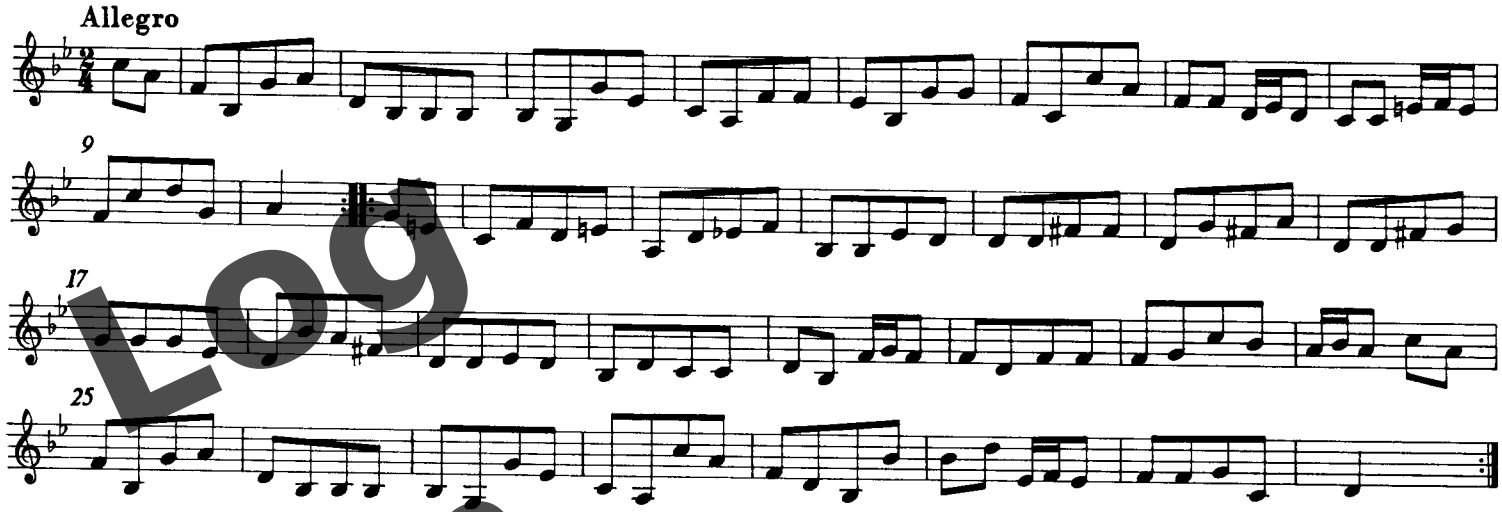
VIOLINO II

No. 3

Allegro



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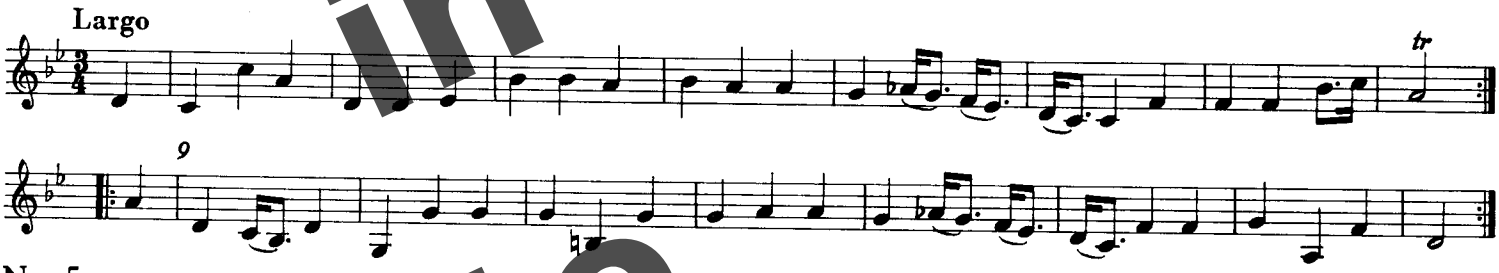

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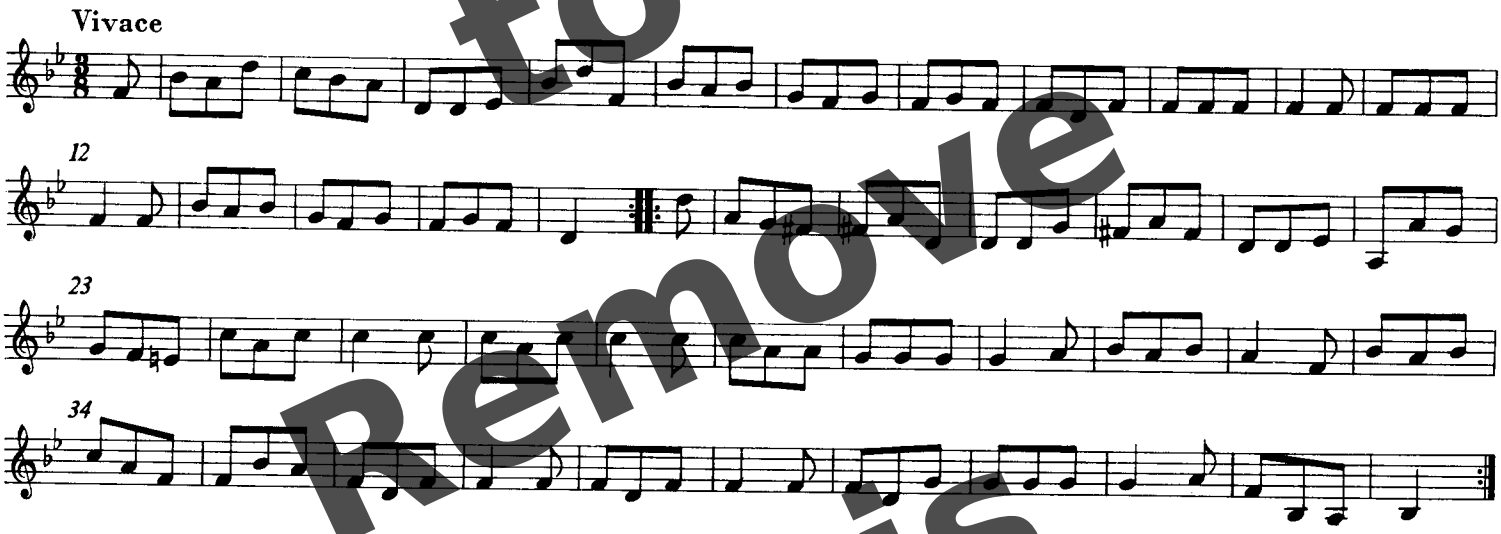

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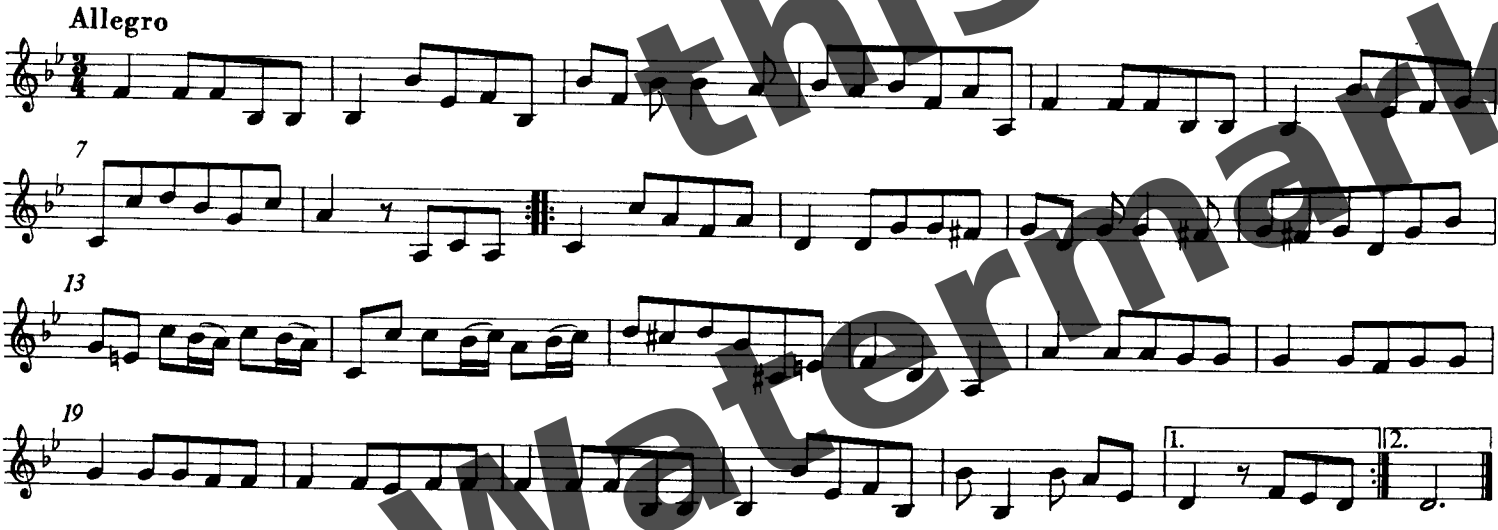

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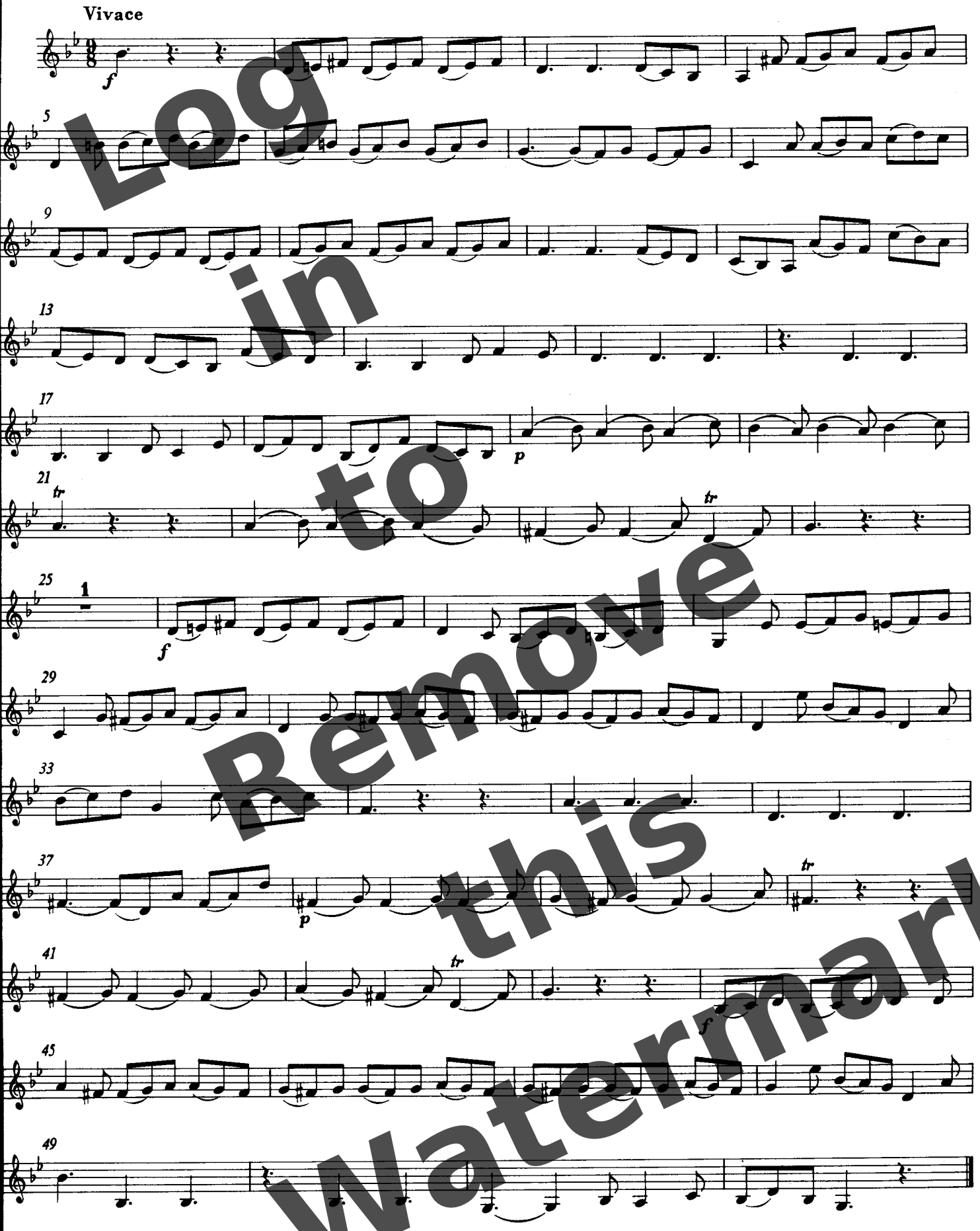
VI. SABBATO

Introduzione sesta

Vivace



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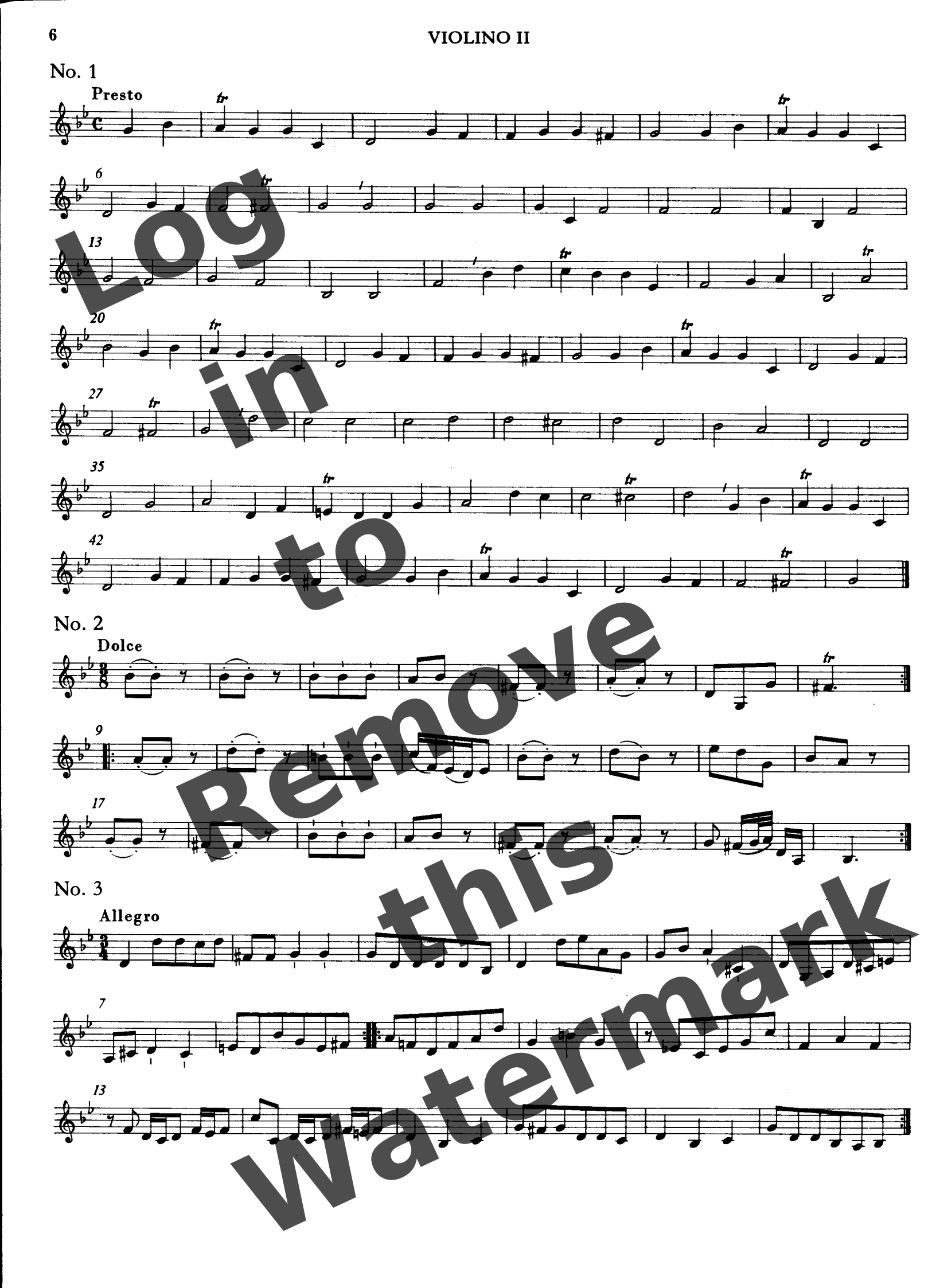

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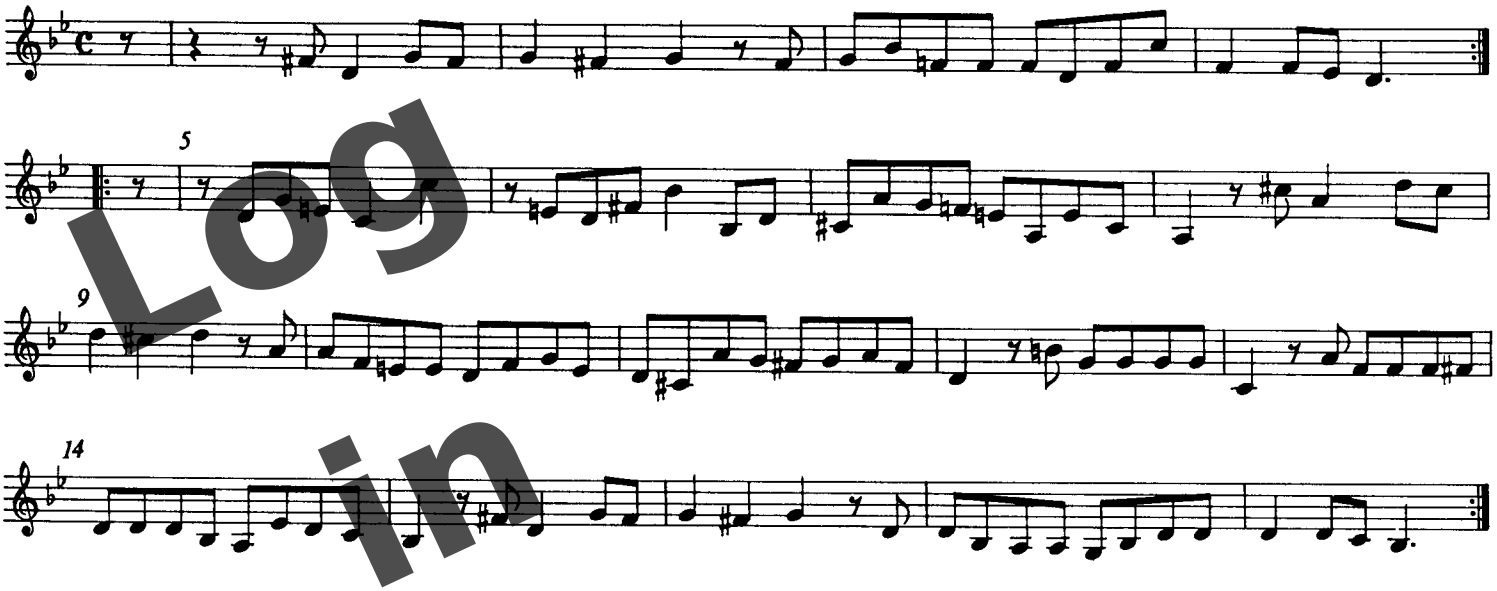

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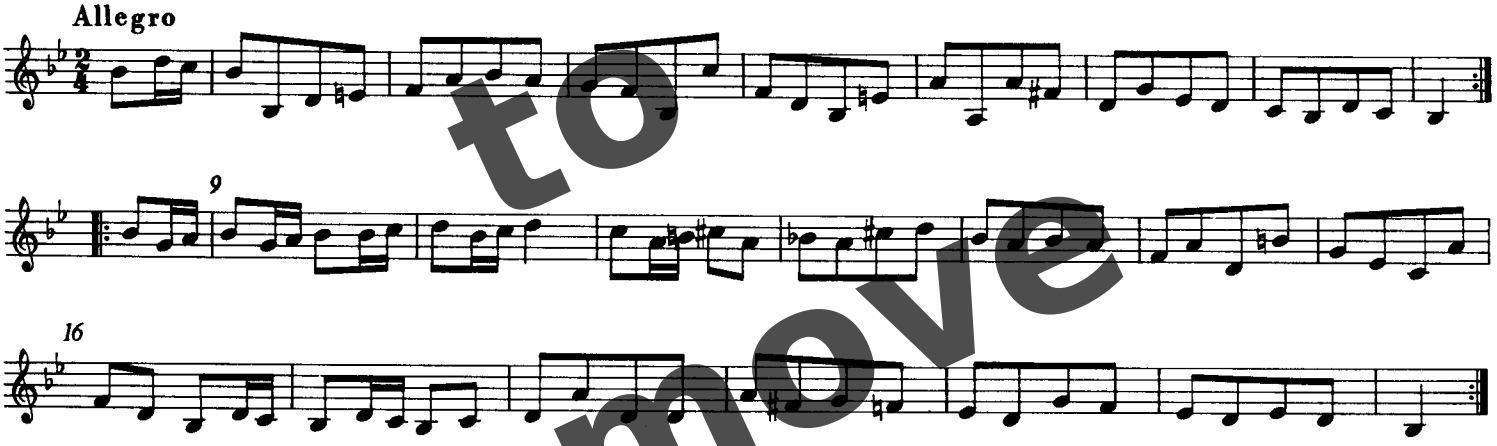

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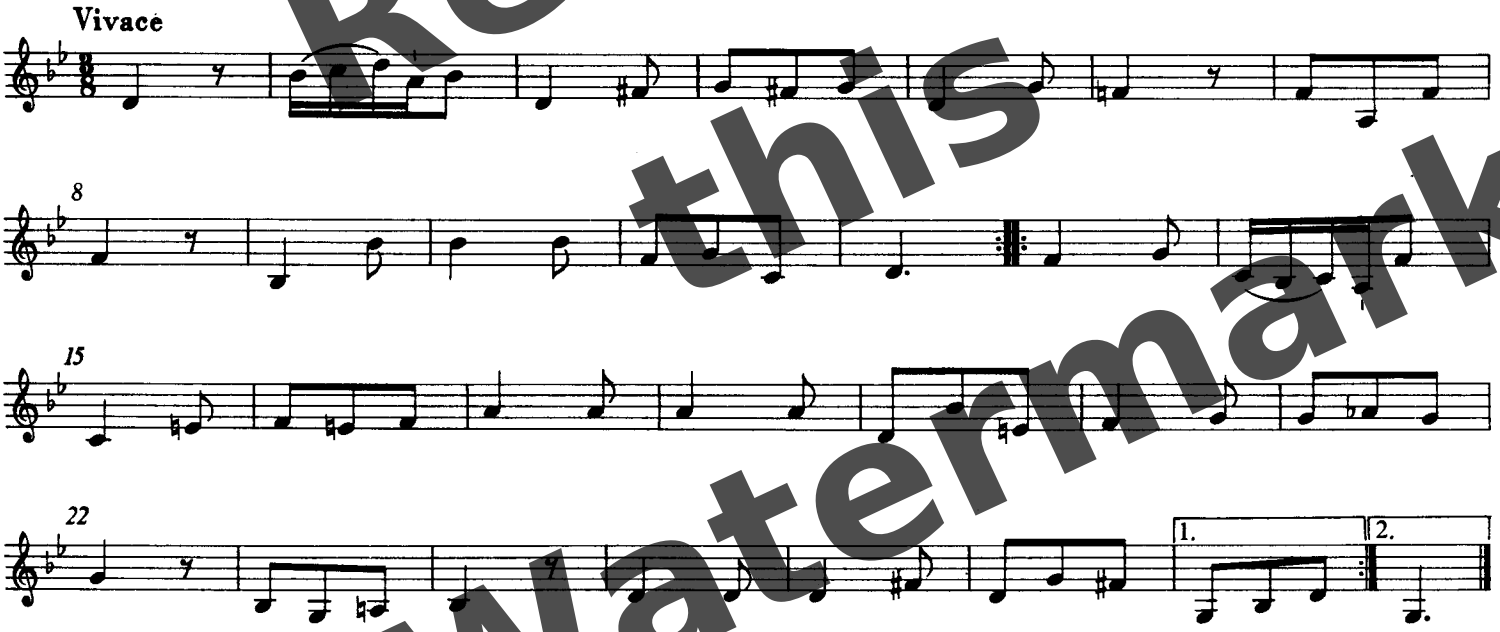

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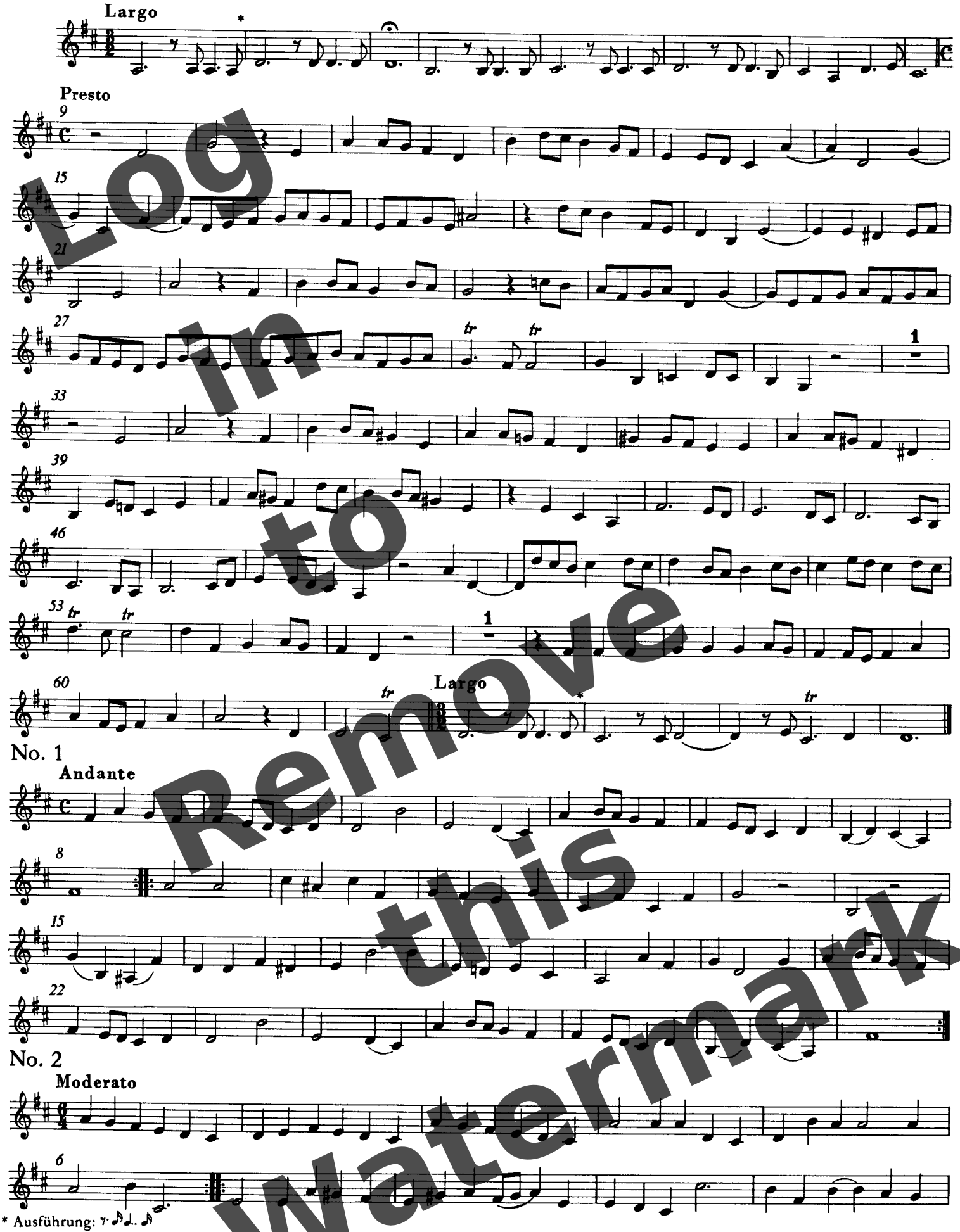
Introduzione settima

VII. DOMENICA



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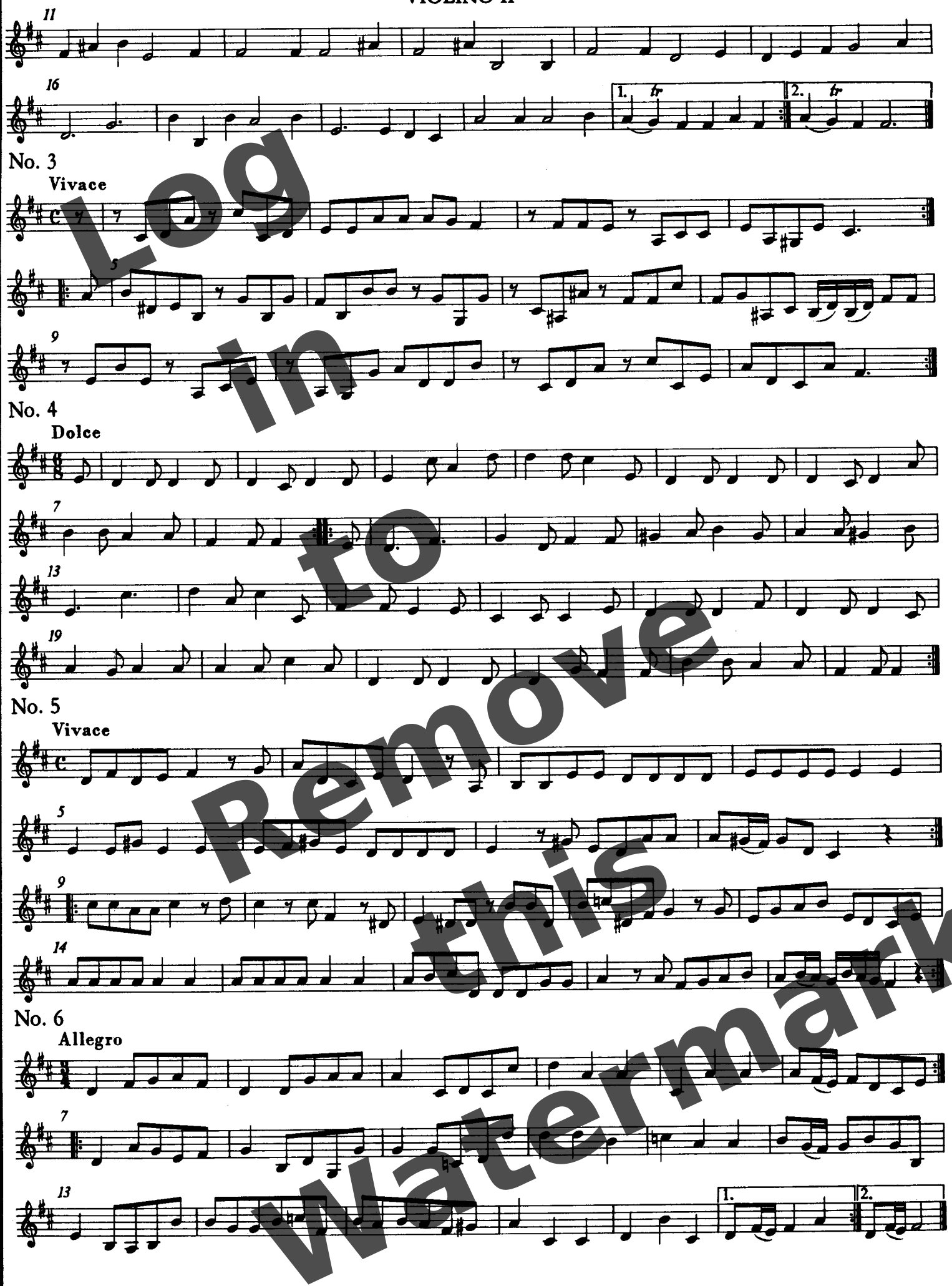

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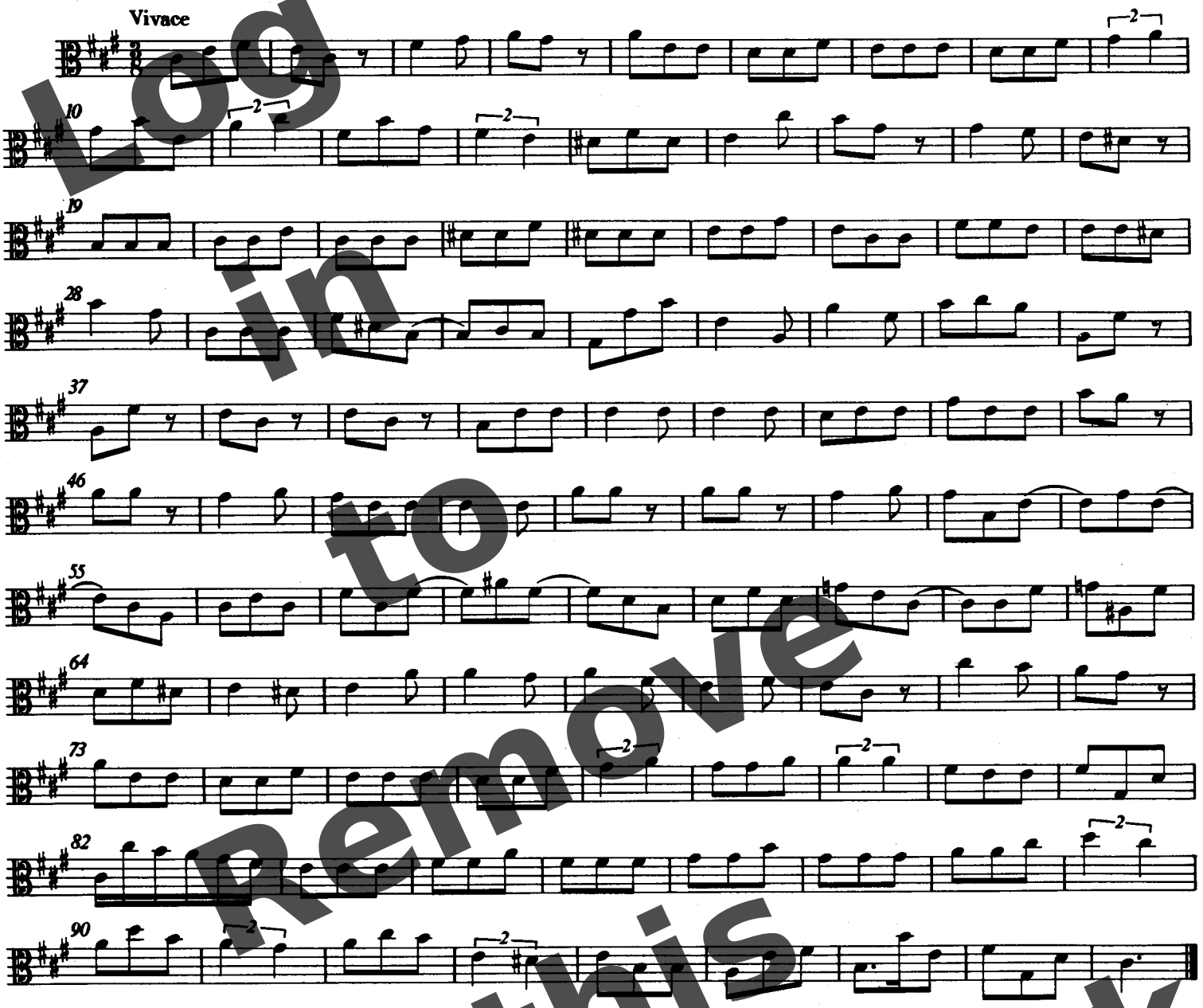
I. LUNEDI

Introduzione prima

Georg Philipp Telemann



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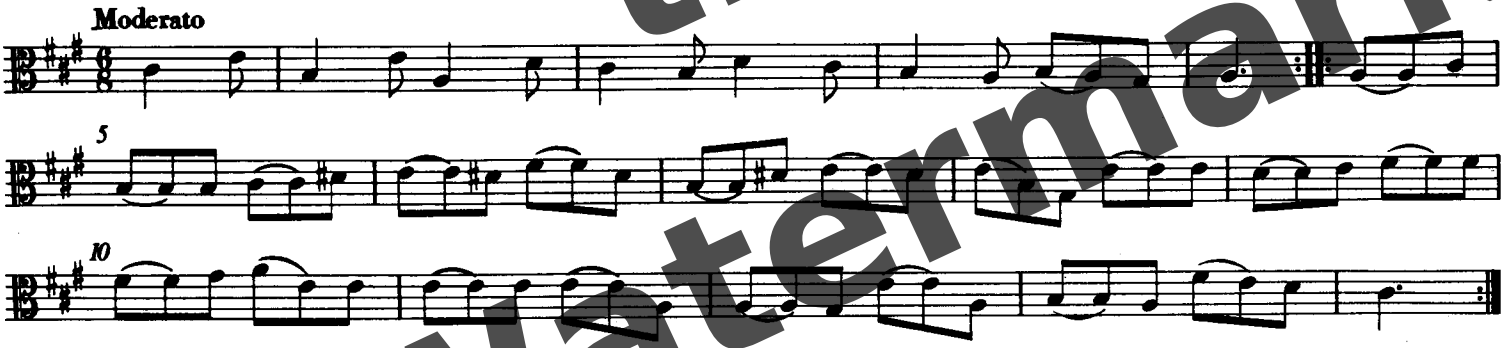

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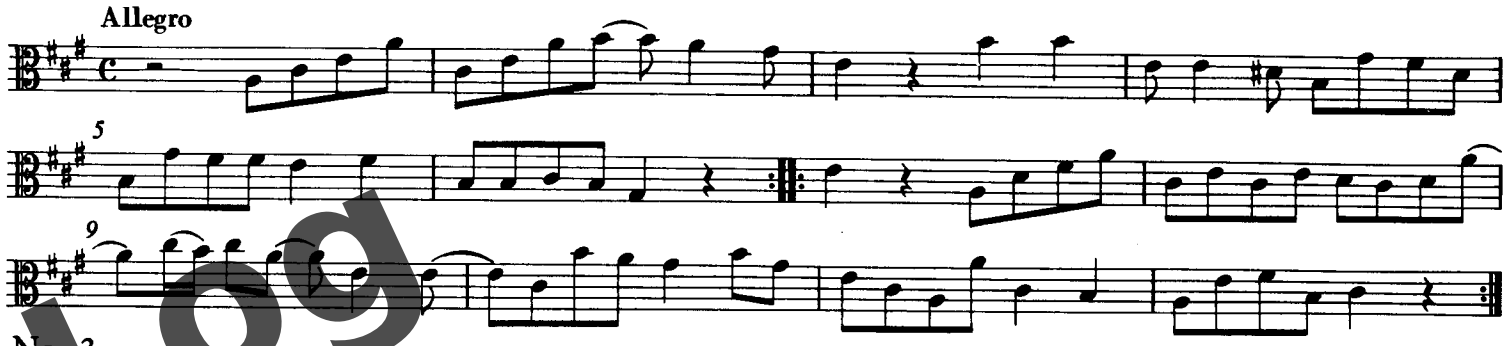
VIOLA

No. 2

Allegro



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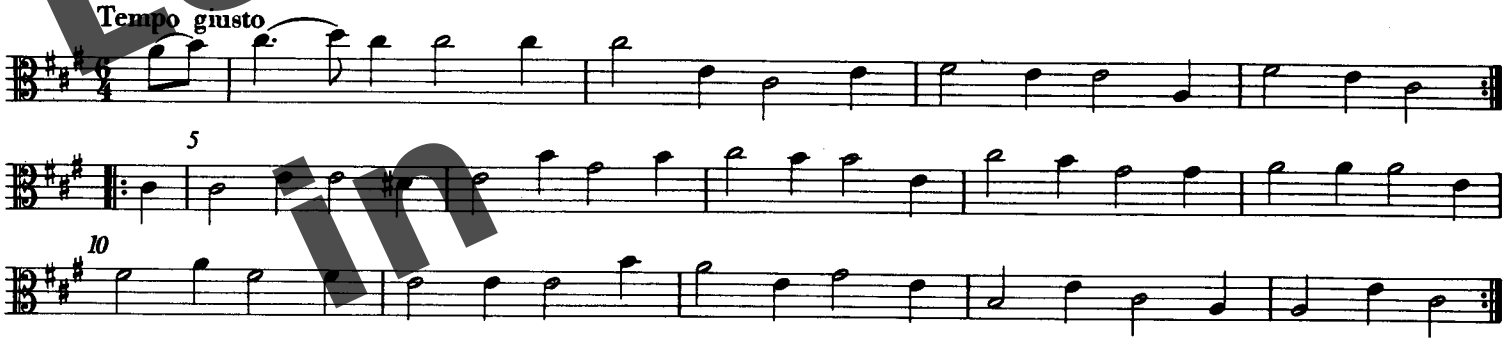
Tempo giusto



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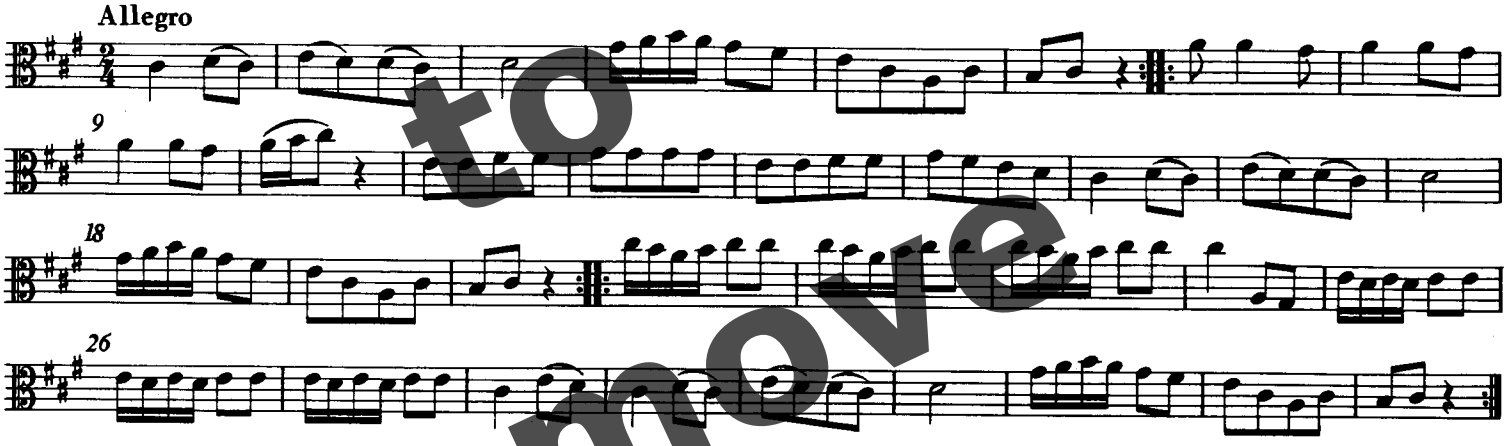

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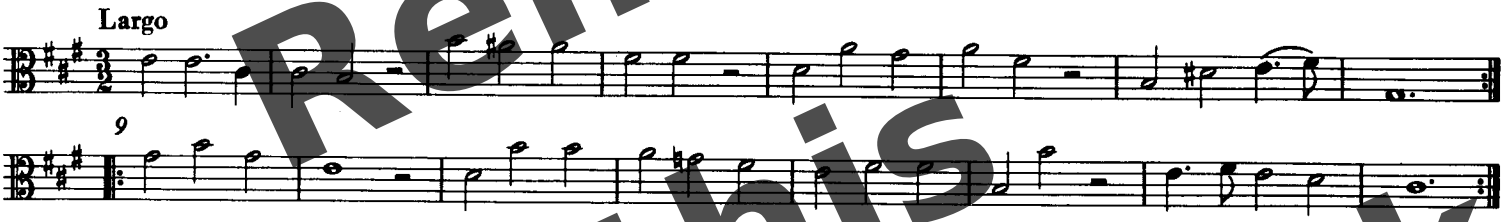
Largo



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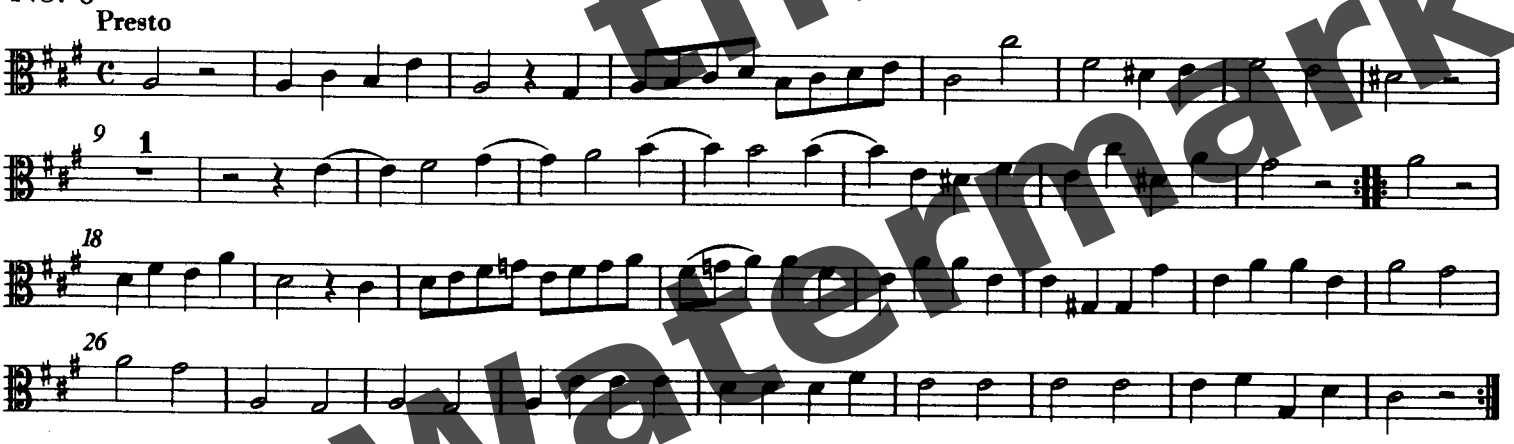

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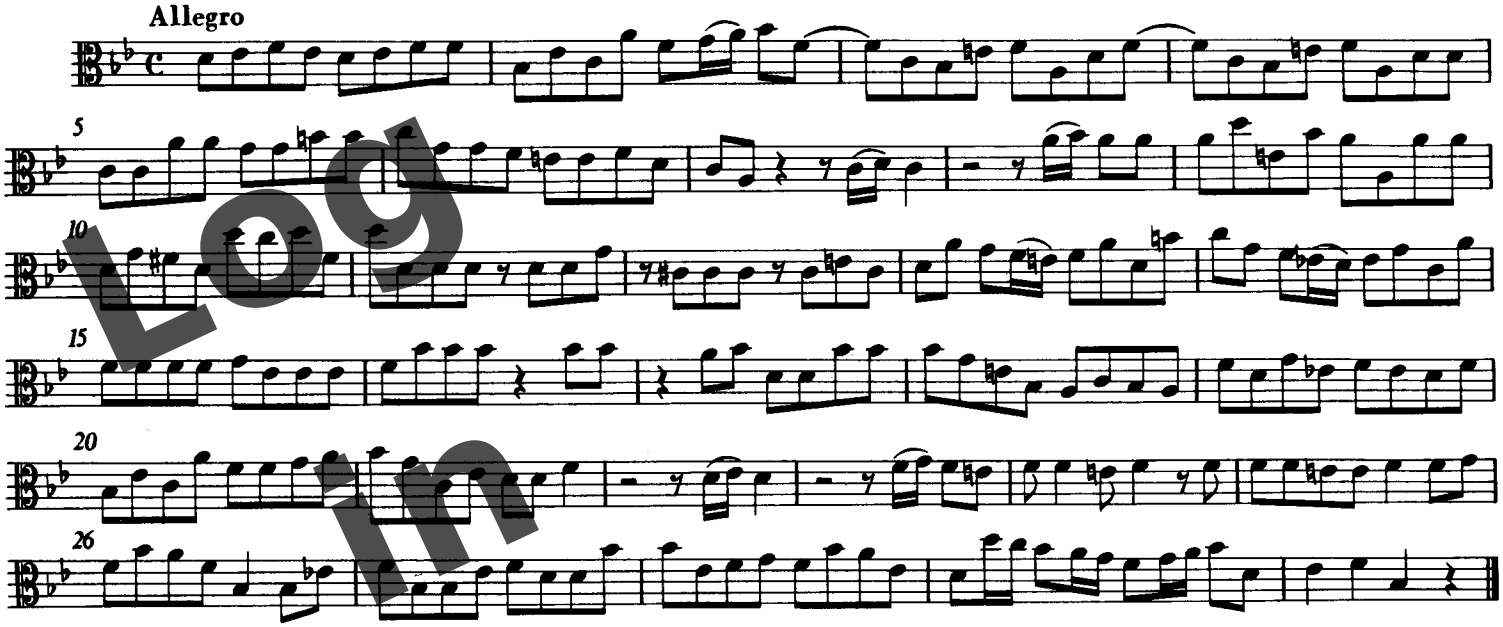
II. MARTEDI

Introduzione secunda

Allegro

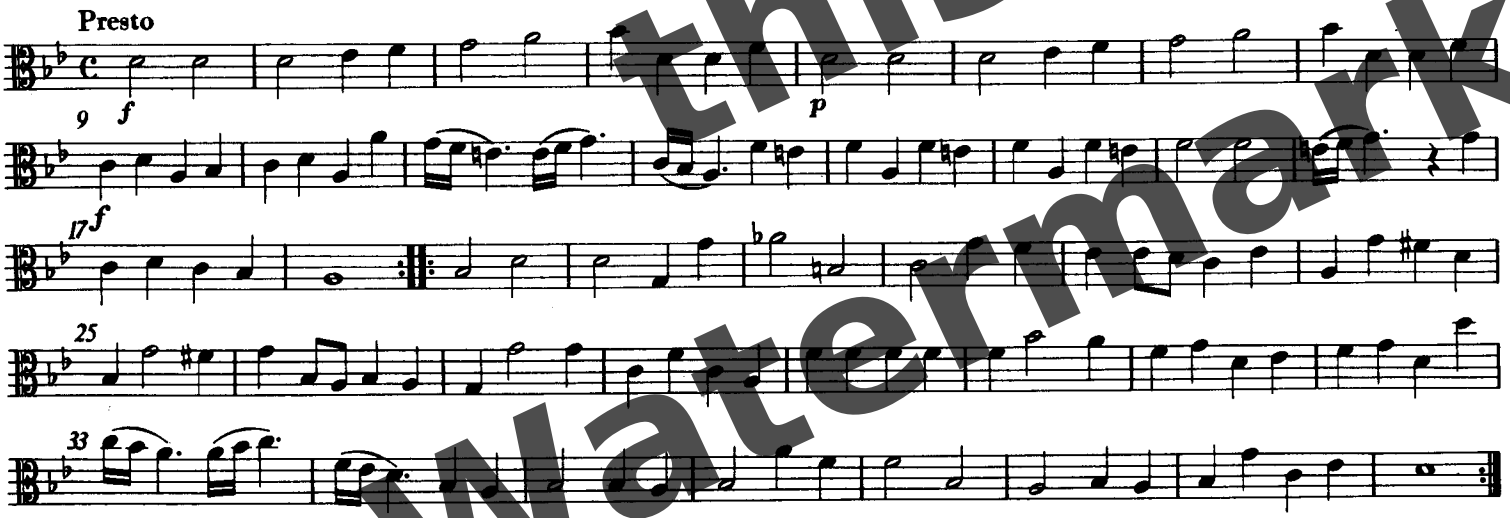


No. 1

Vivace

No. 2

Presto



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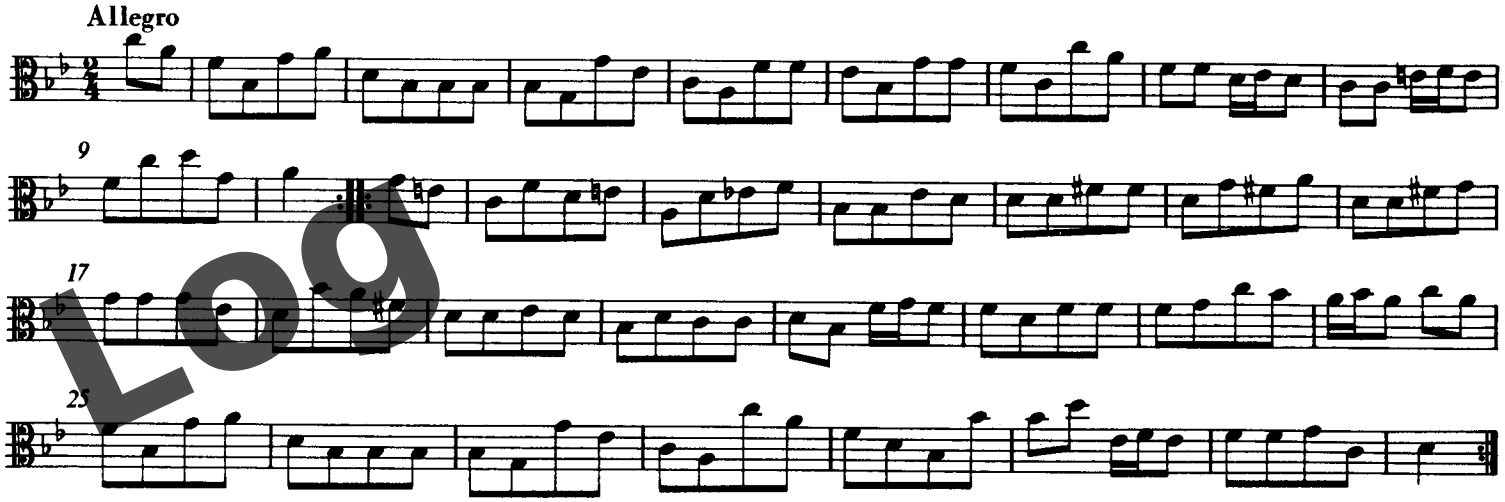

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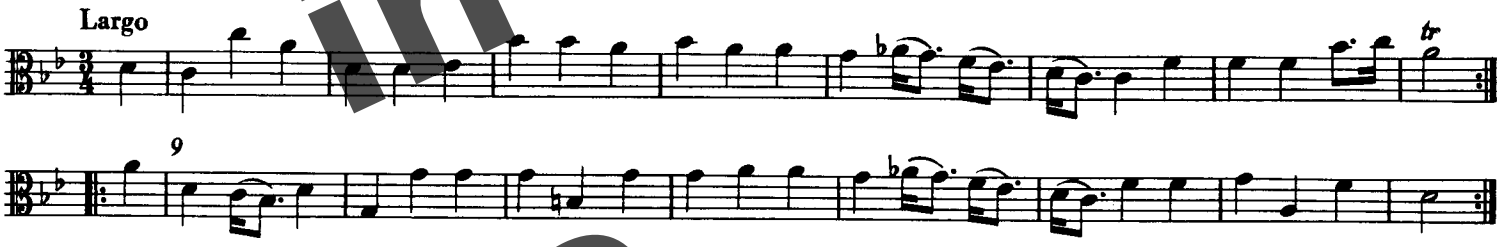

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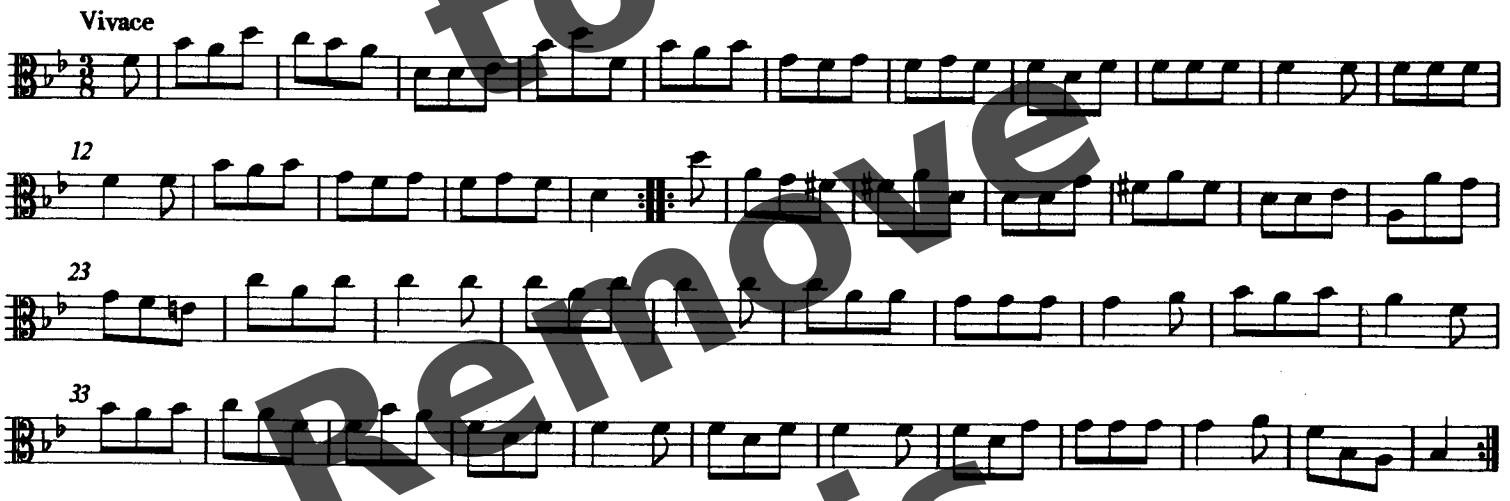
Vivace



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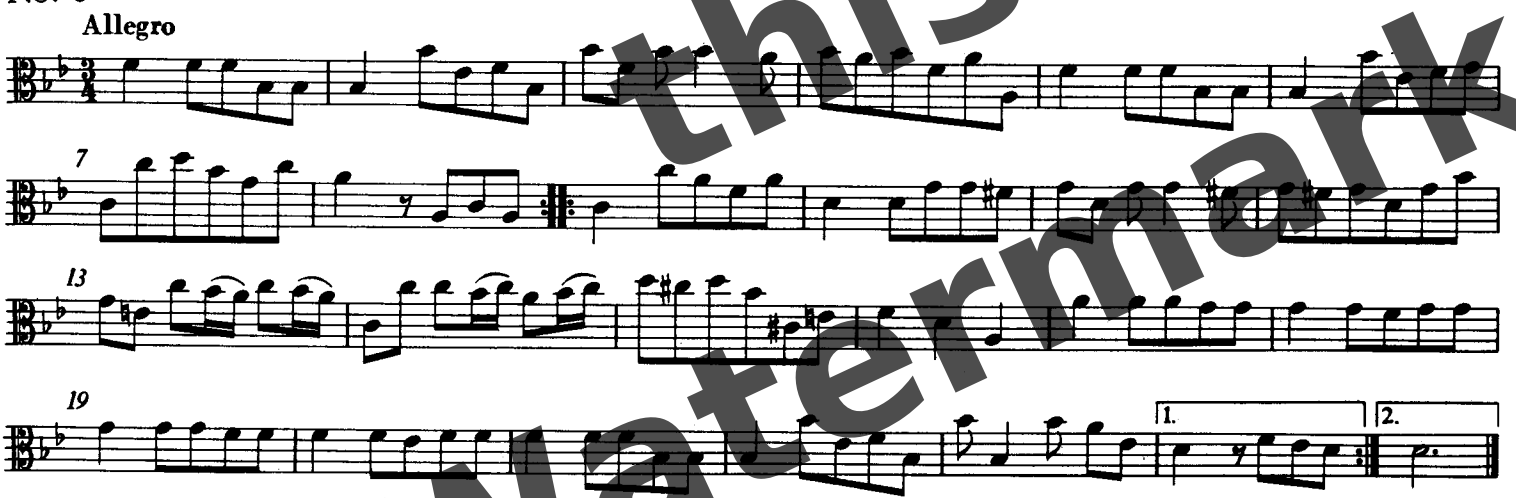

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VI. SABBATO

Introduzione sesta

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No. 1

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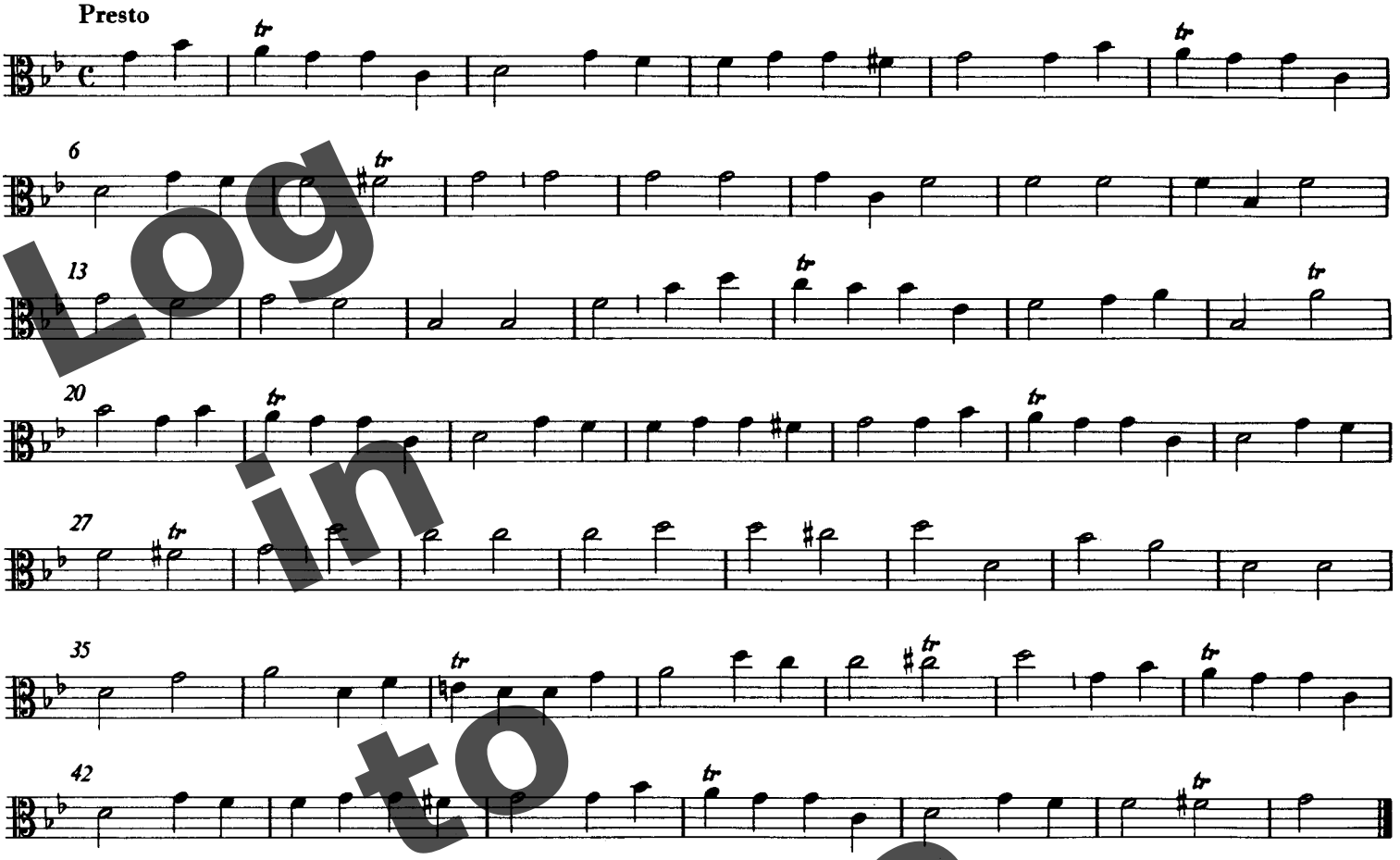

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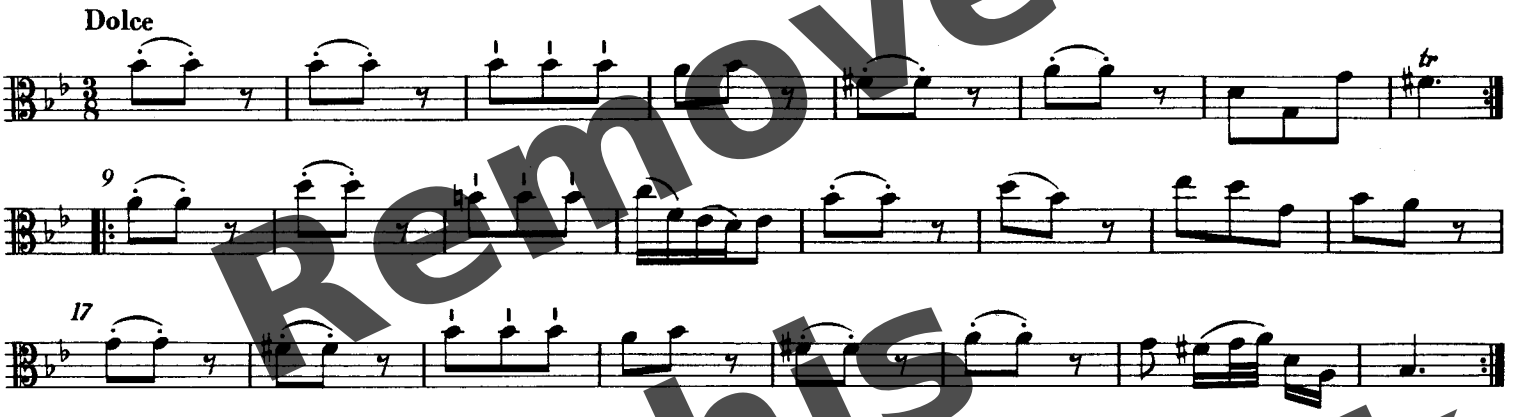

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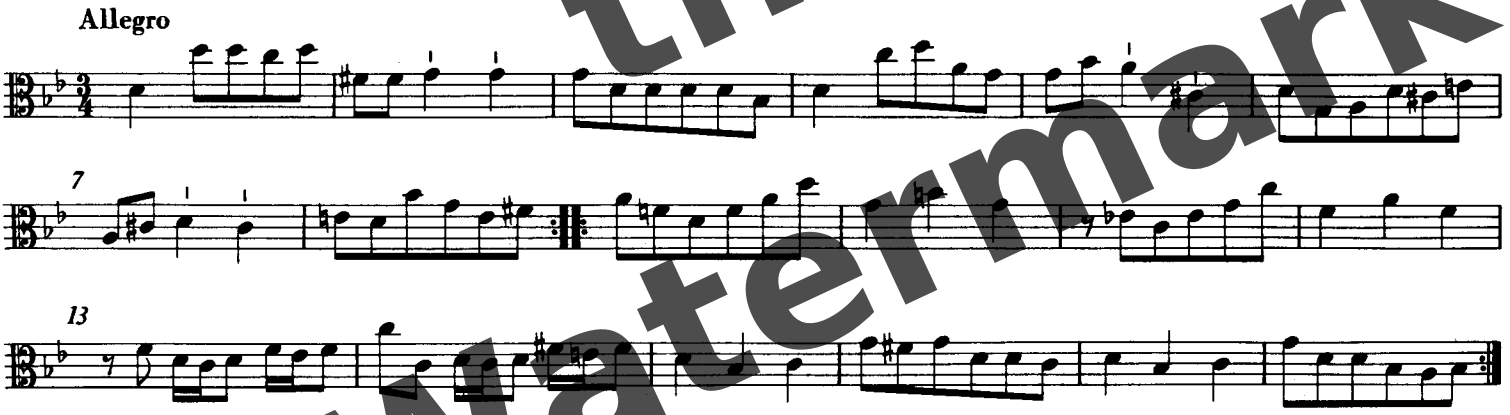

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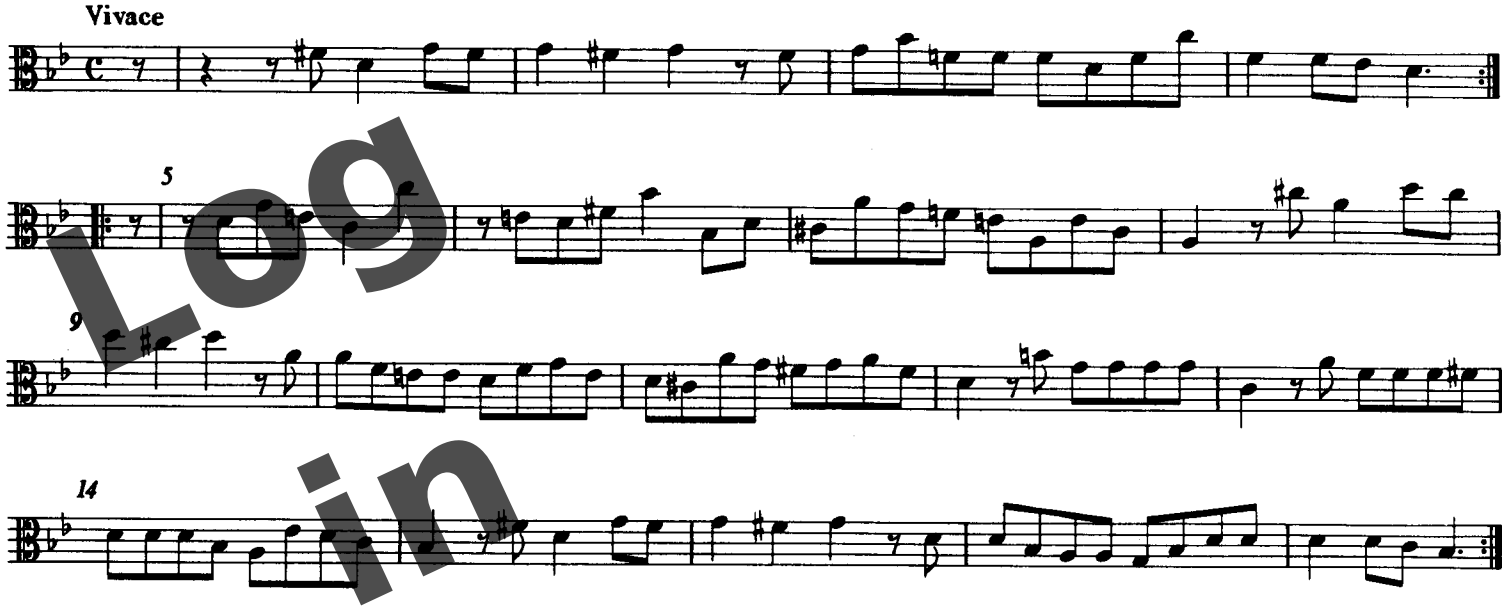

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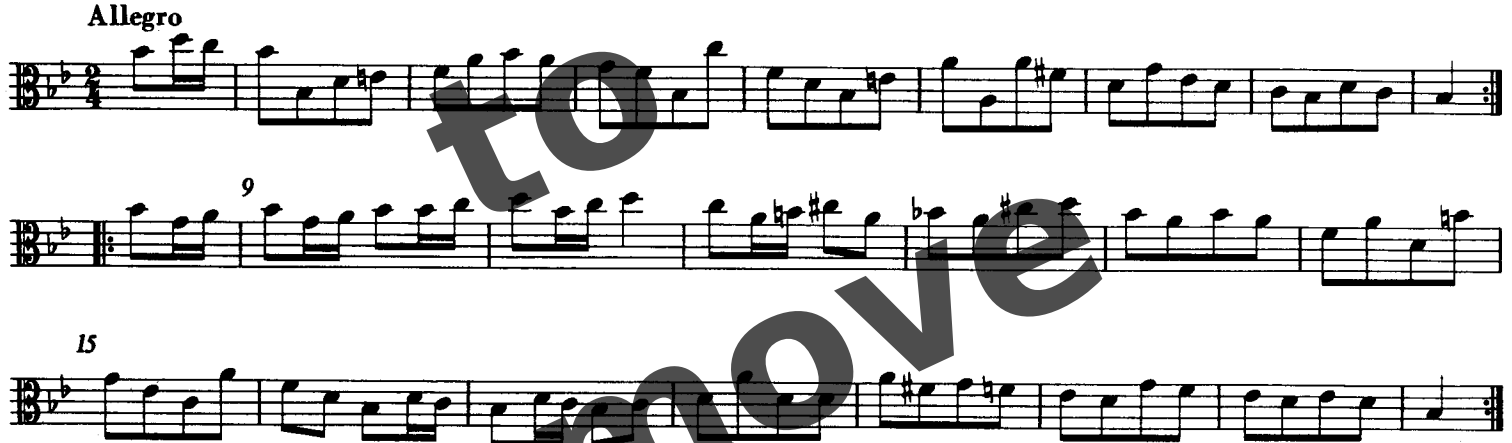

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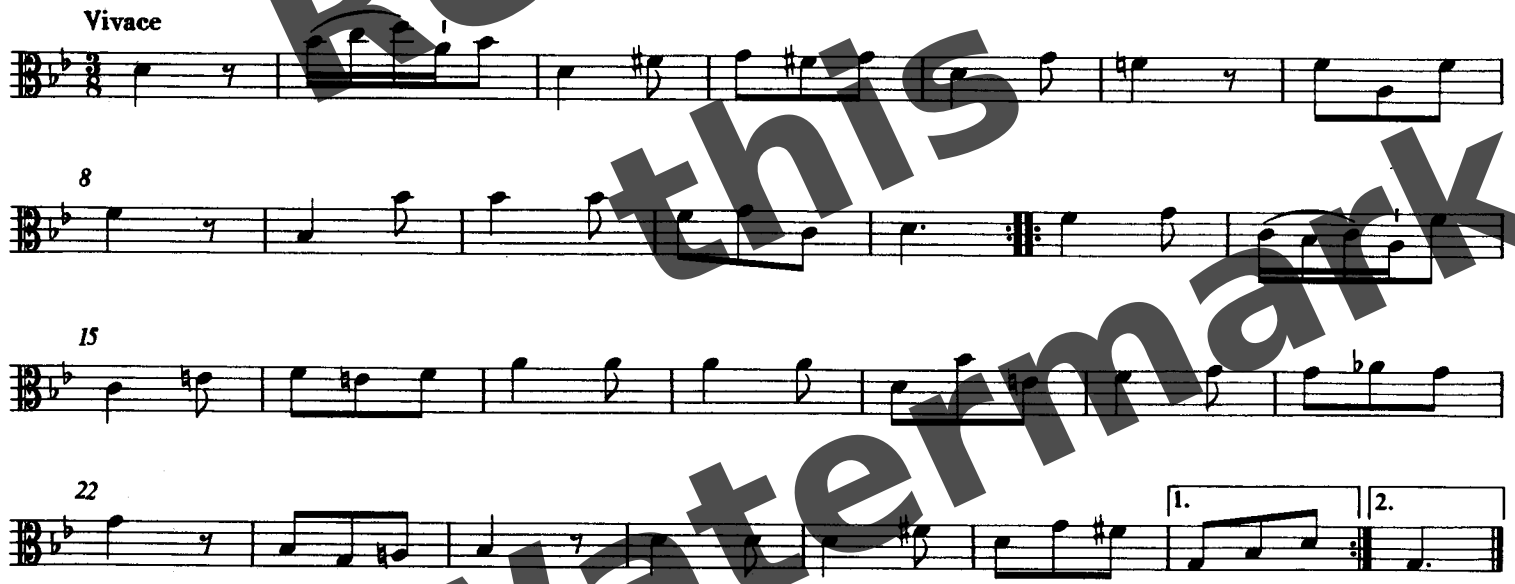

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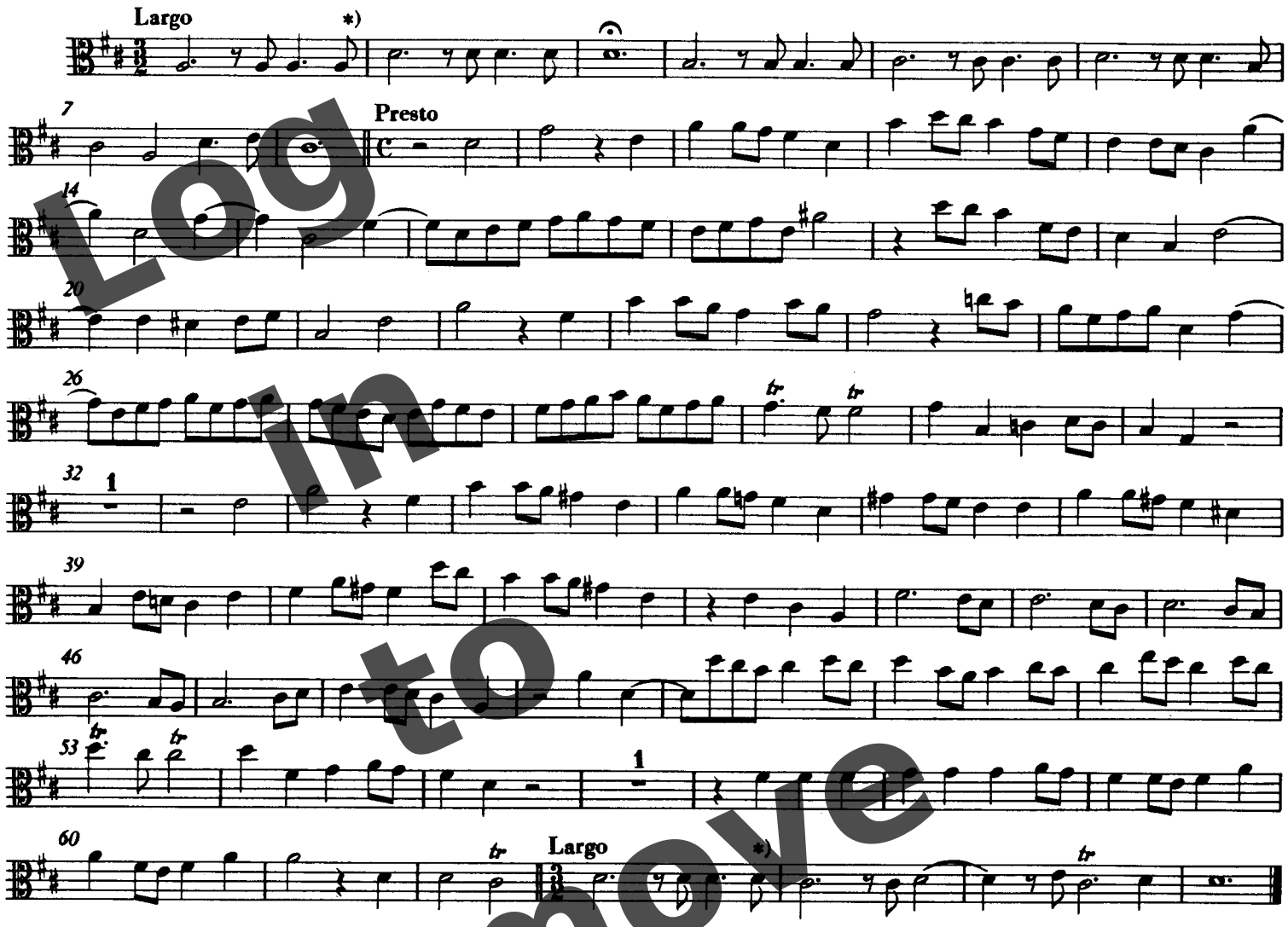
Introduzione settima

VII. DOMENICA



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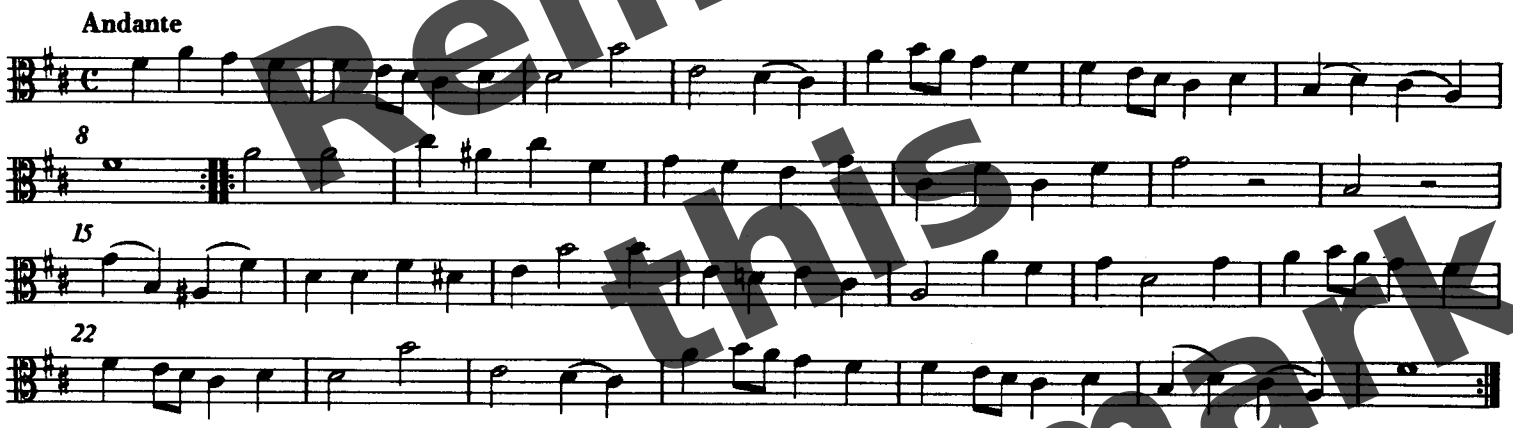

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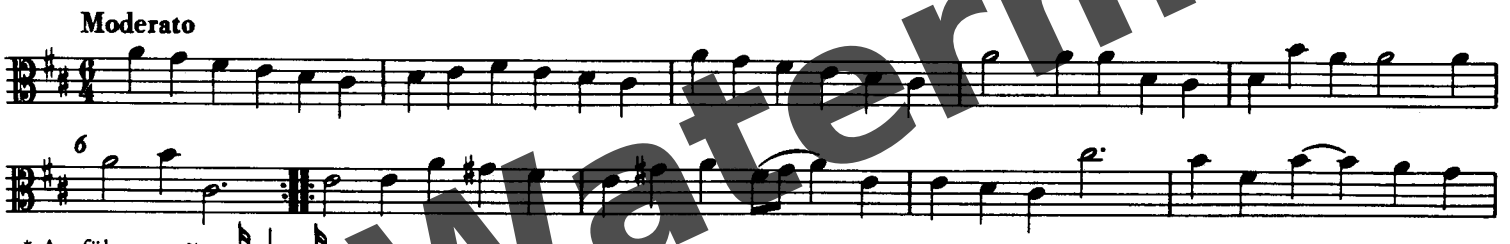

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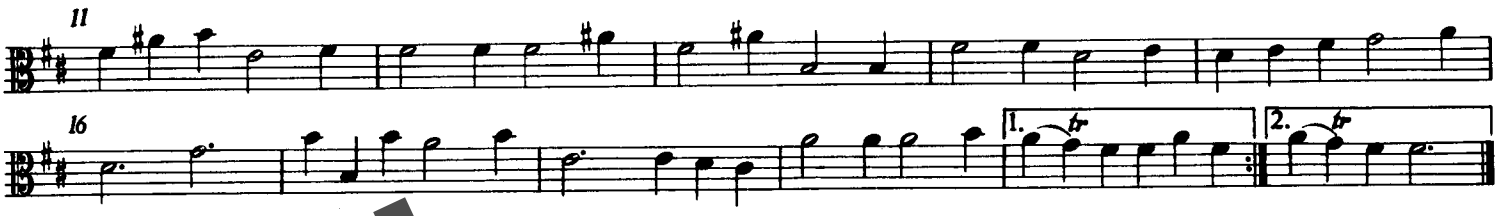

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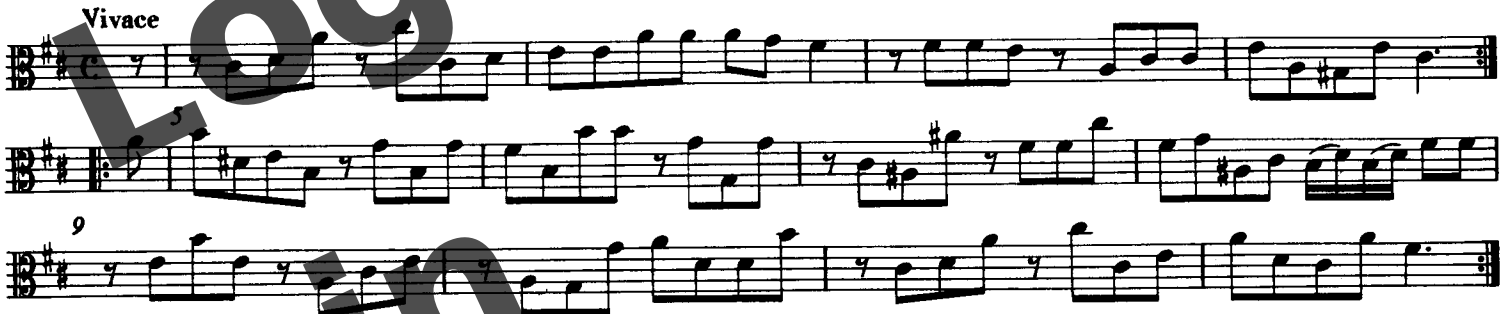

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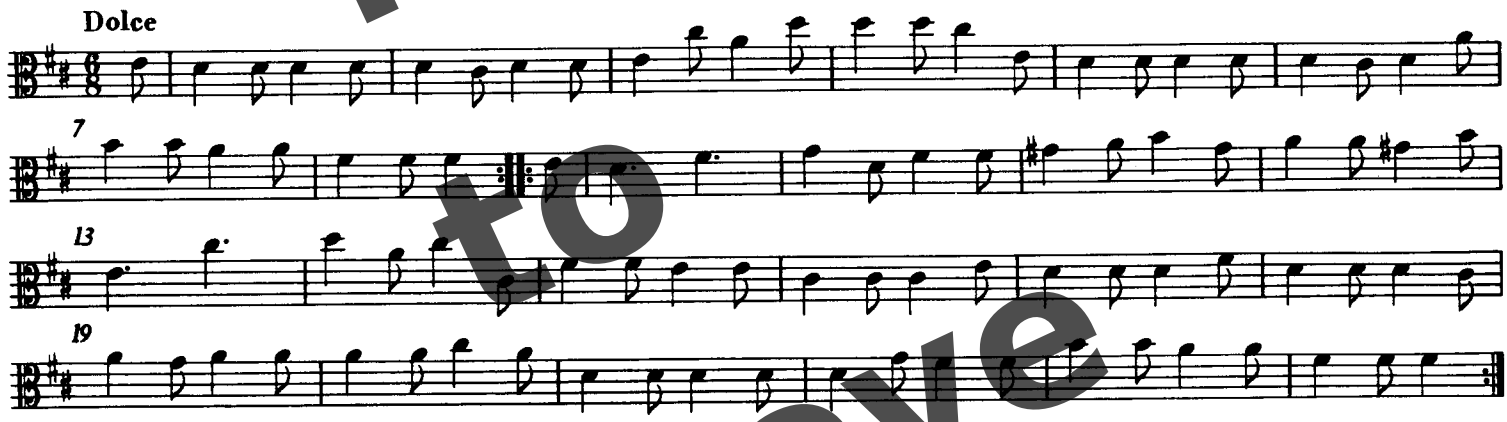

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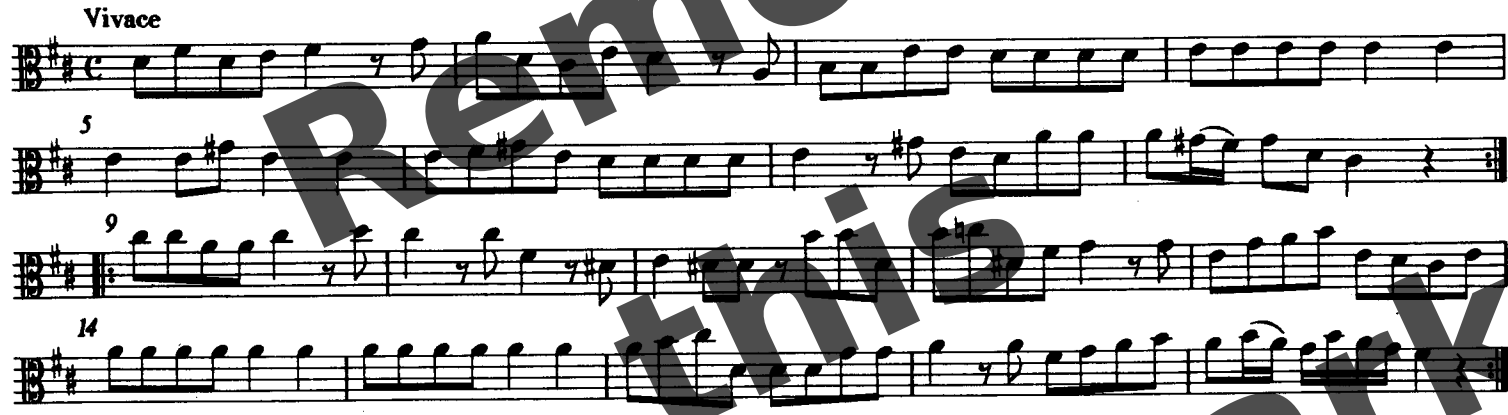

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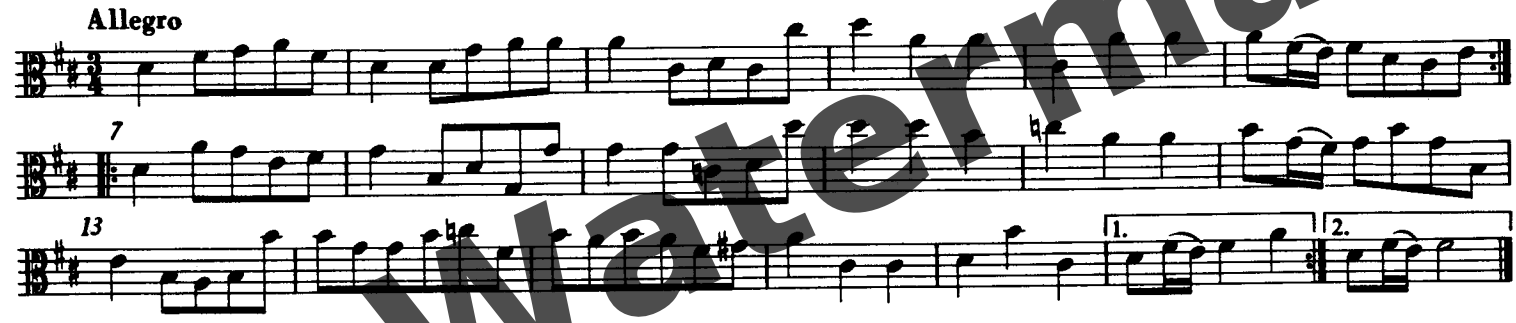

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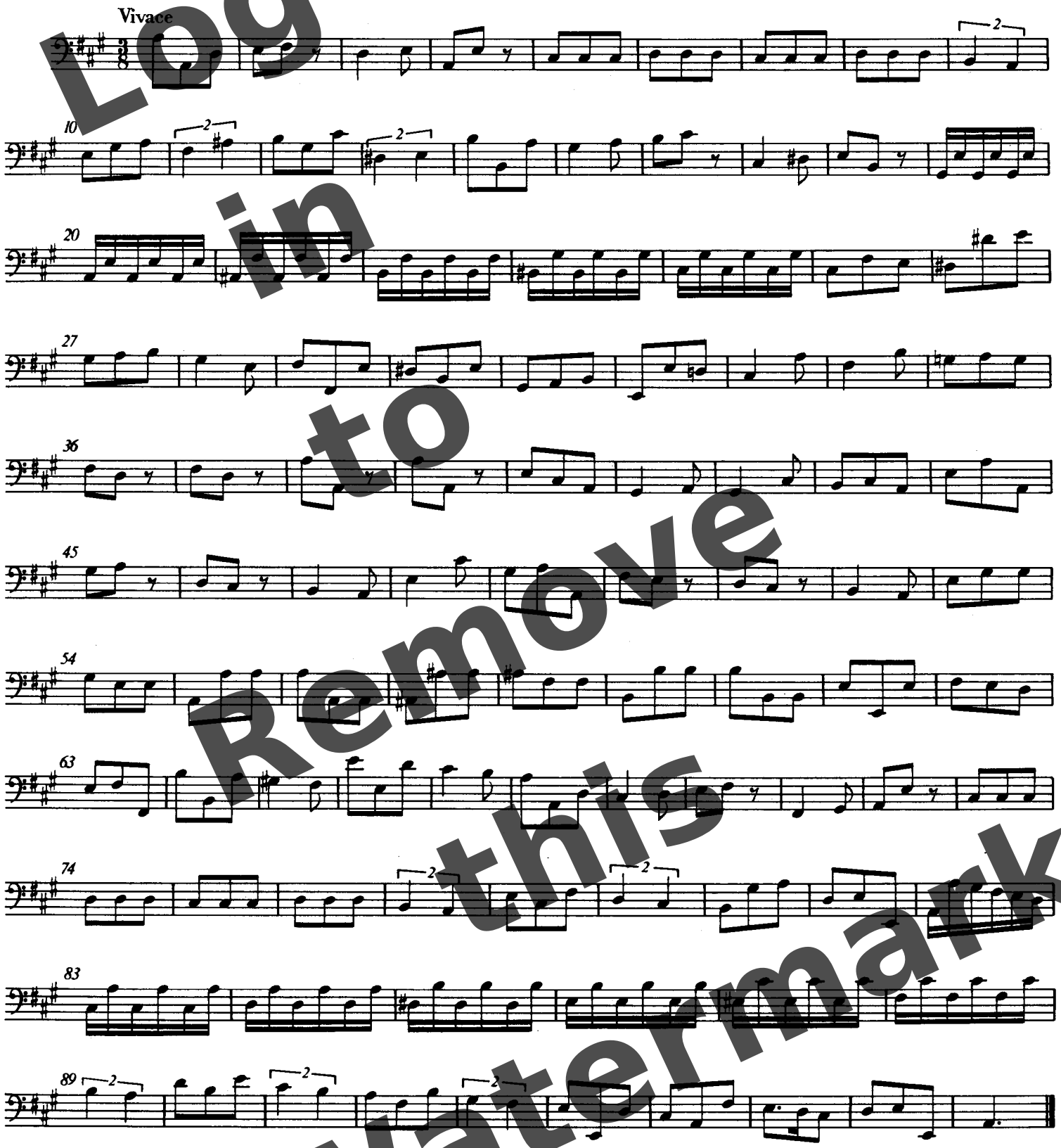
CONTINUO
(Violoncello)

I. LUNEDI

Introduzione prima

Georg Philipp Telemann



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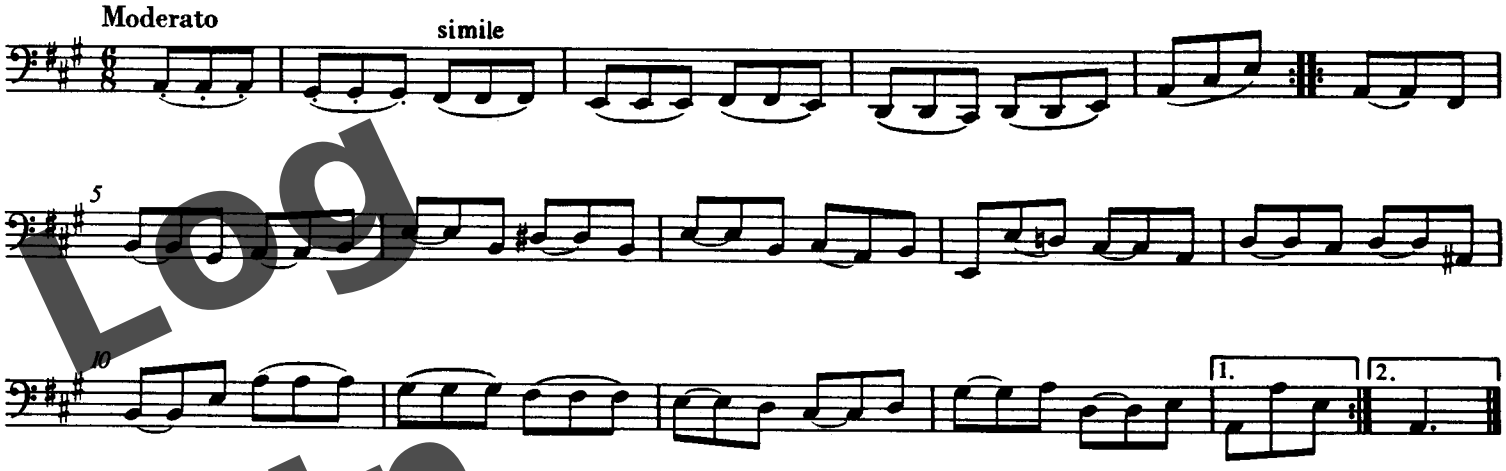

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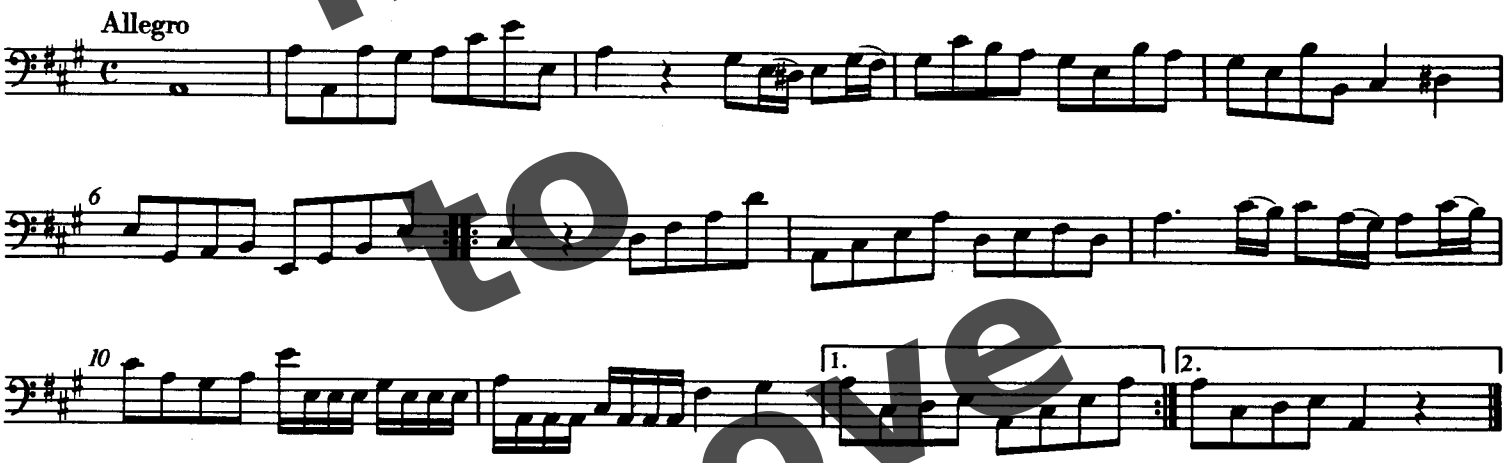

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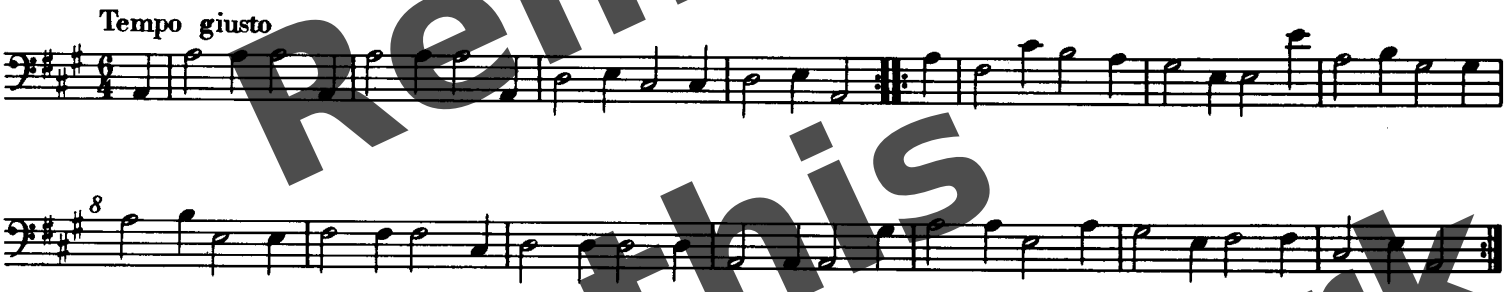

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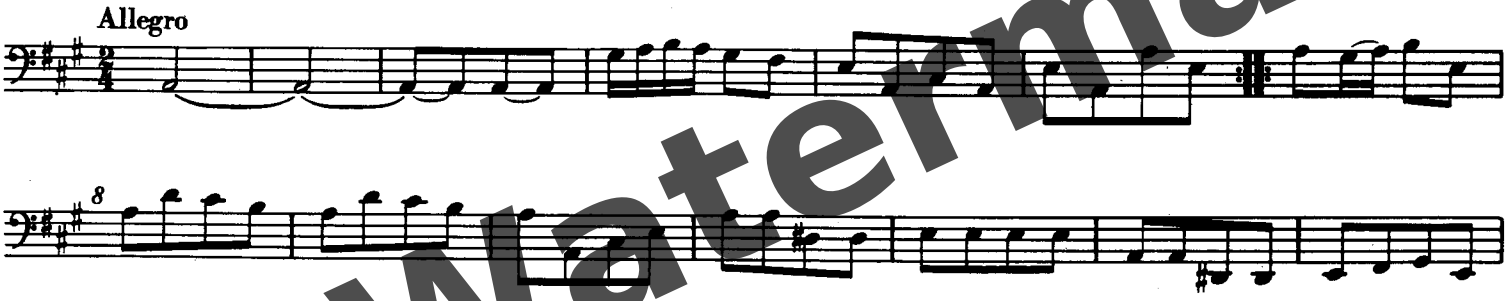

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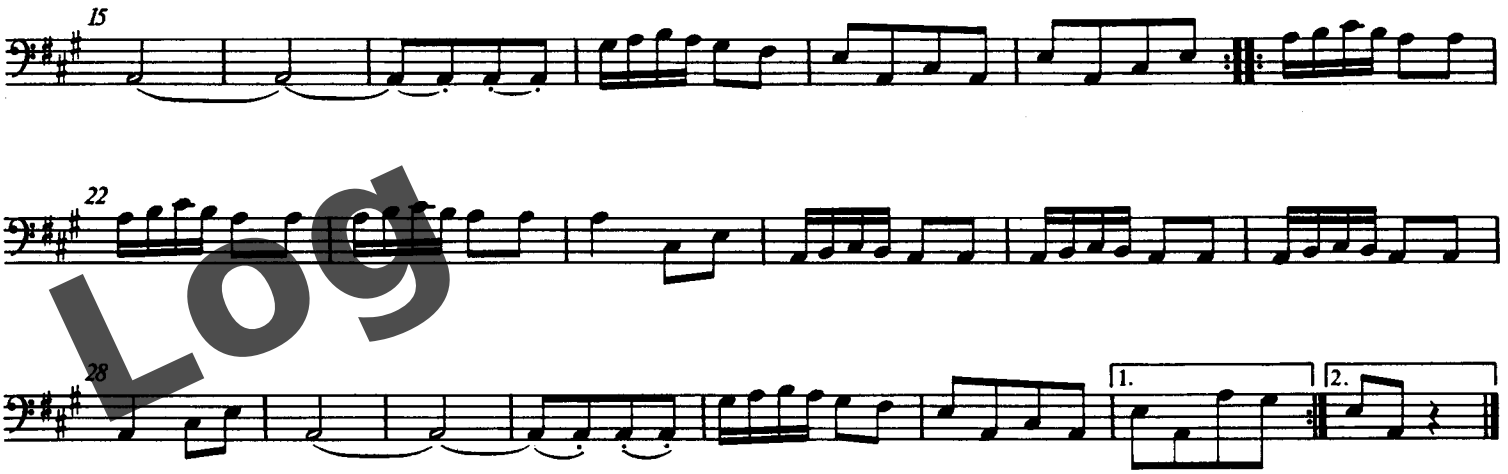

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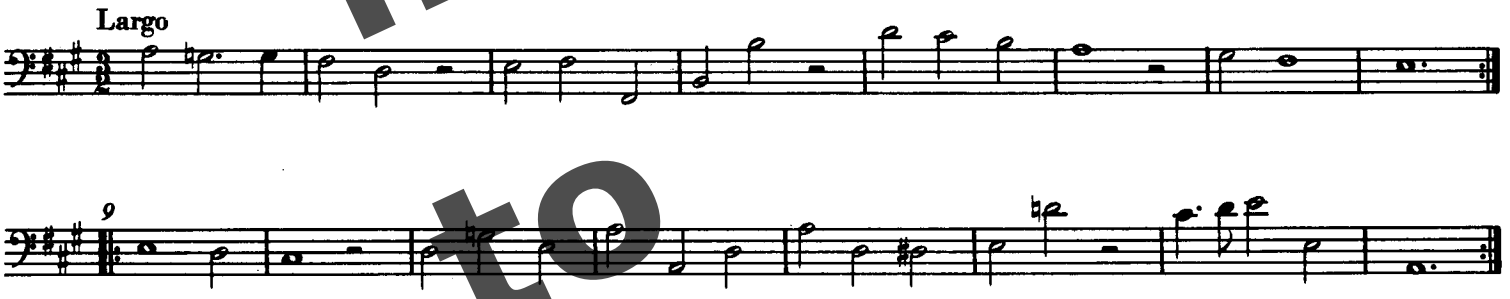

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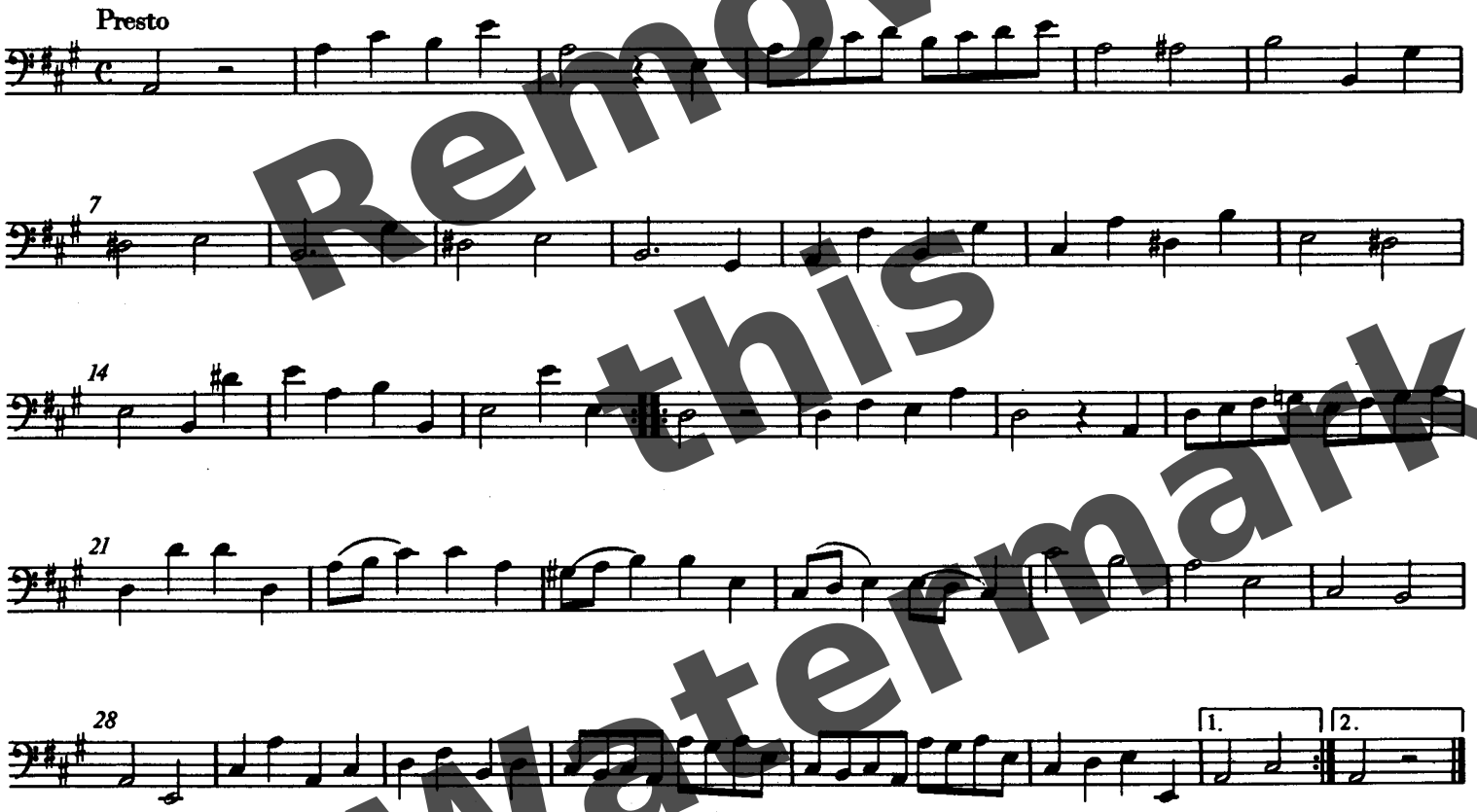

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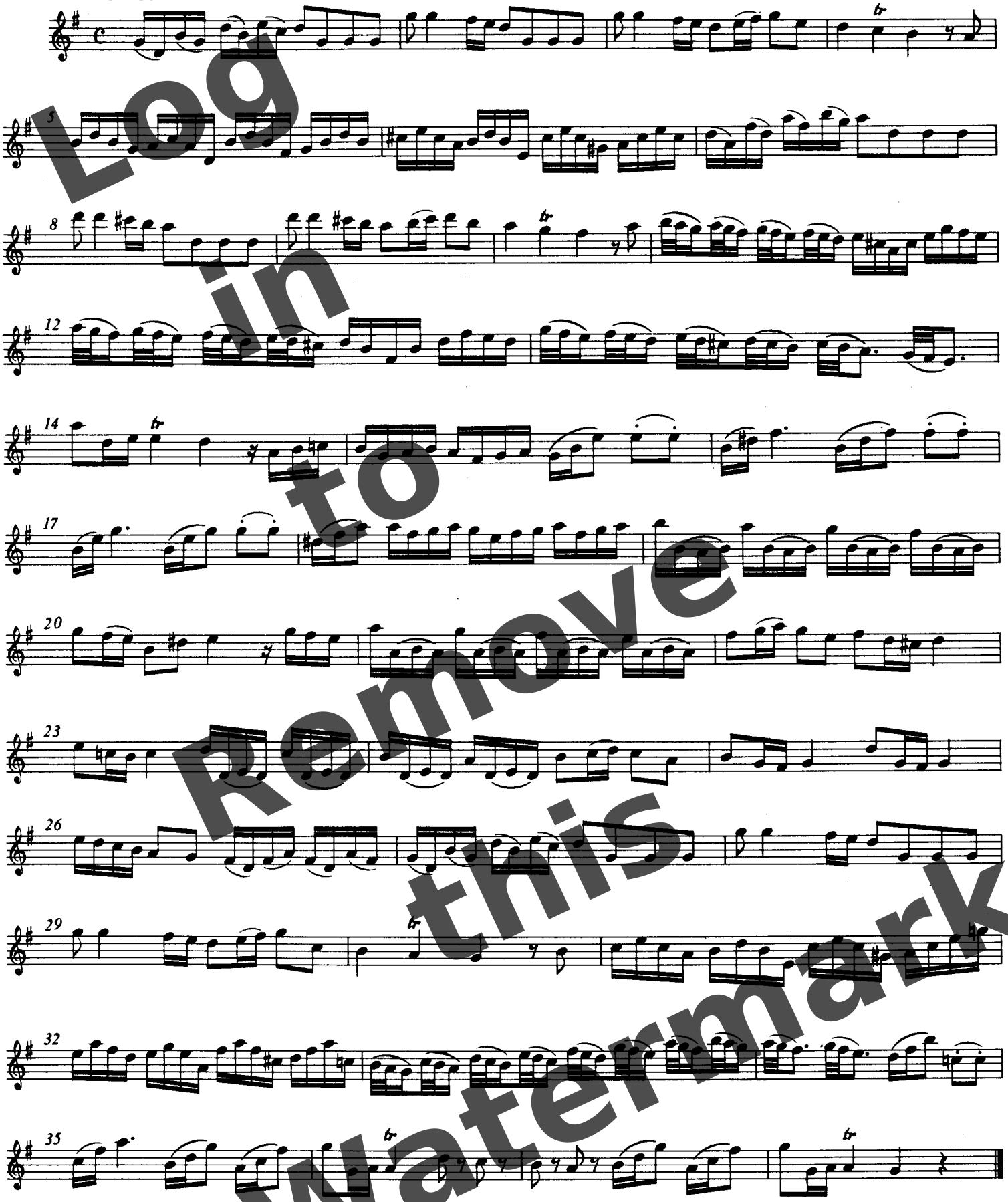
Violino I

III. MERCORDI

Introduzione terza

Vivace

Georg Philipp Telemann



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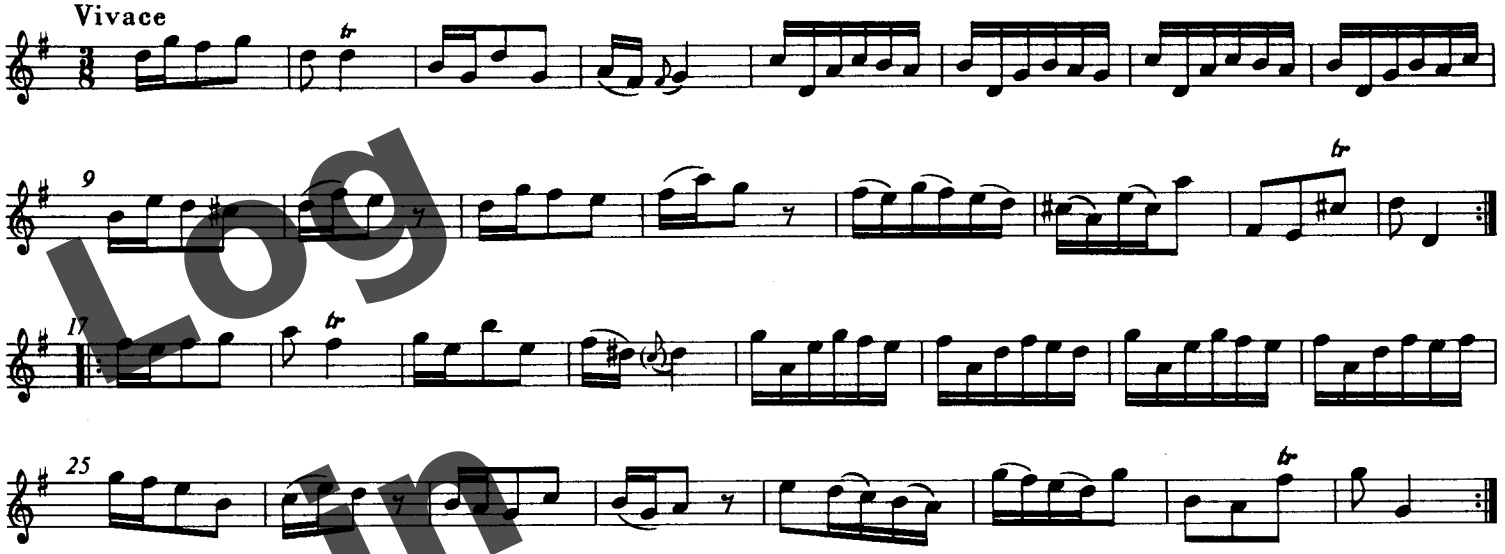

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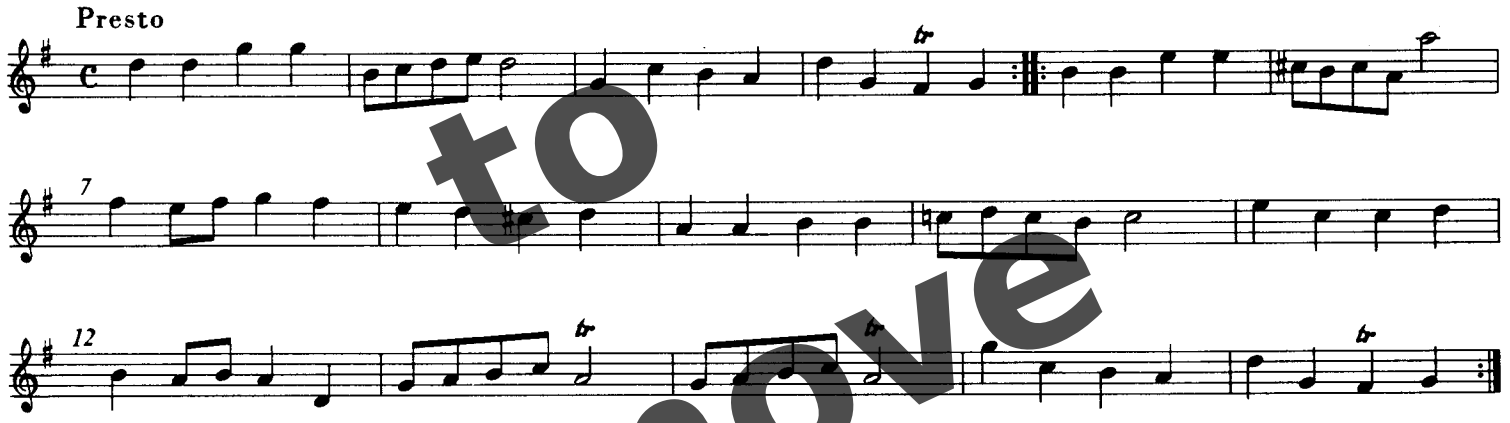

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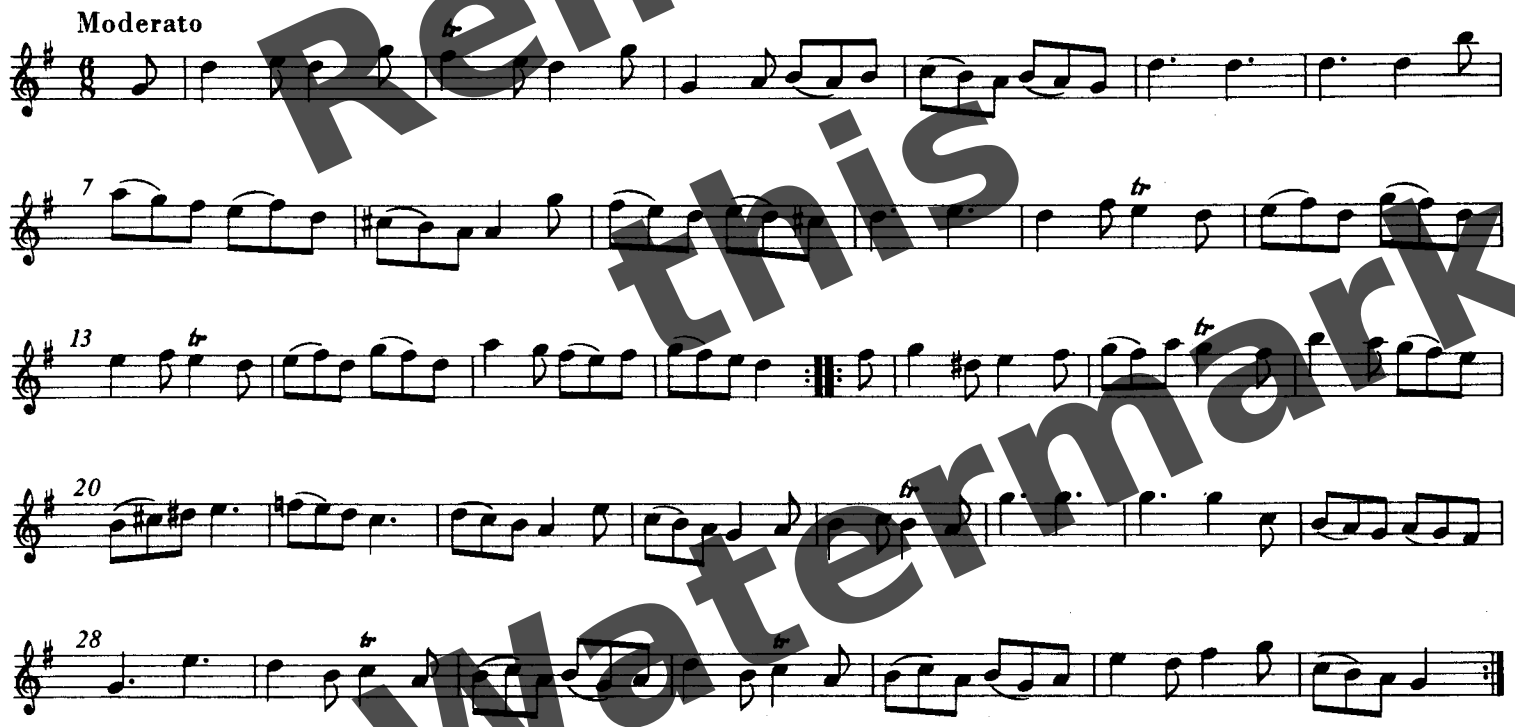

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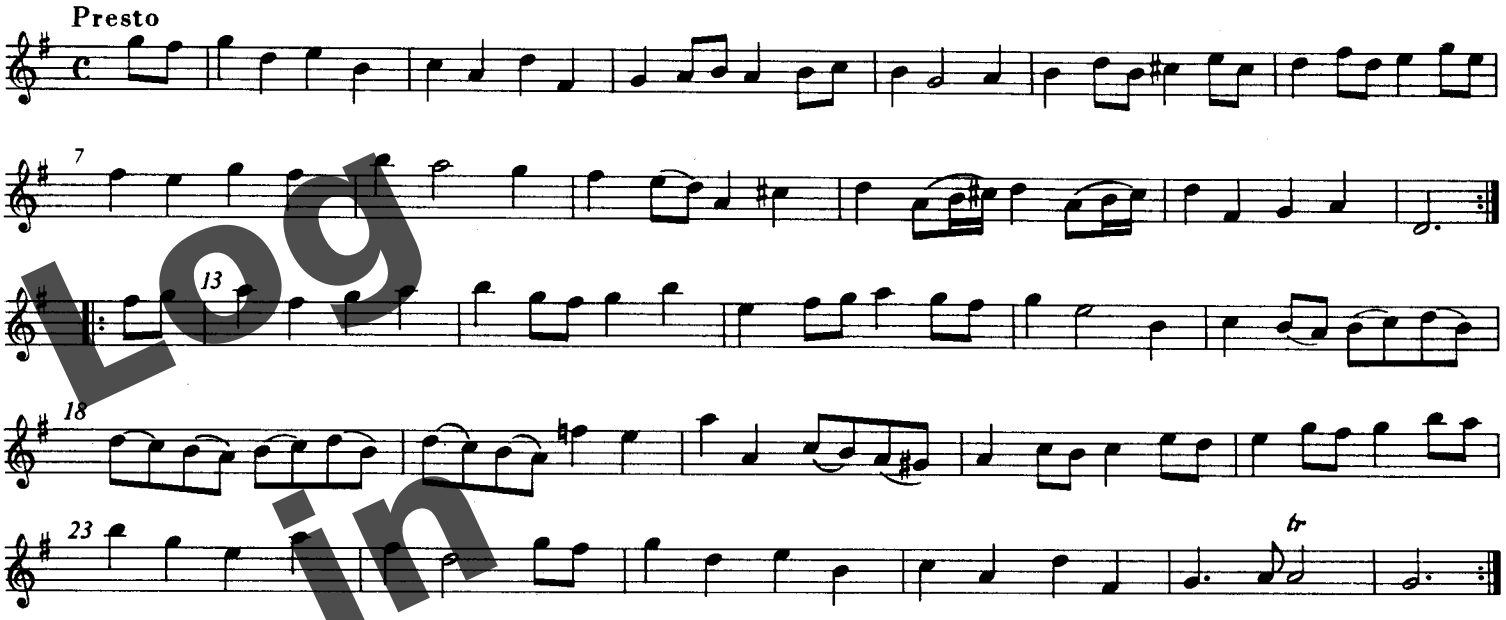

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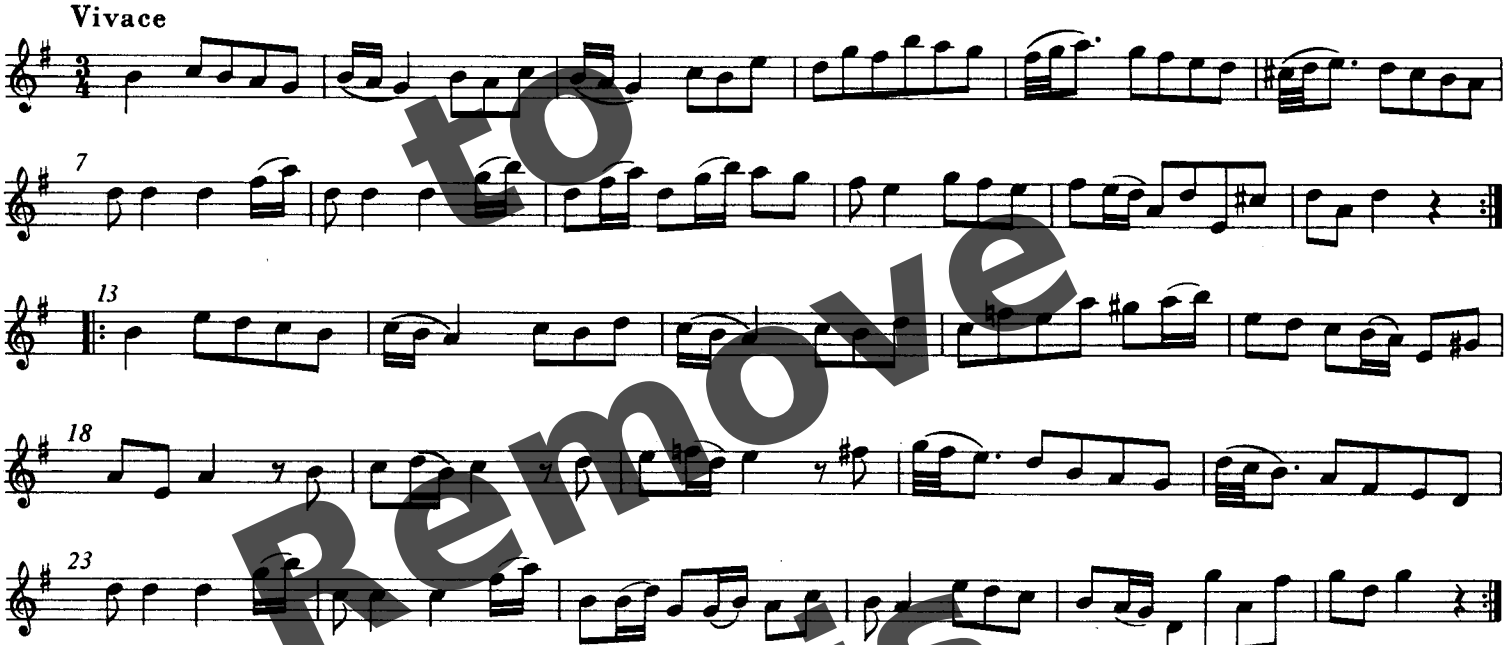

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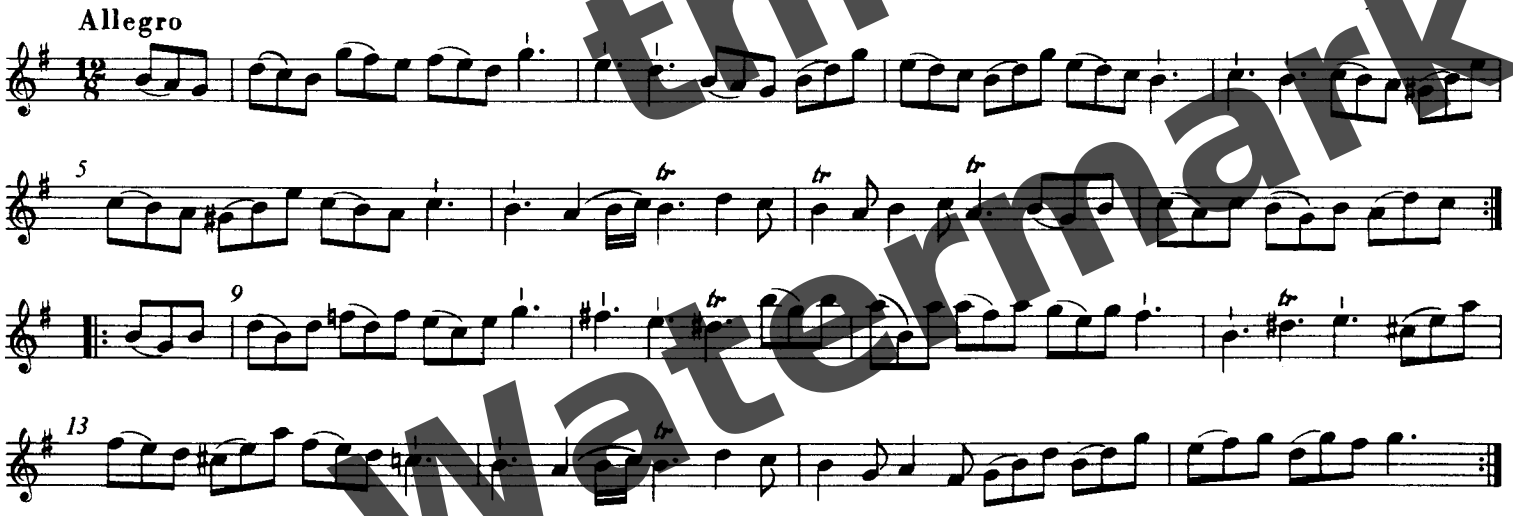

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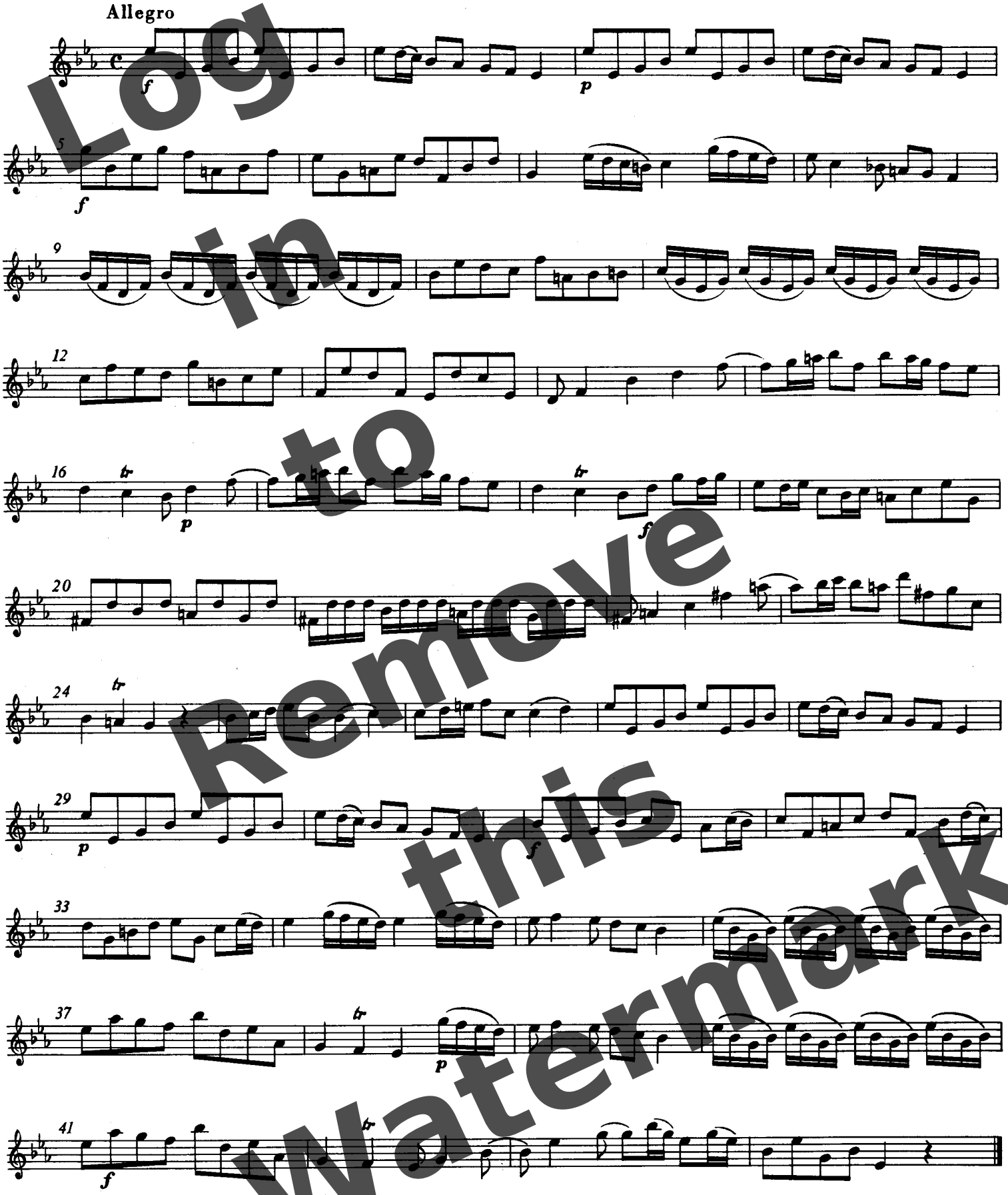
IV. GIOVEDI

Introduzione quarta



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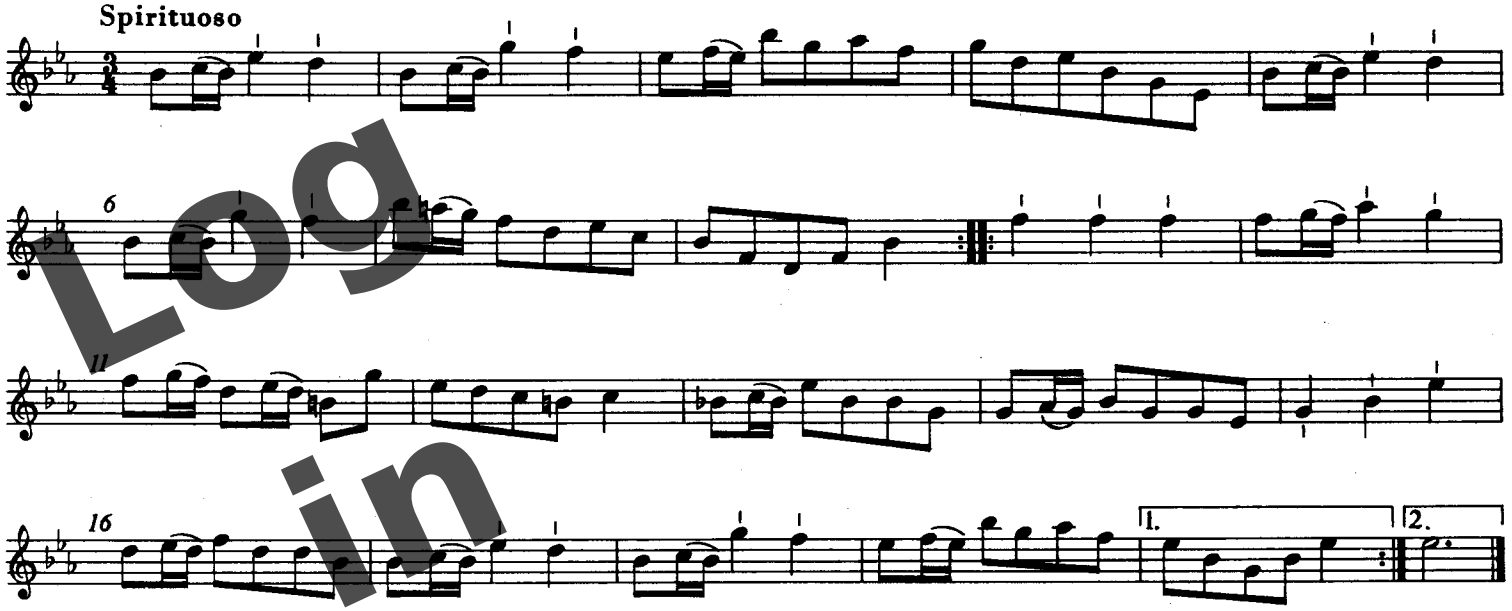

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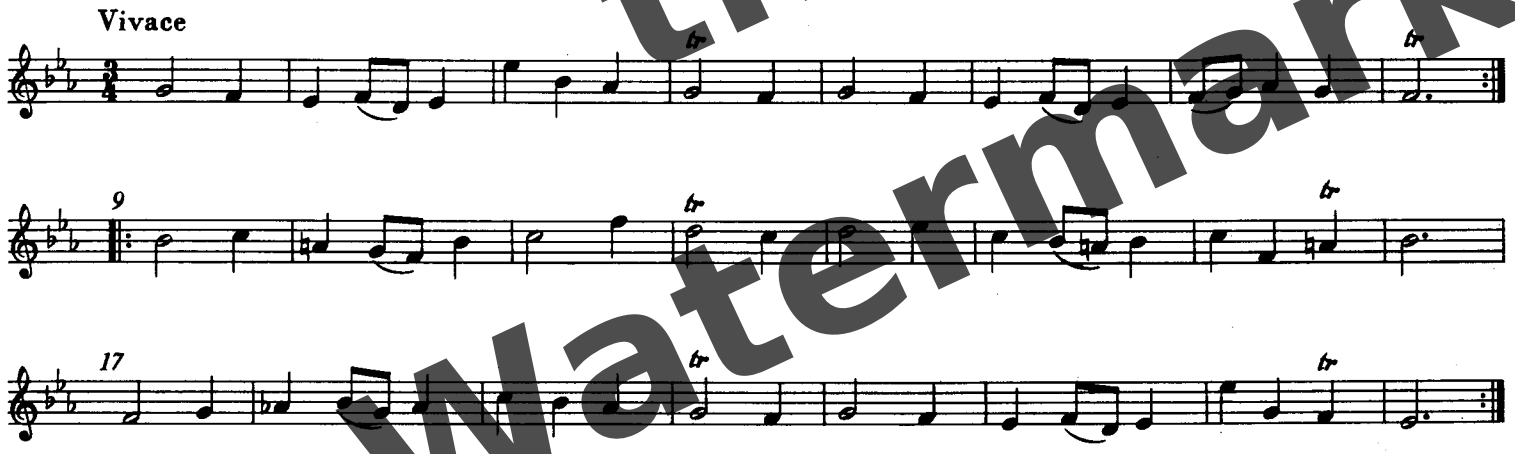

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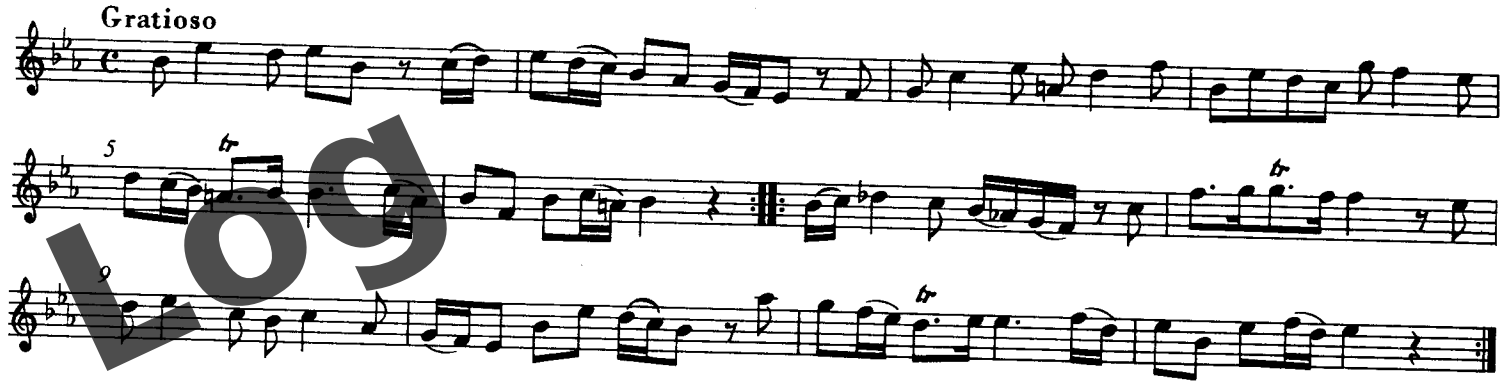
VIOLINO I

No. 4

Gratioso



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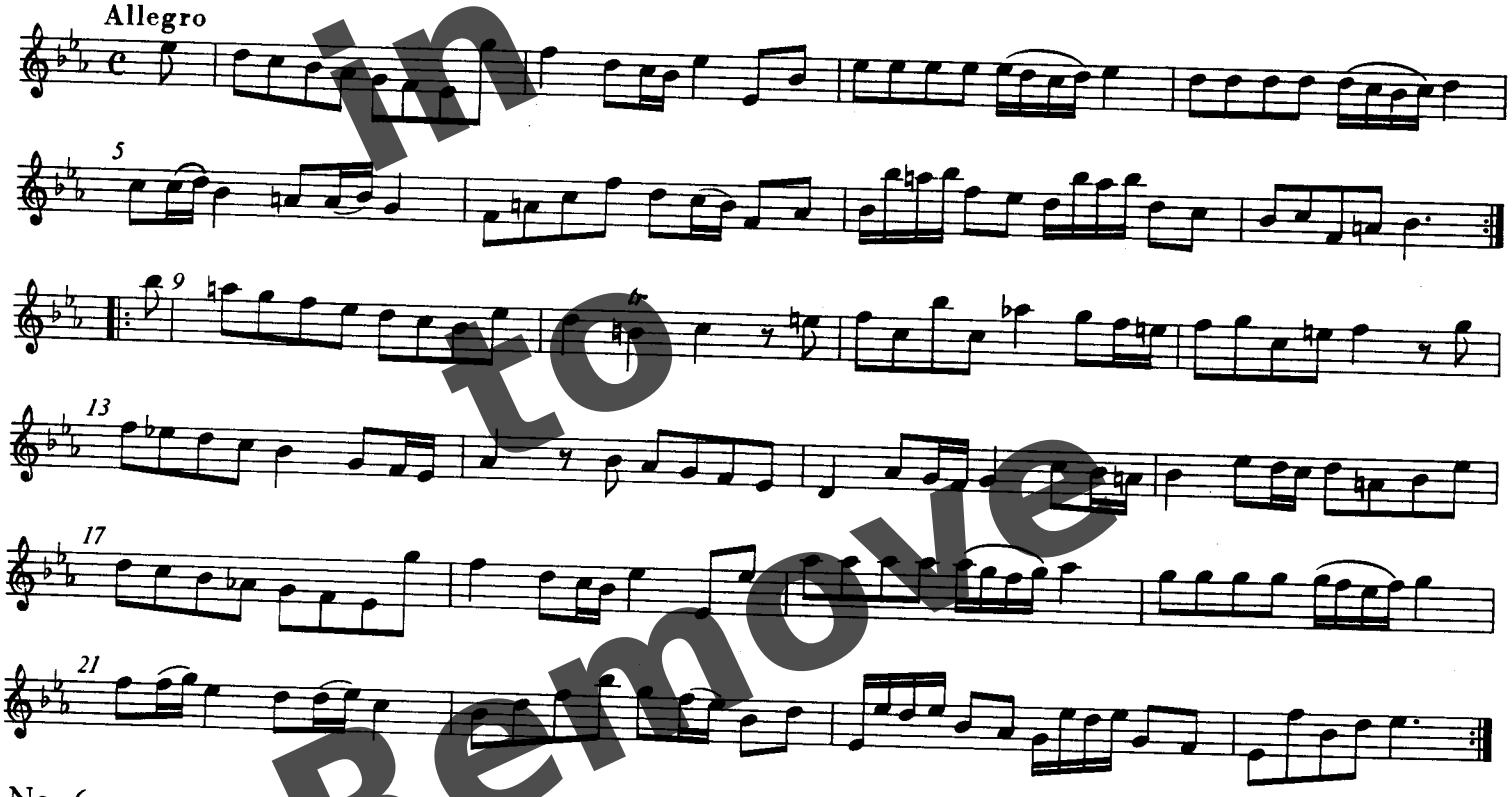

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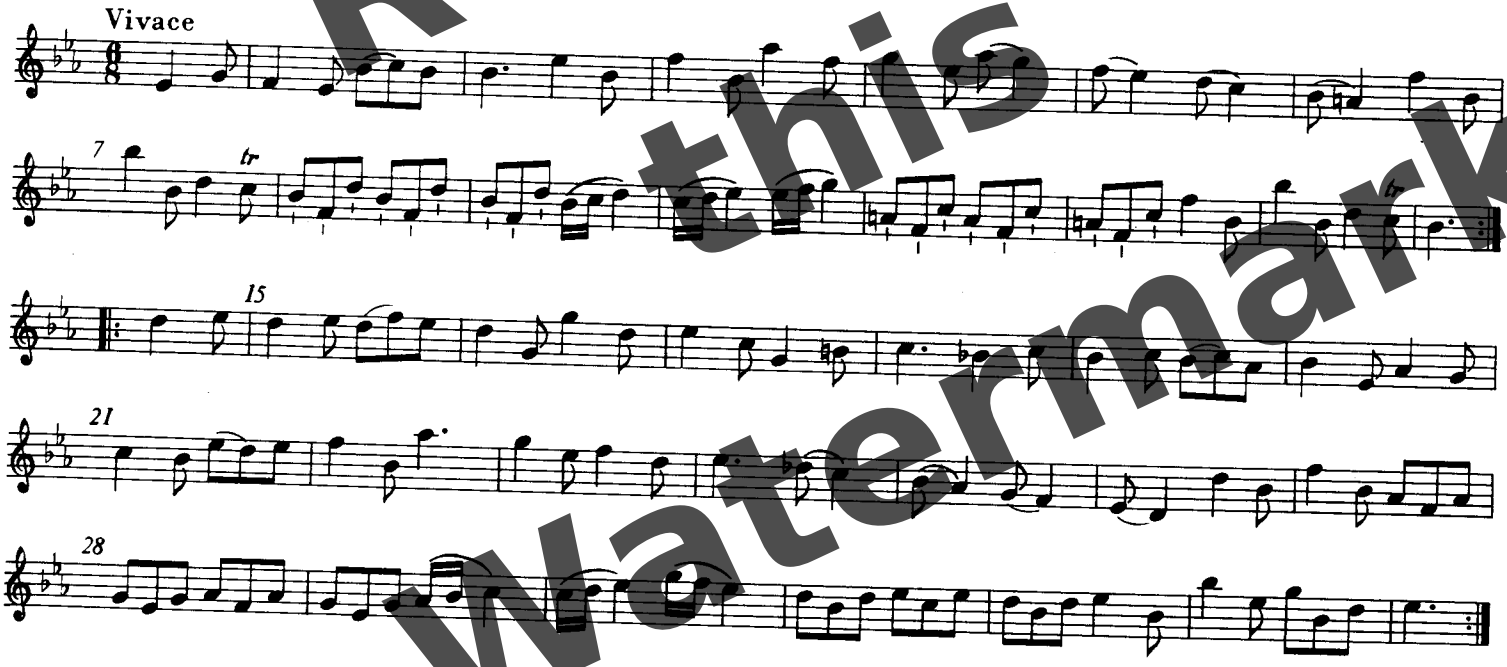

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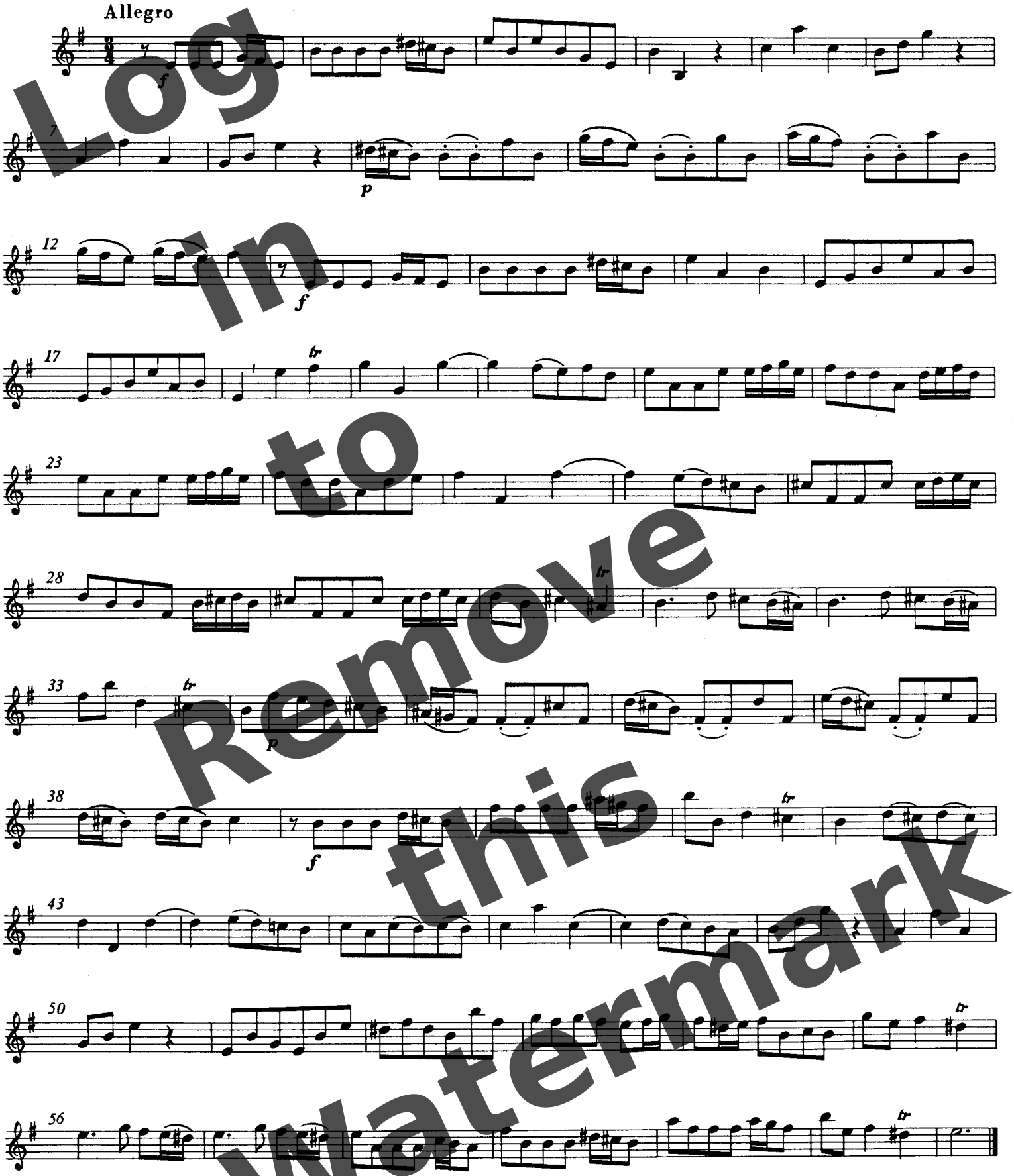
V. VENERDI

Introduzione quinta



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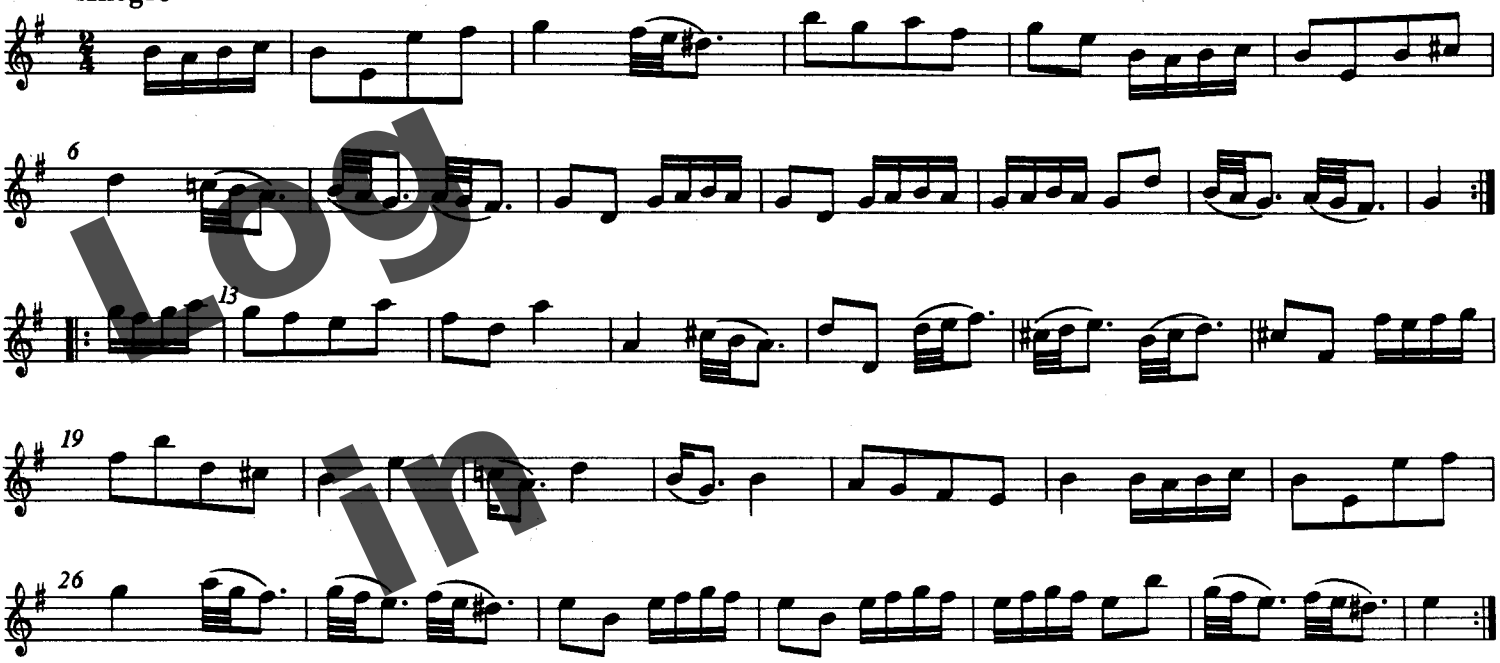

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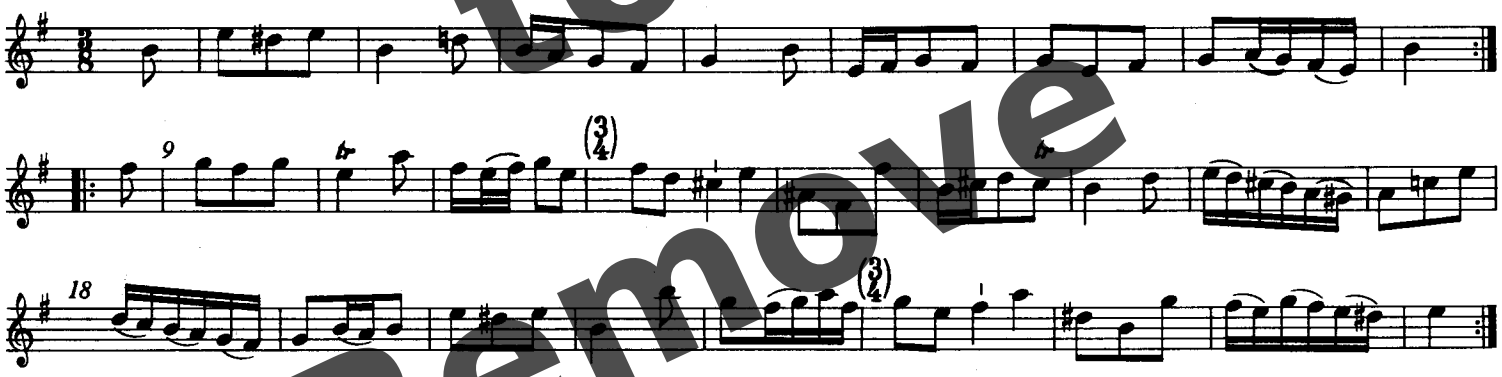

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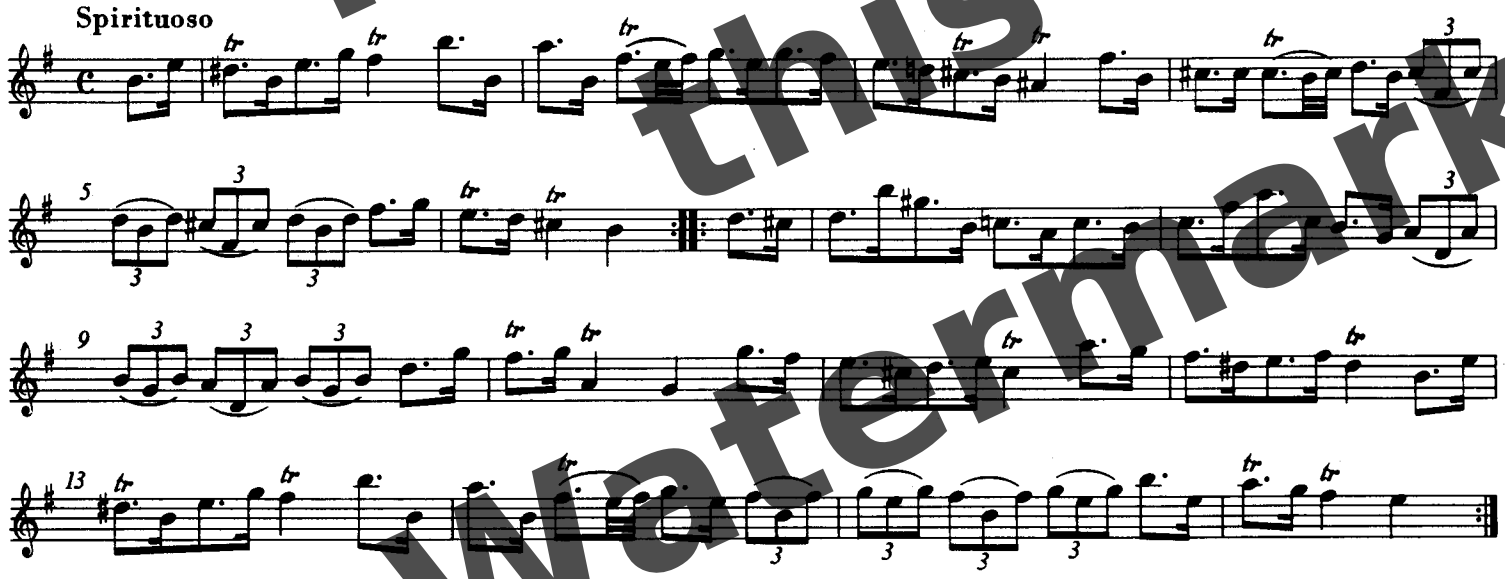

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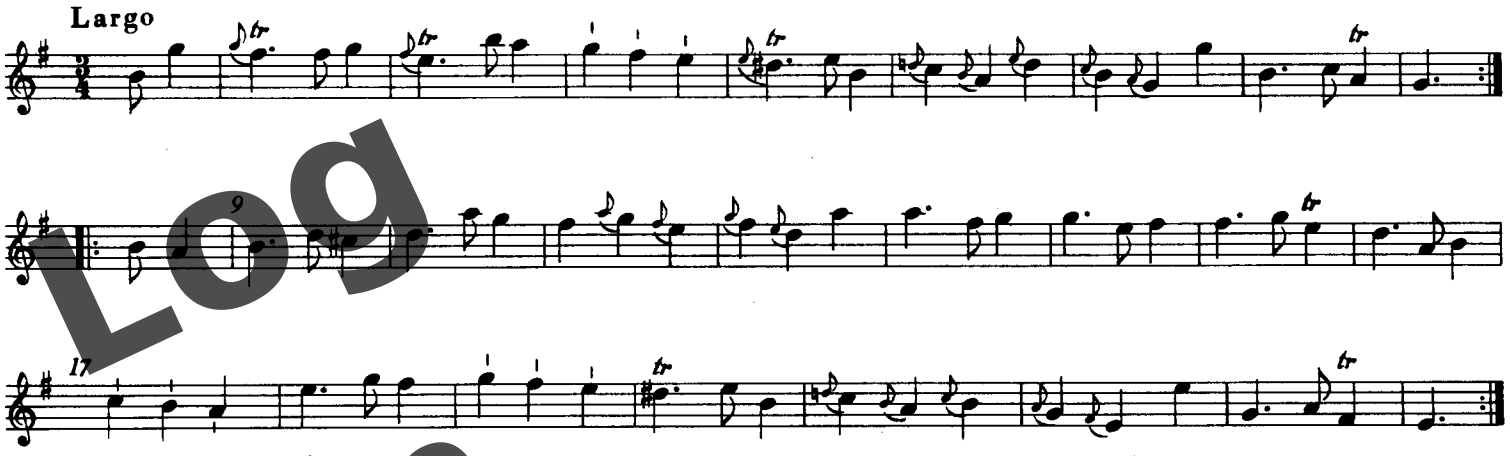

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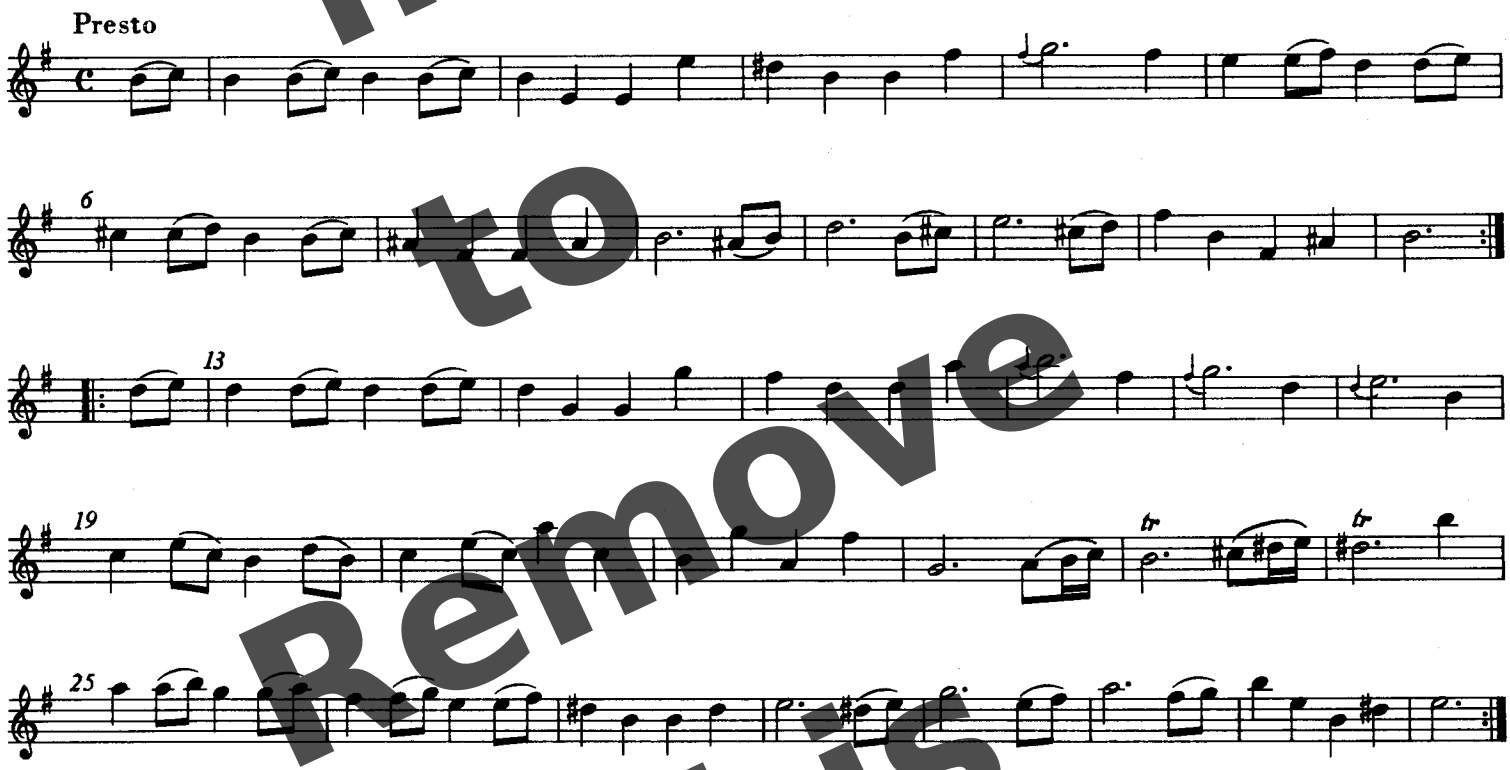

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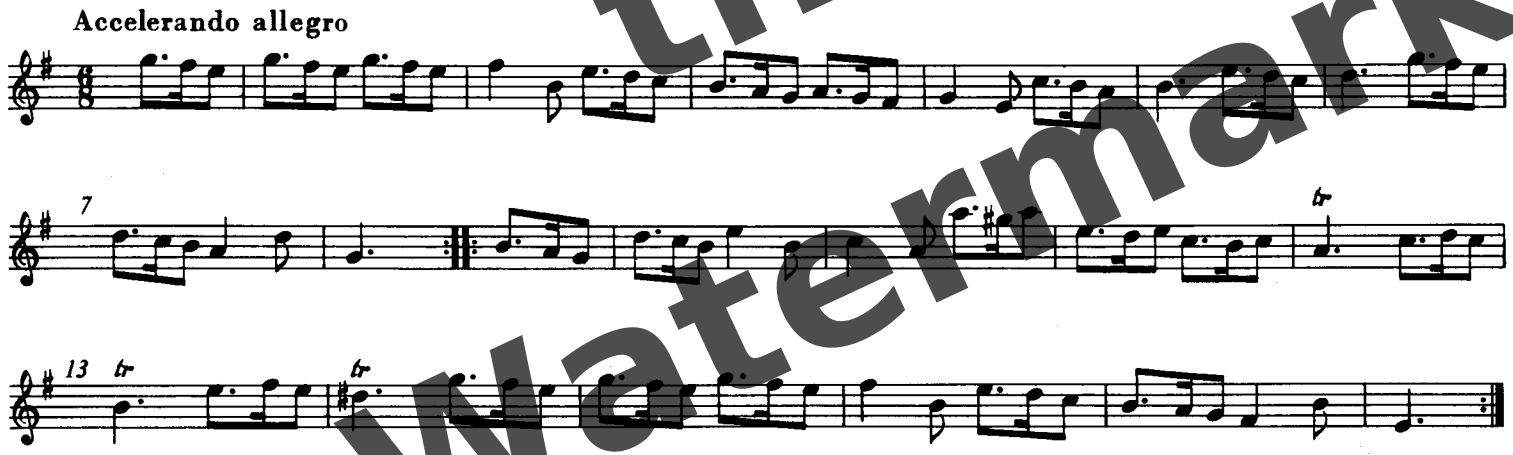

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Violino II

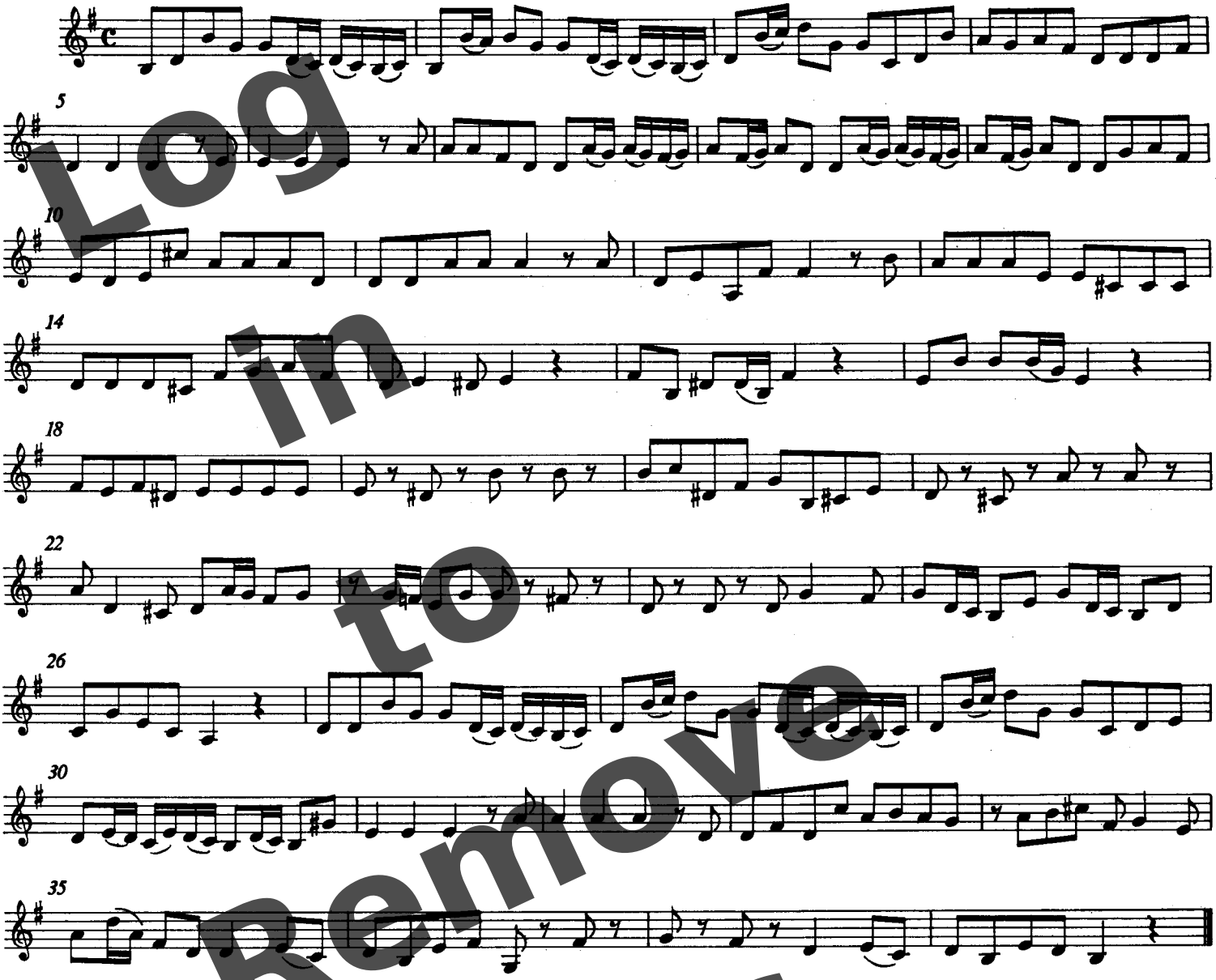
SCHERZI MELODICHI

III. MERCORDI

Georg Philipp Telemann

Introduzione terza

Vivace



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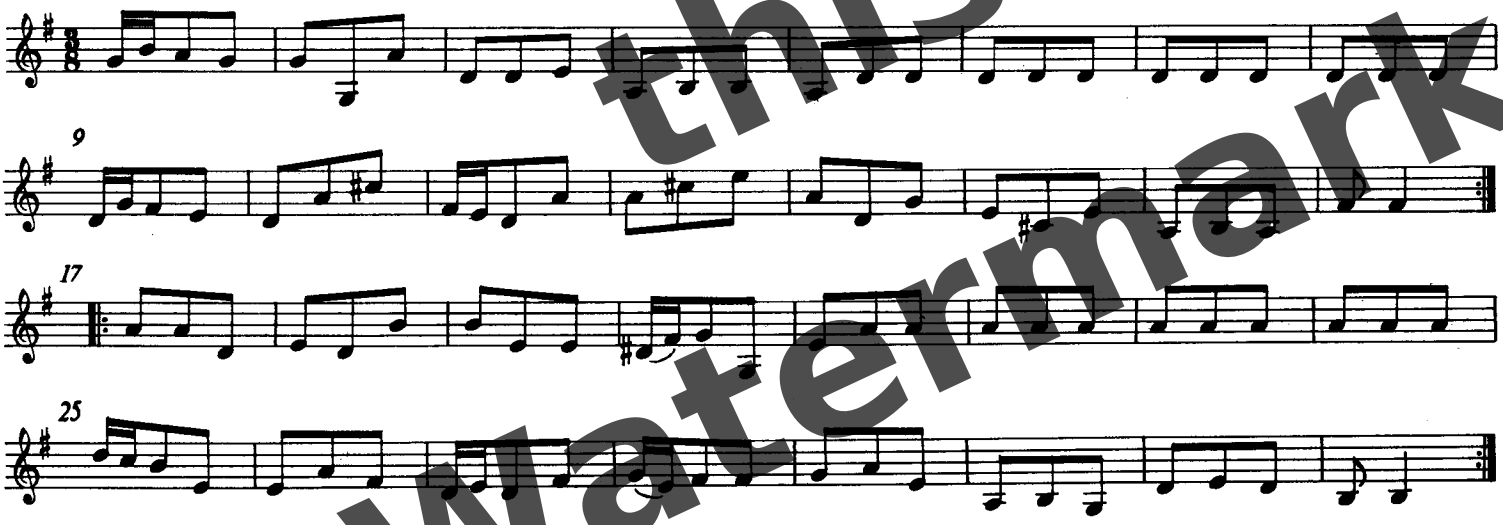

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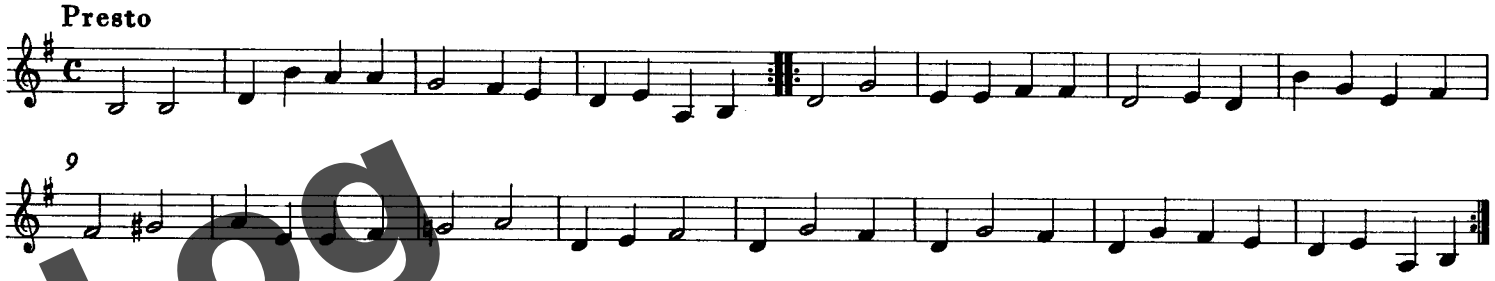
VIOLINO II

No. 2

Presto

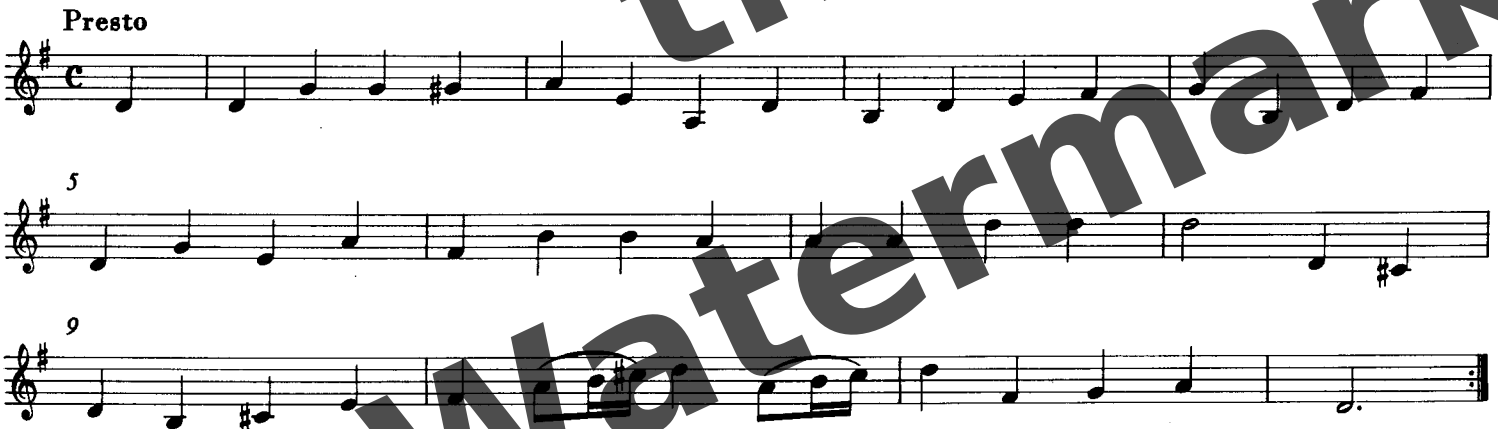


No. 3

Moderato

No. 4

Presto



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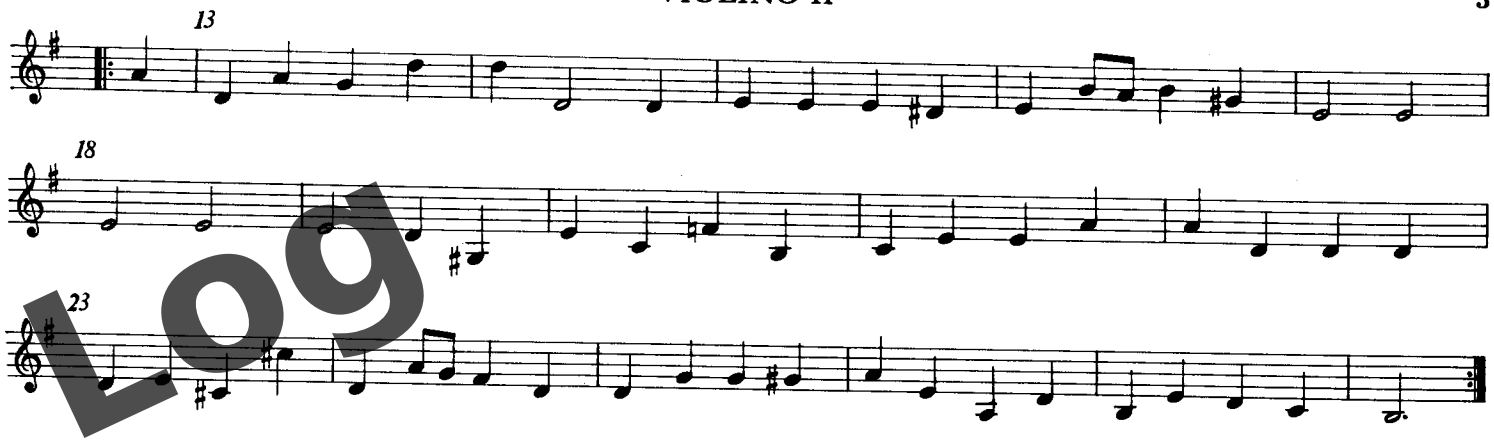

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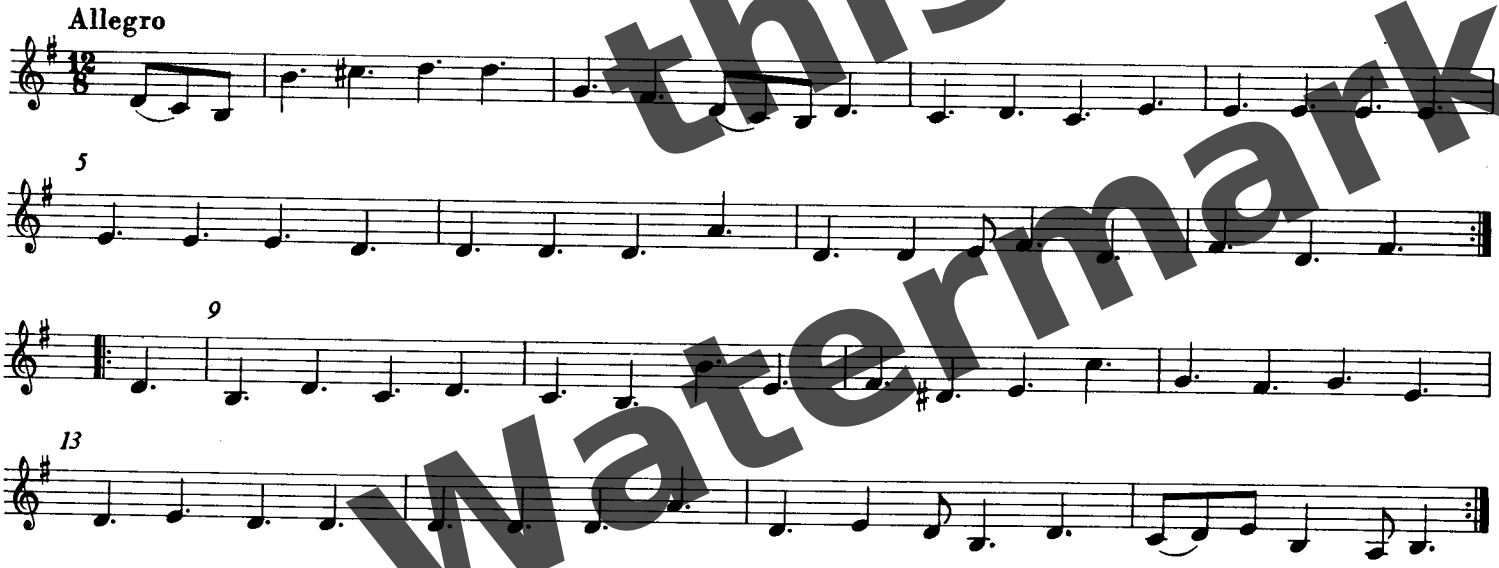

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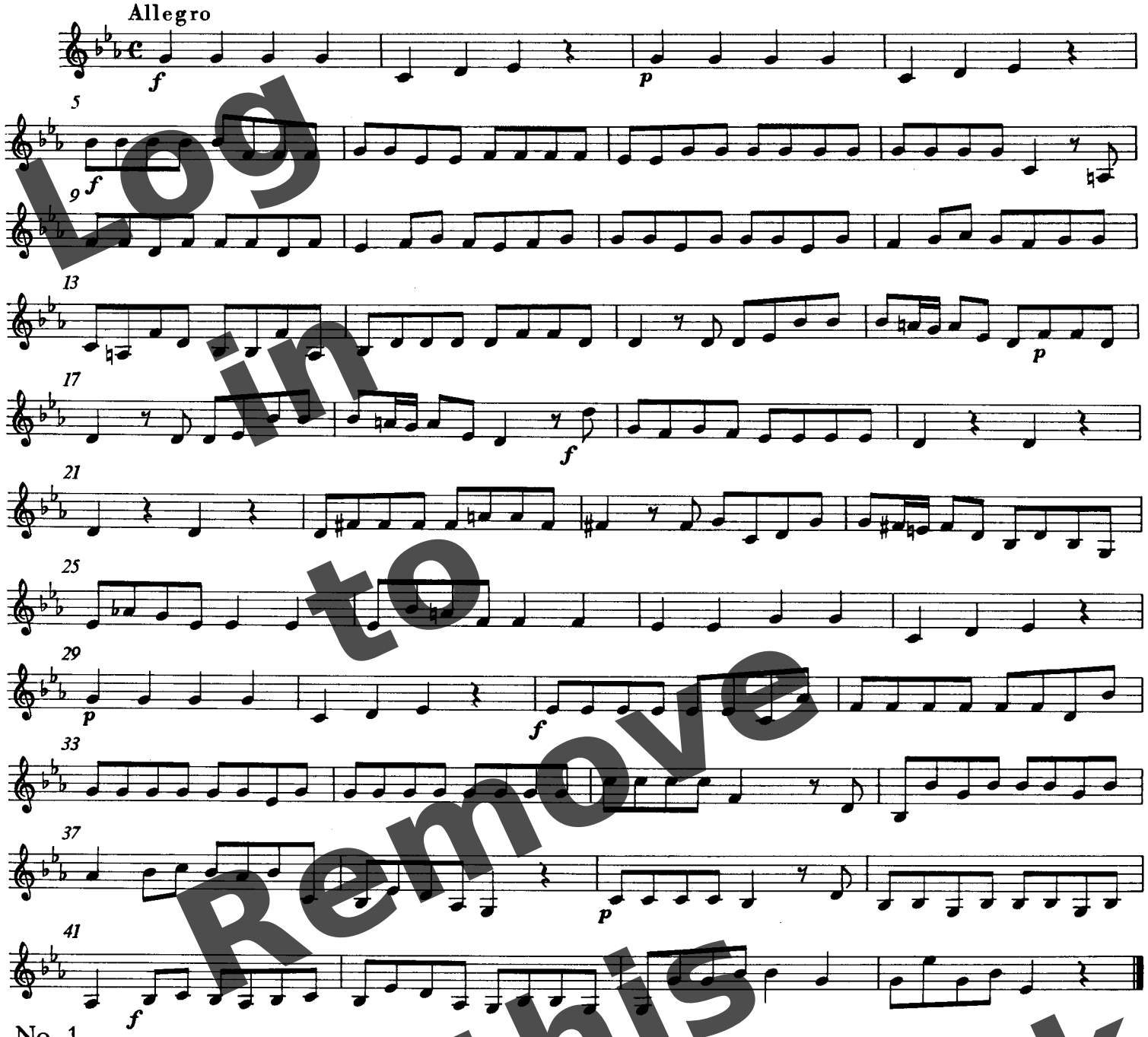
VIOLINO II

Introduzione quarta

IV. GIOVEDI

Allegro



No. 1

Spirituoso

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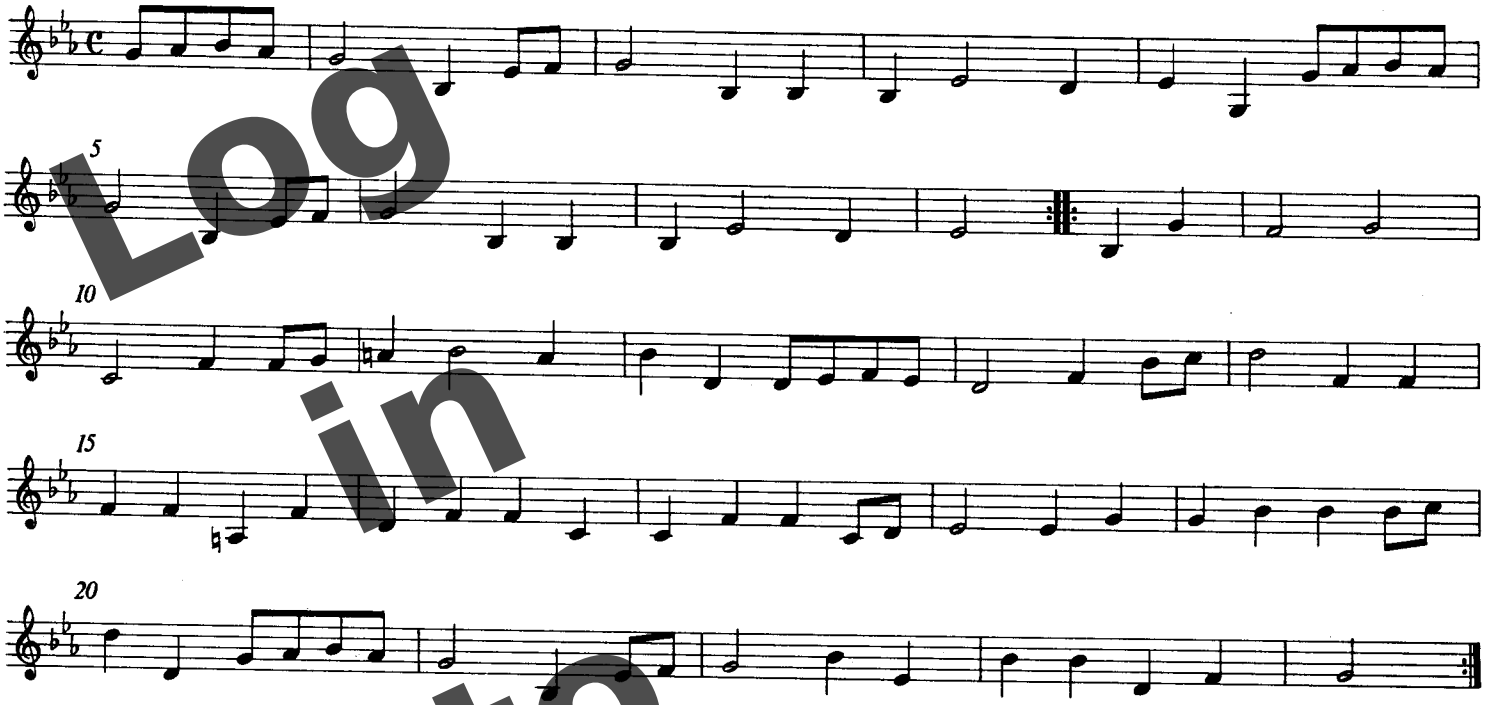
No. 2

Presto

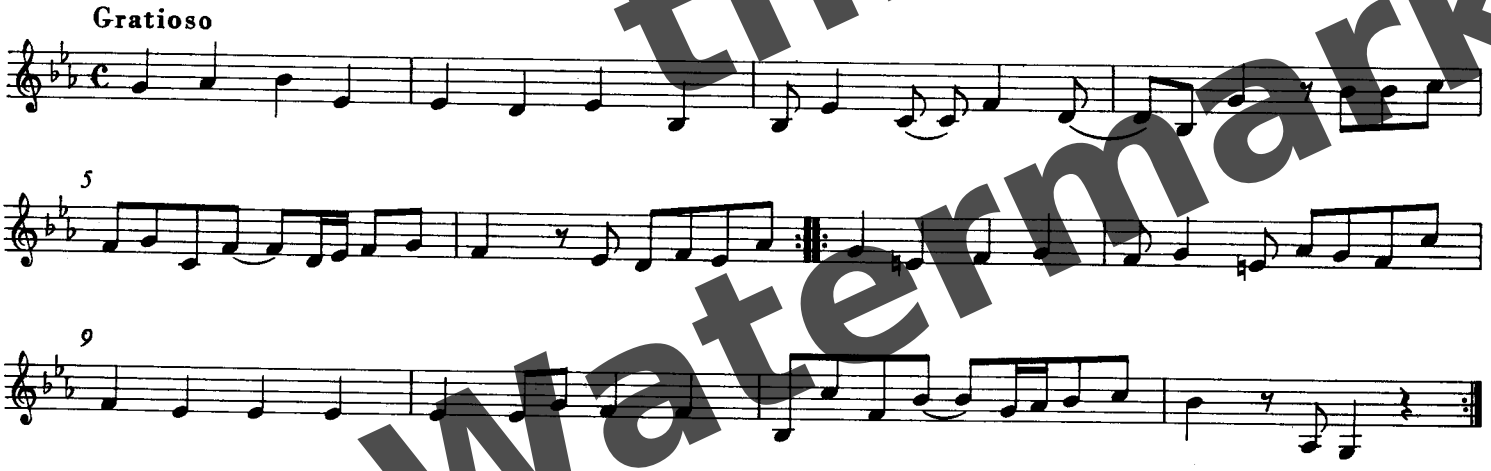


No. 3

Vivace

No. 4

Gratioso



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VIOLINO II

No. 5

Allegro

Vl. I.

5

Vl. I.

9

13

17

21

No. 6

Vivace

7

14

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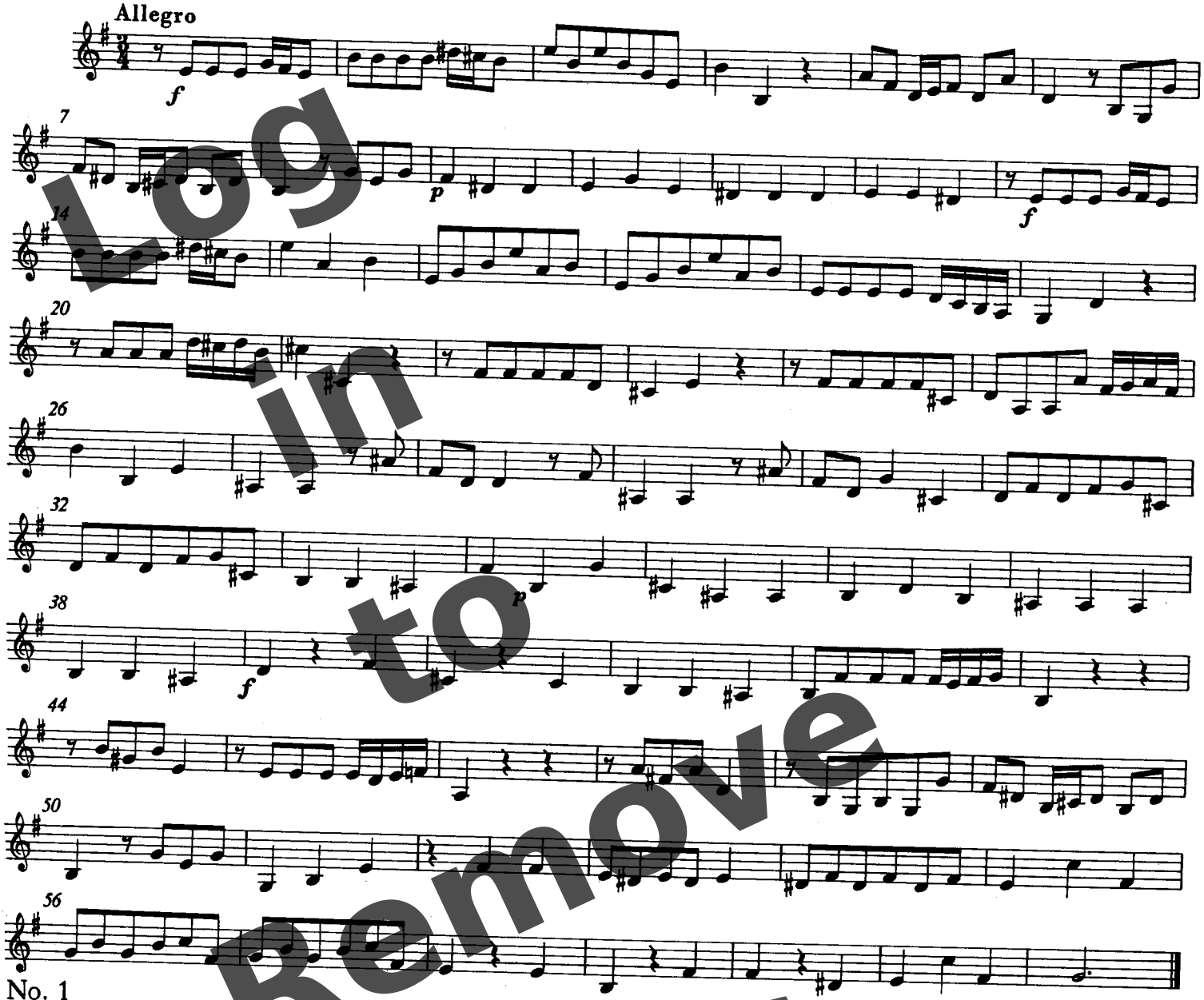
V. VENERDI

Introduzione quinta

Allegro



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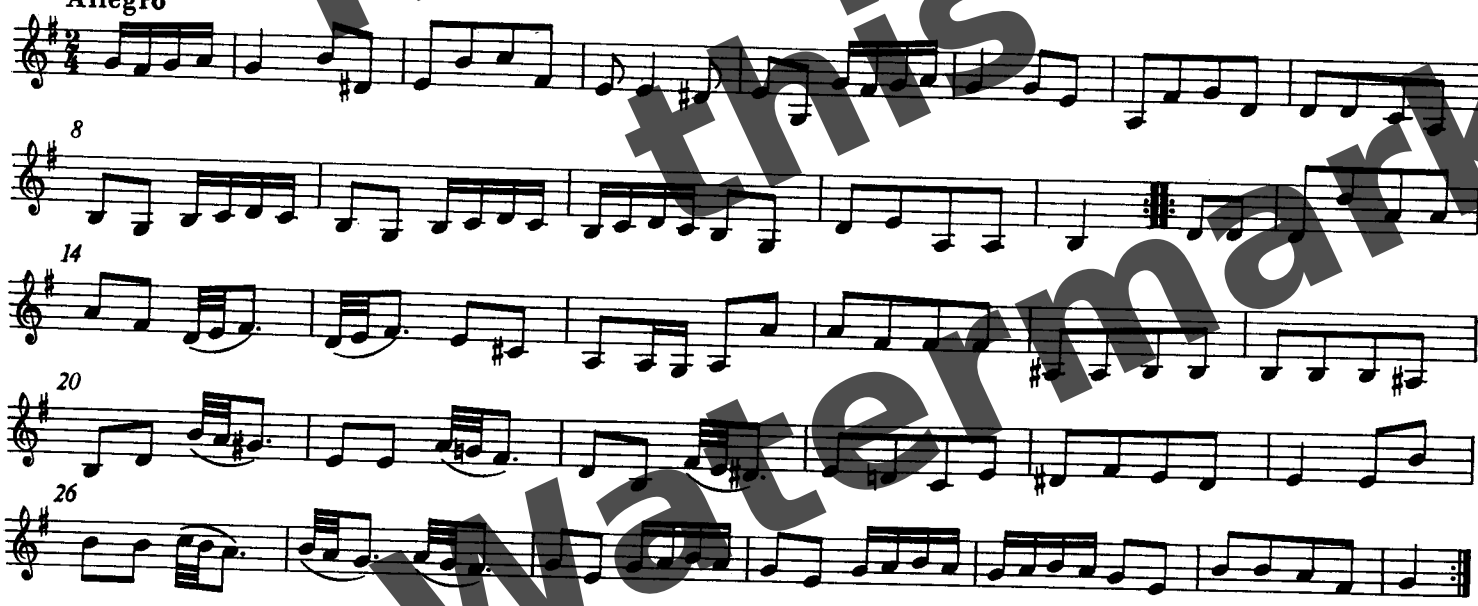

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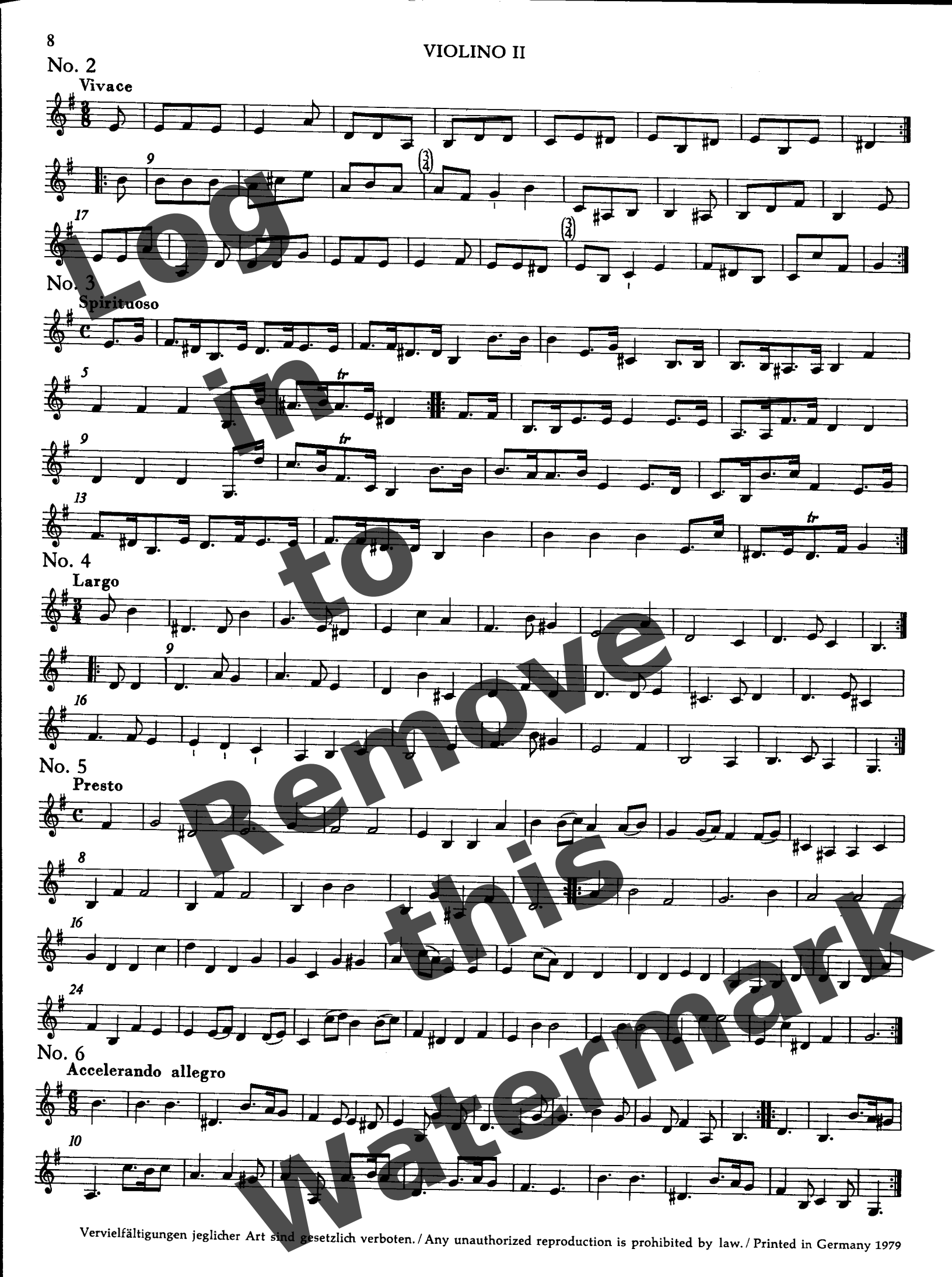

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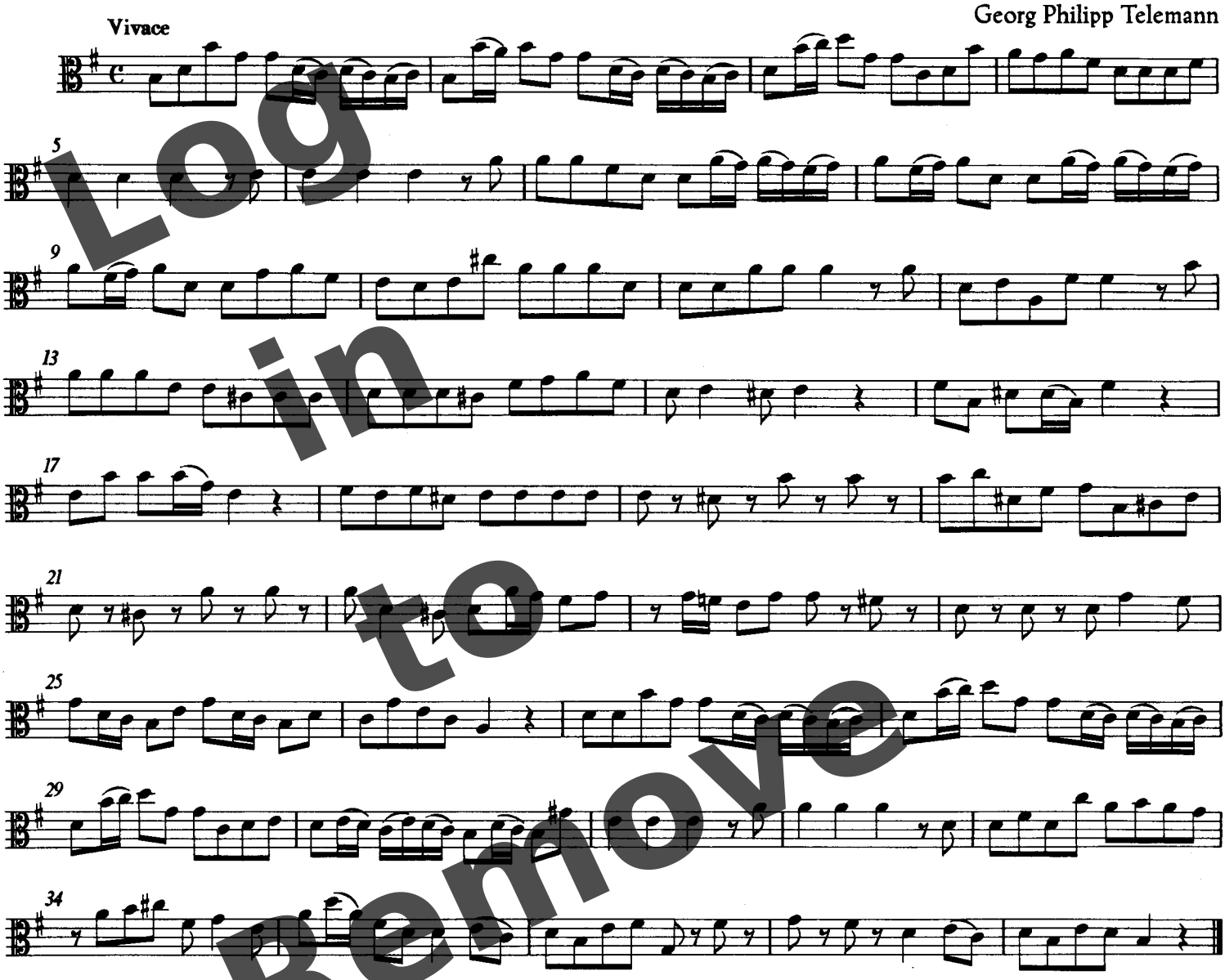
Viola

SCHERZI MELODICHI

III. MERCORDI

Introduzione terza

Georg Philipp Telemann



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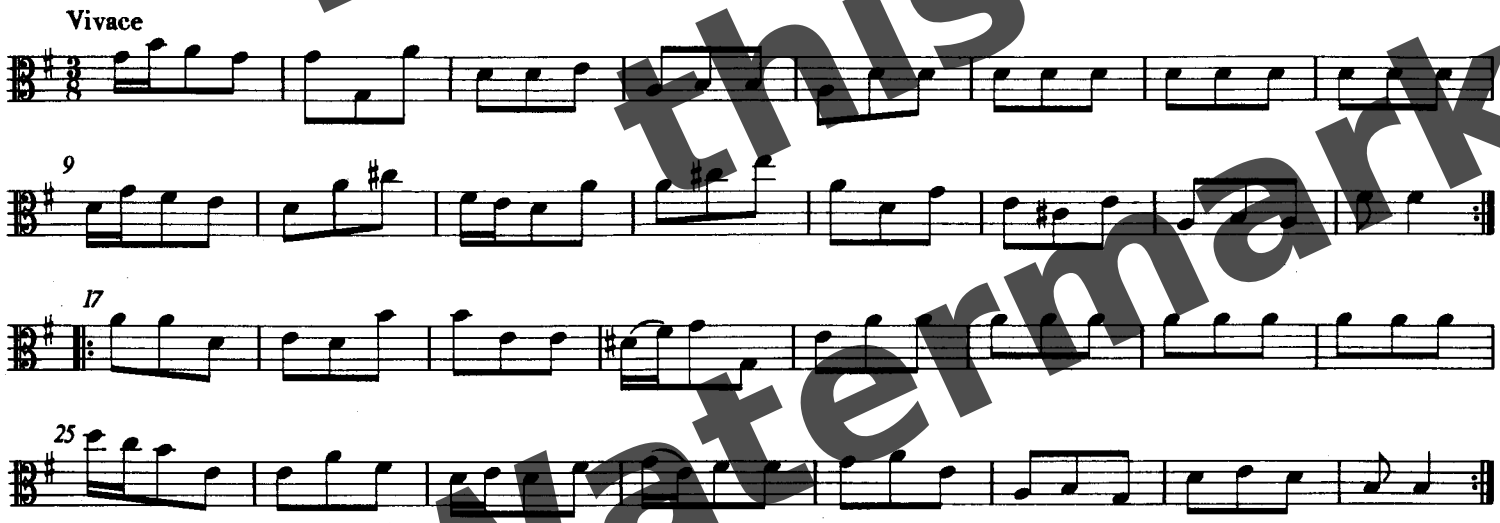

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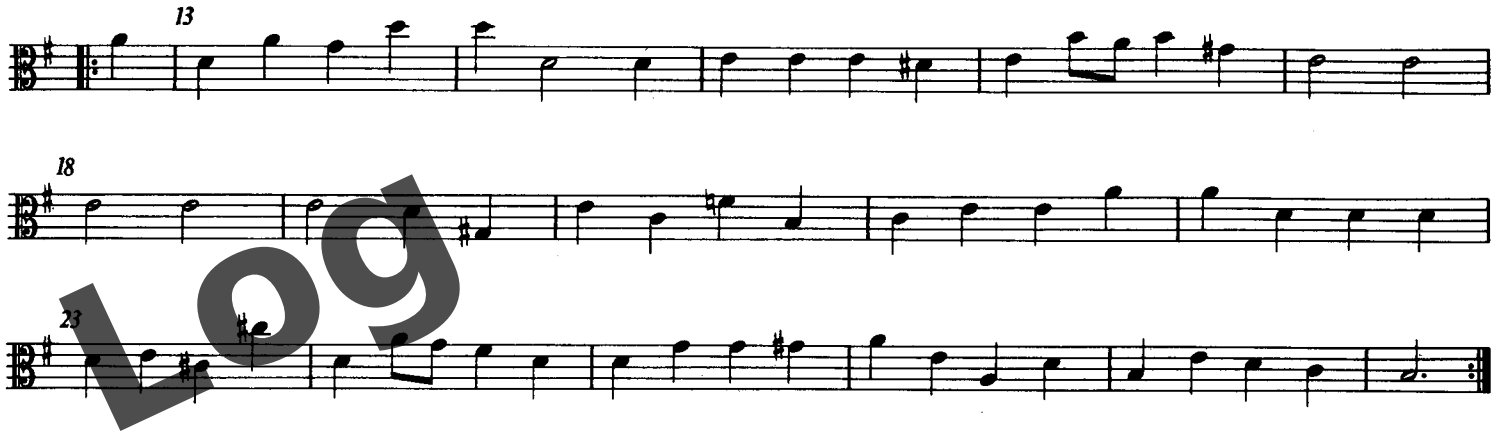

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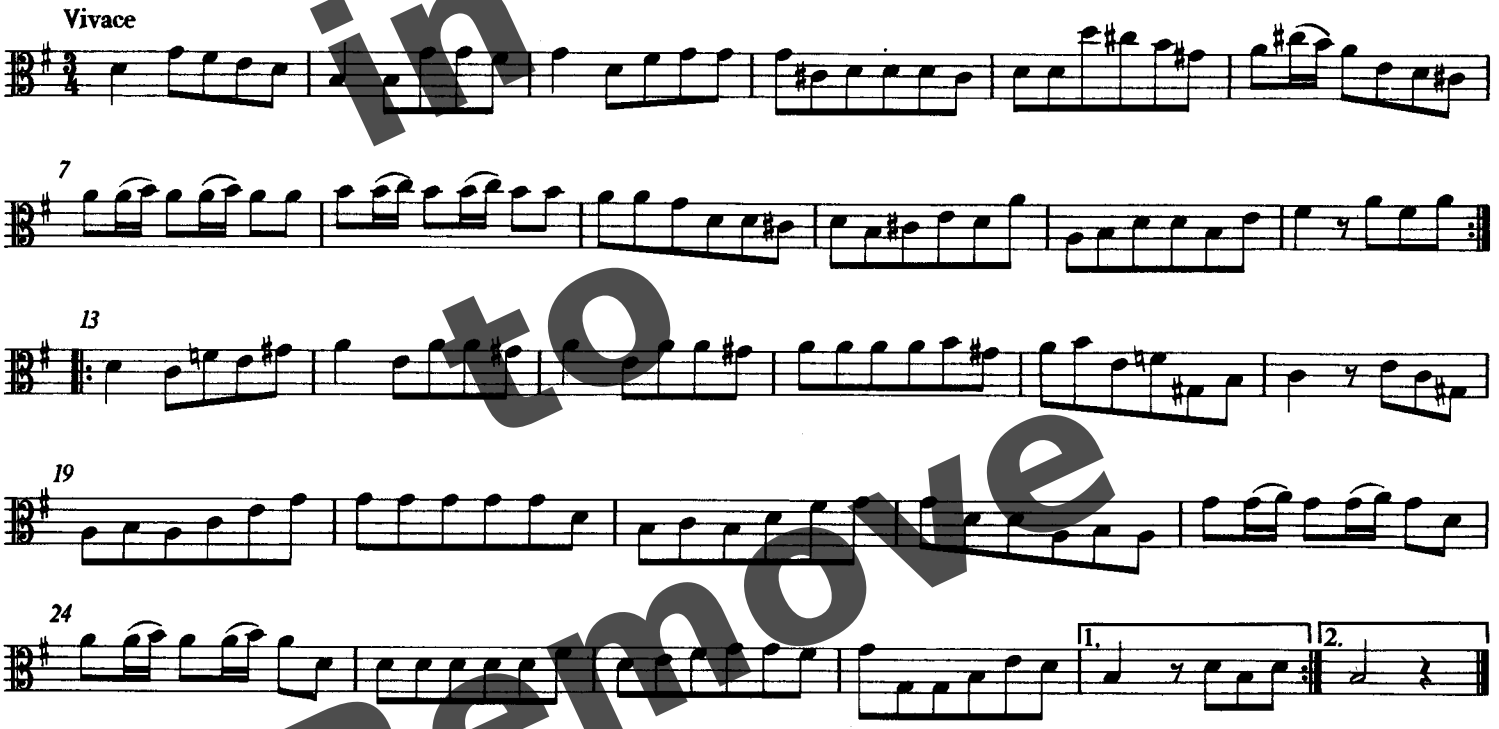

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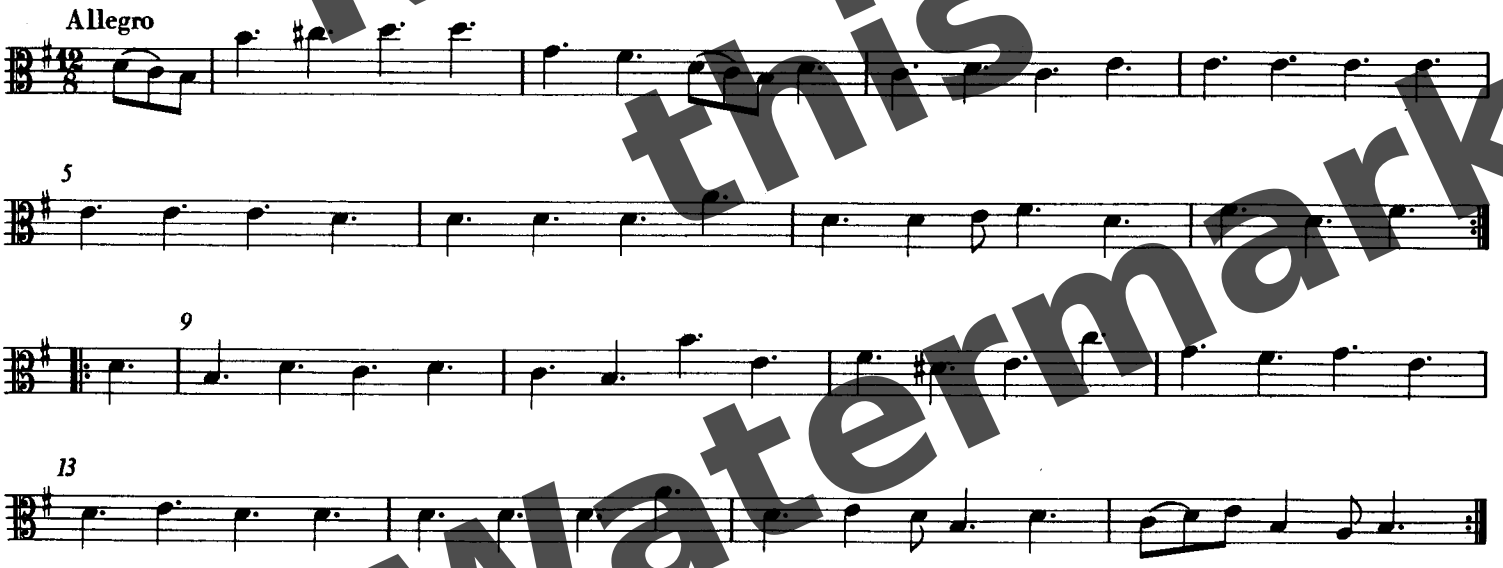

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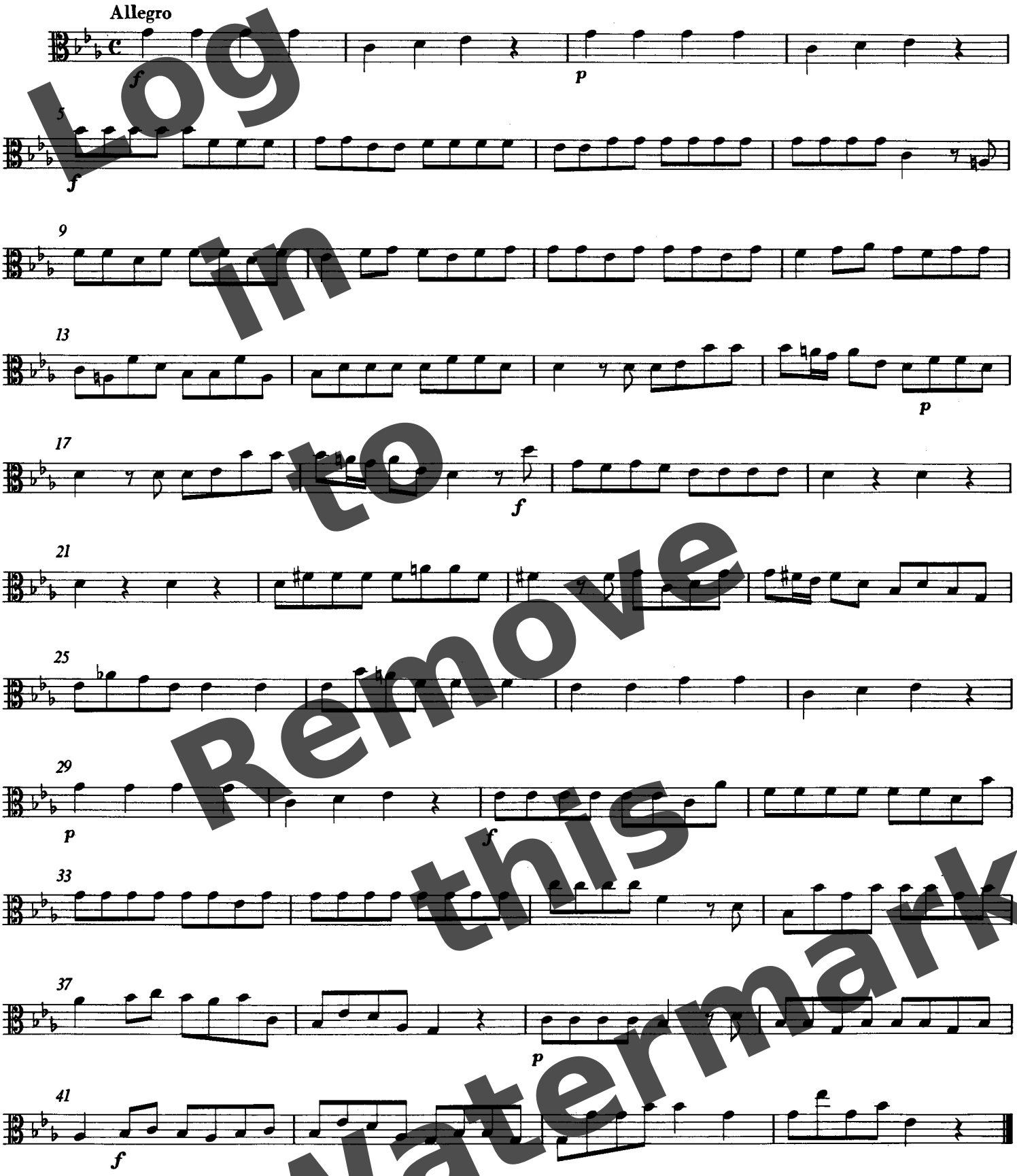
IV. GIOVEDI

Introduzione quarta



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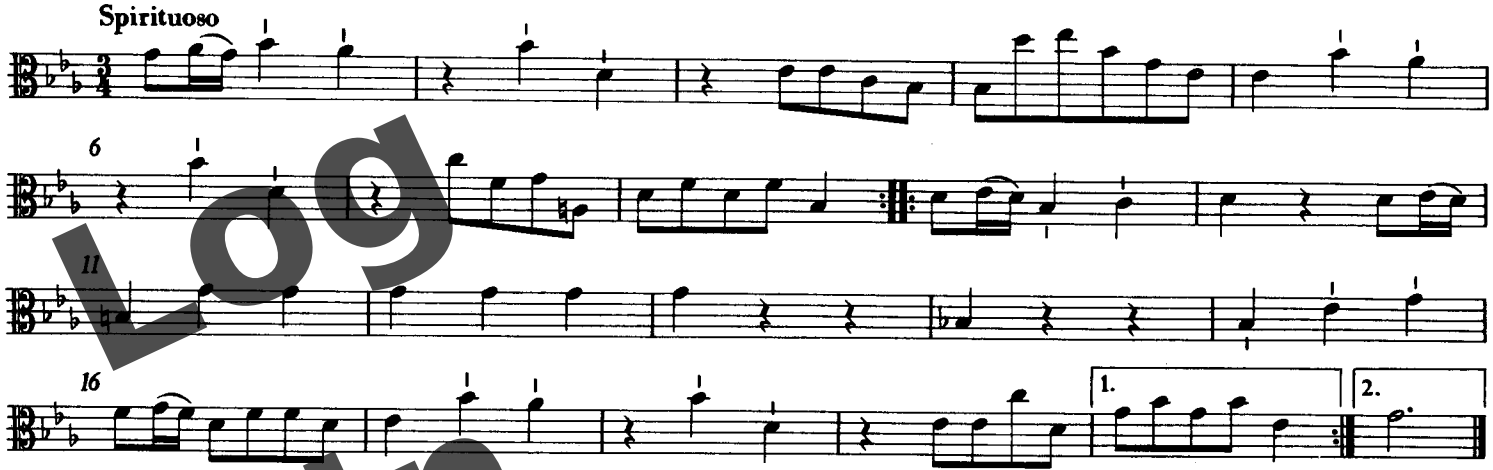

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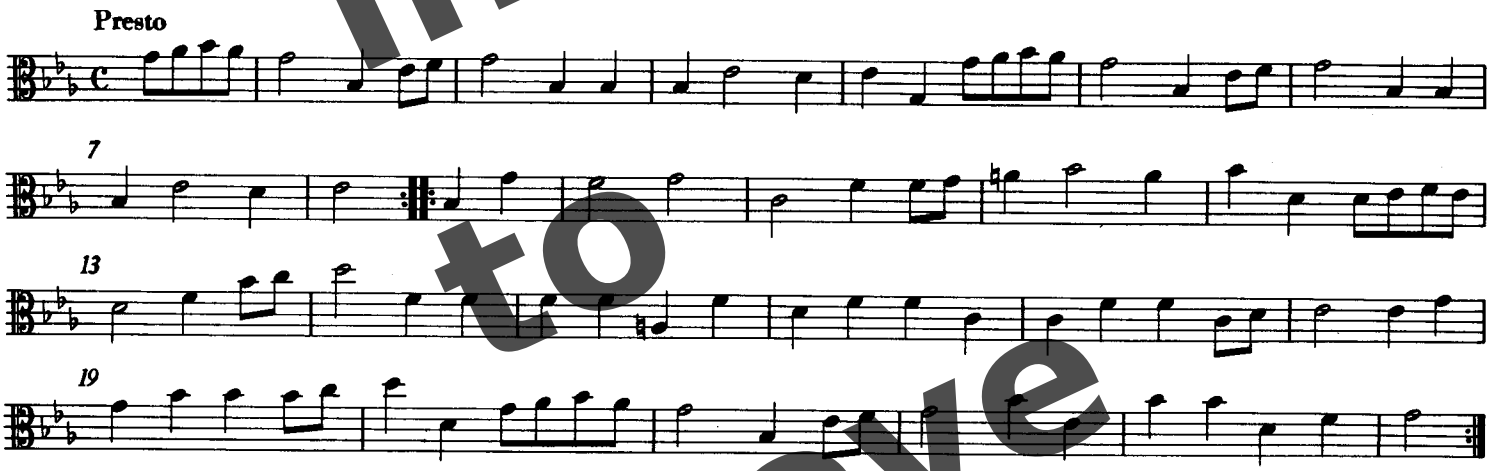
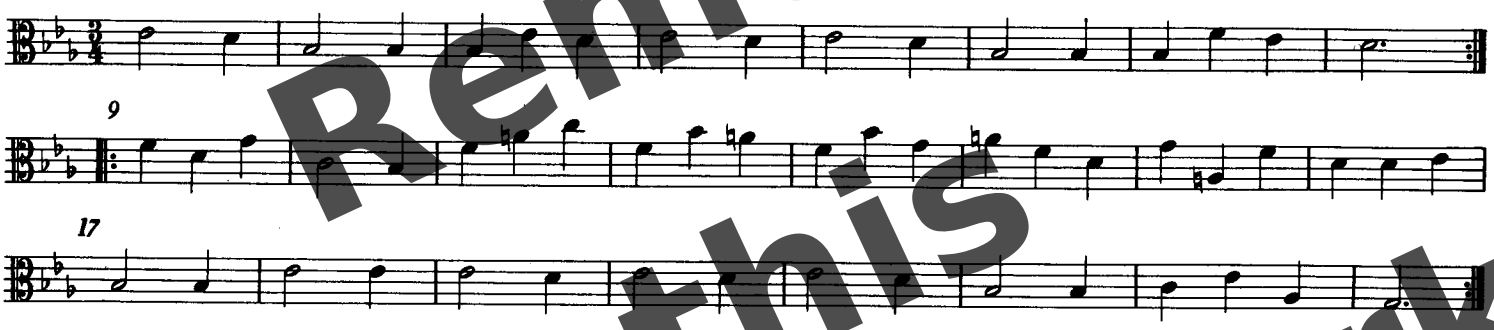


No. 3

Vivace



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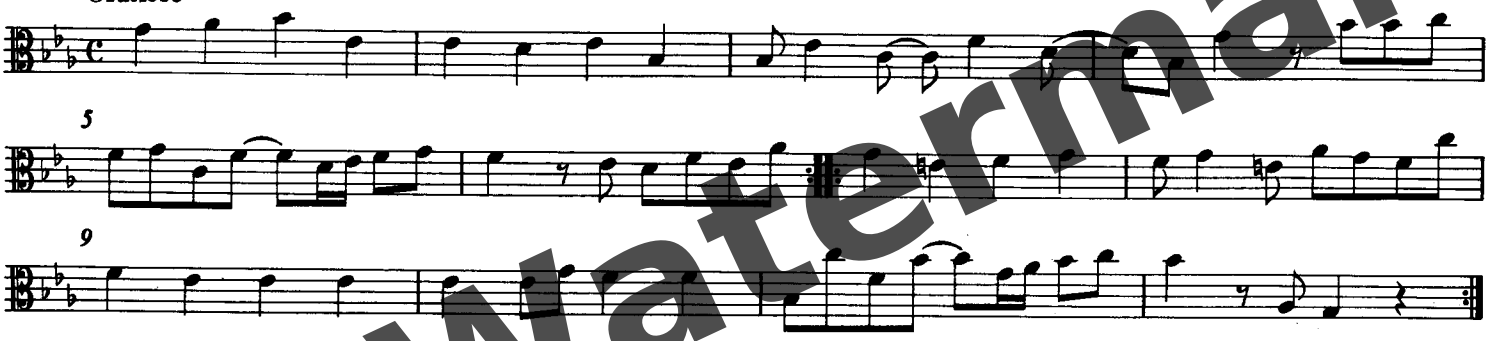
Gratioso



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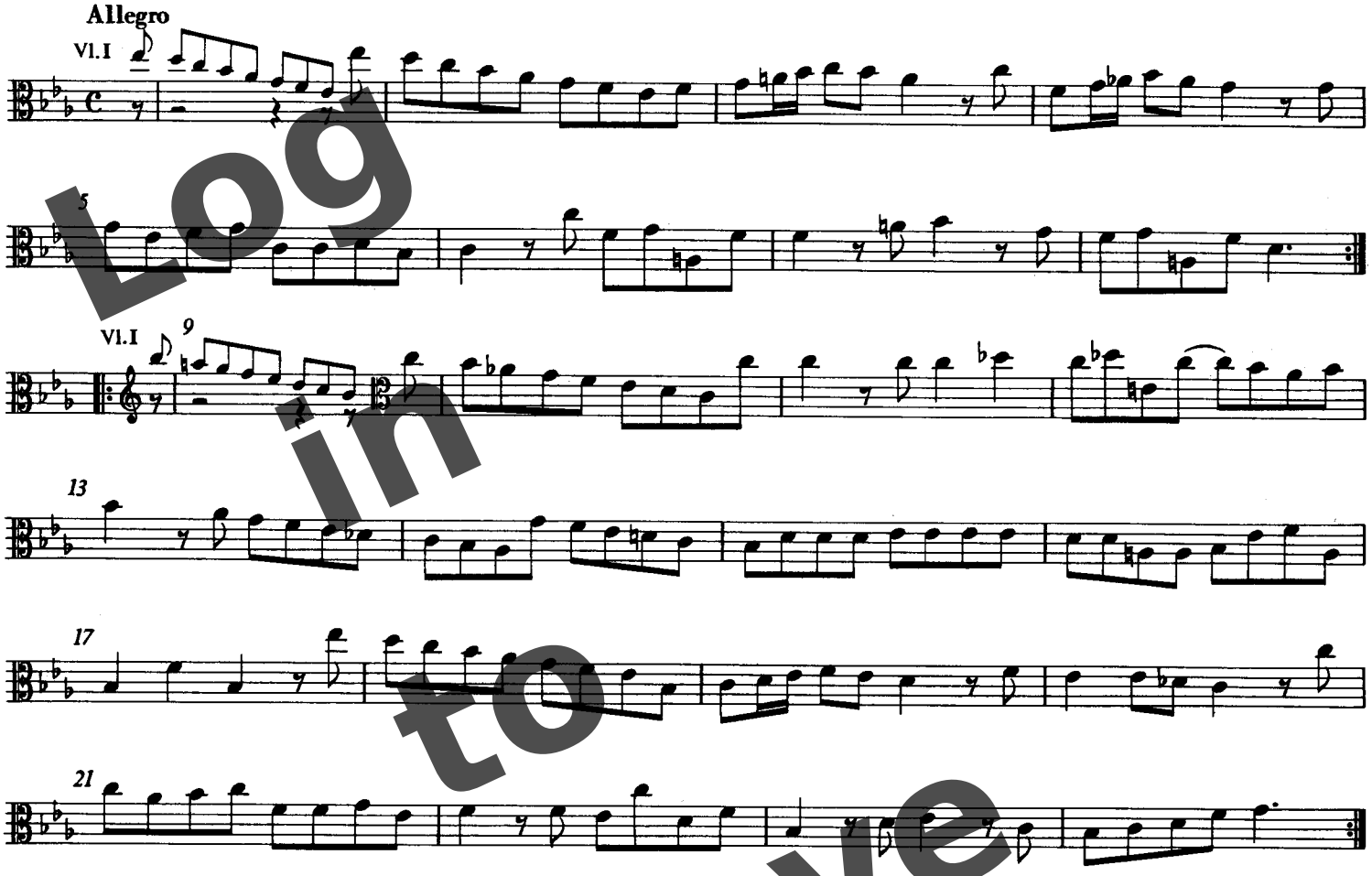

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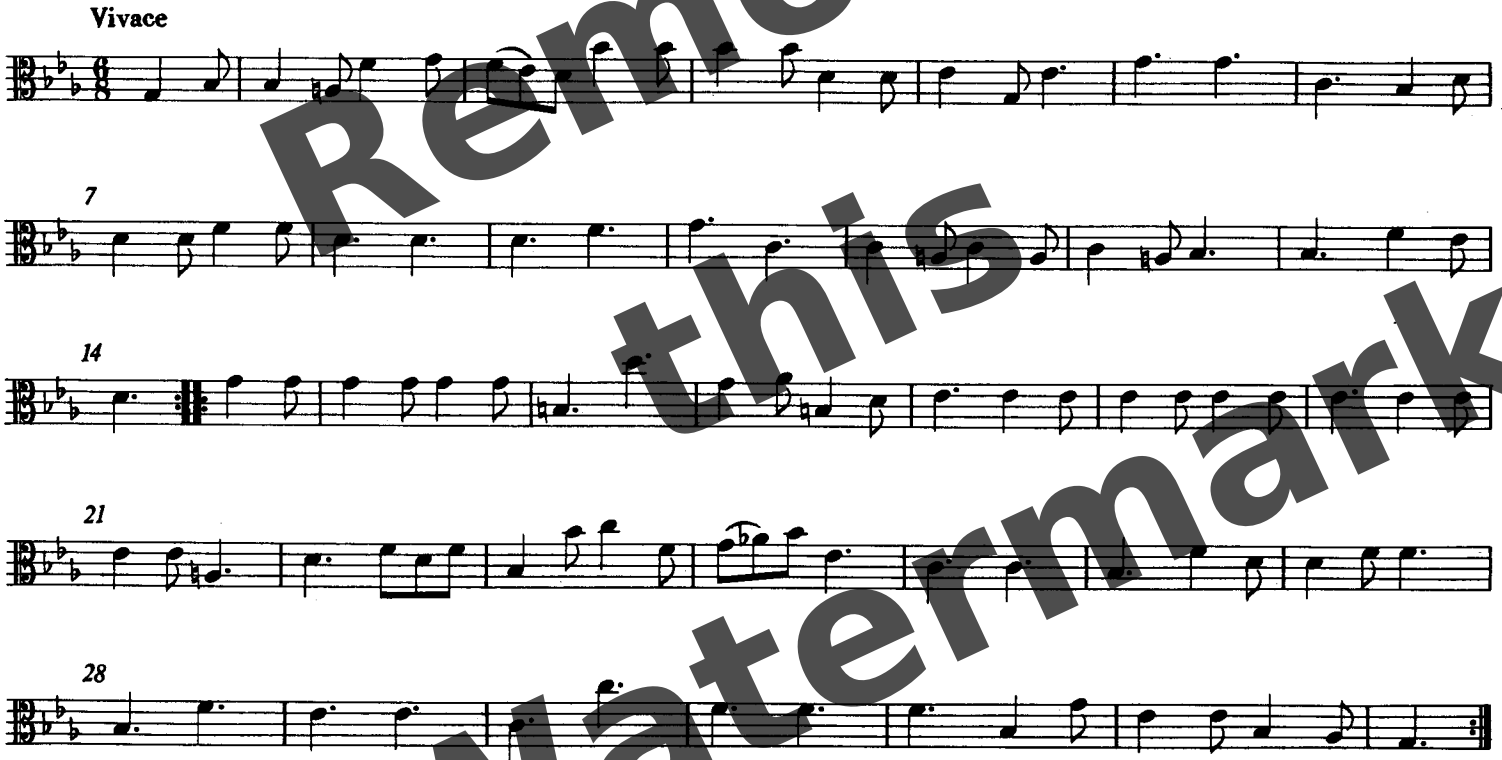

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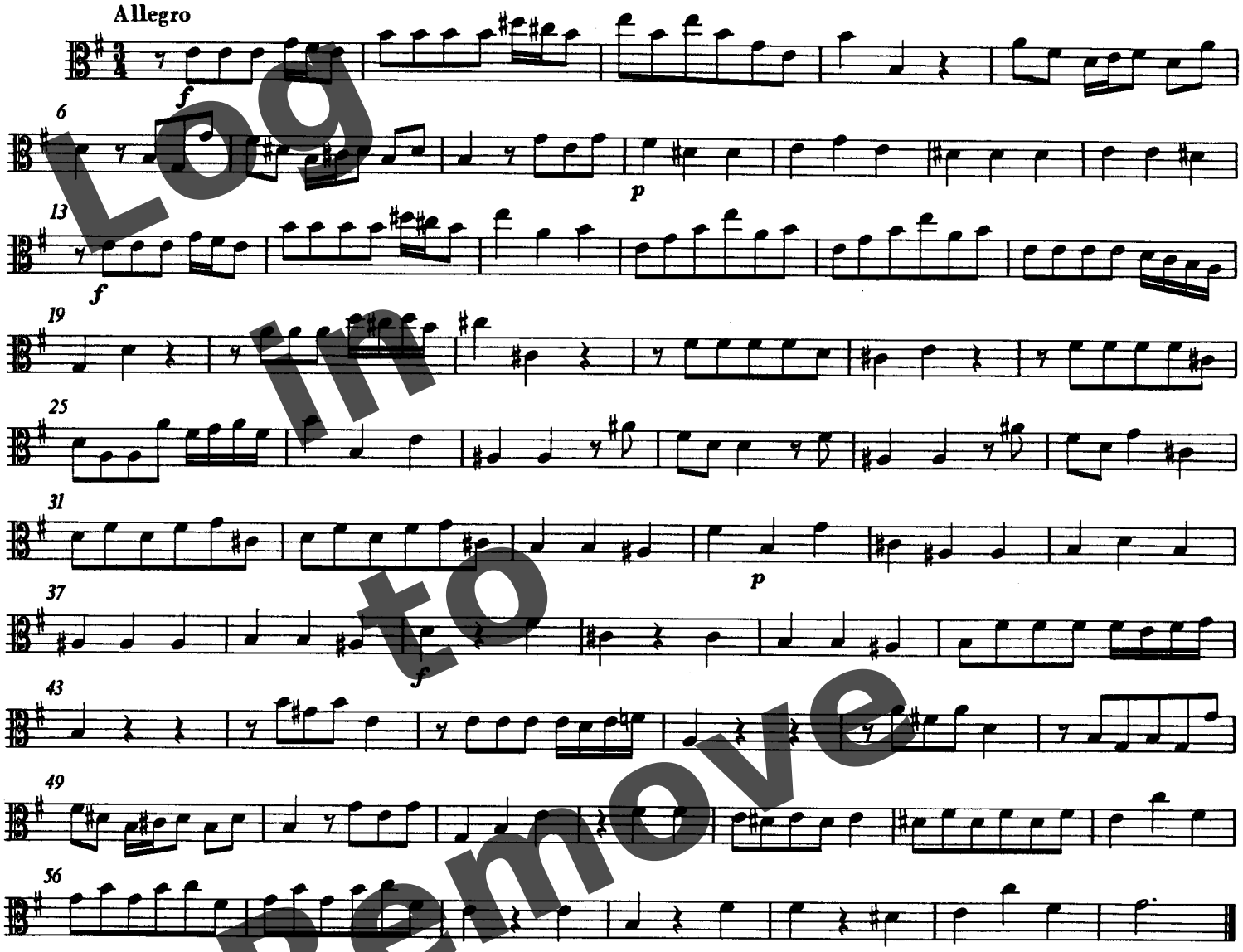
V. VENERDI

Introduzione quinta

Allegro



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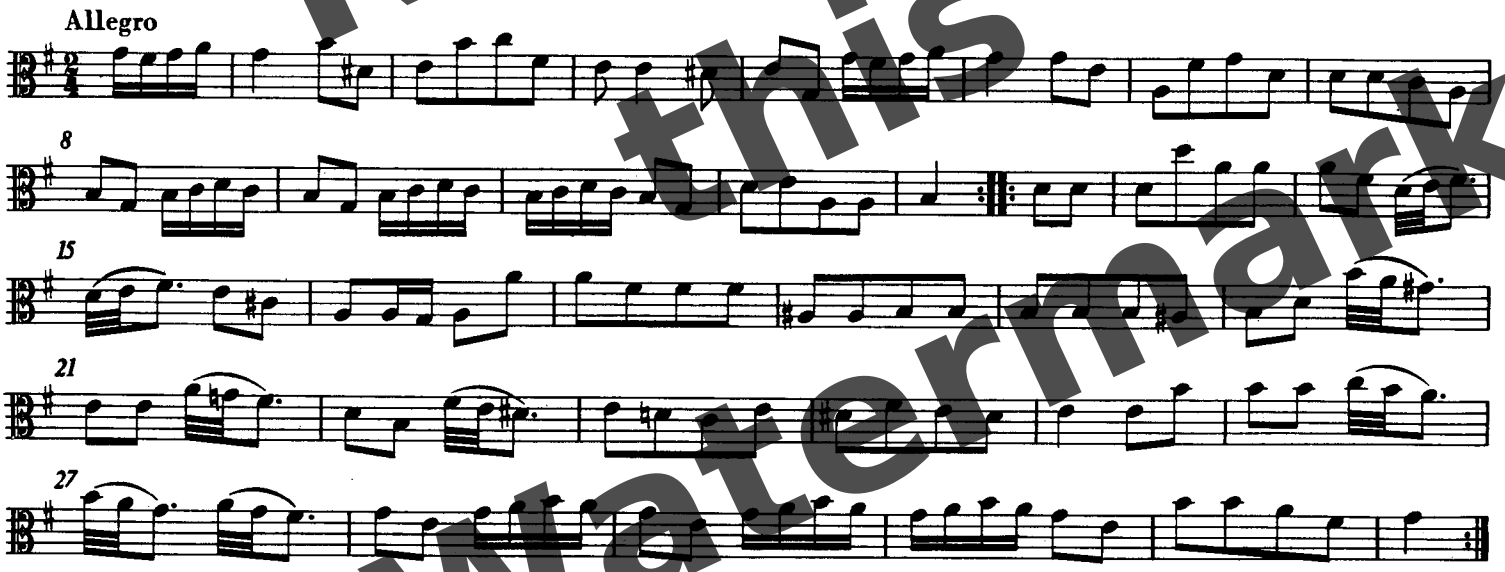

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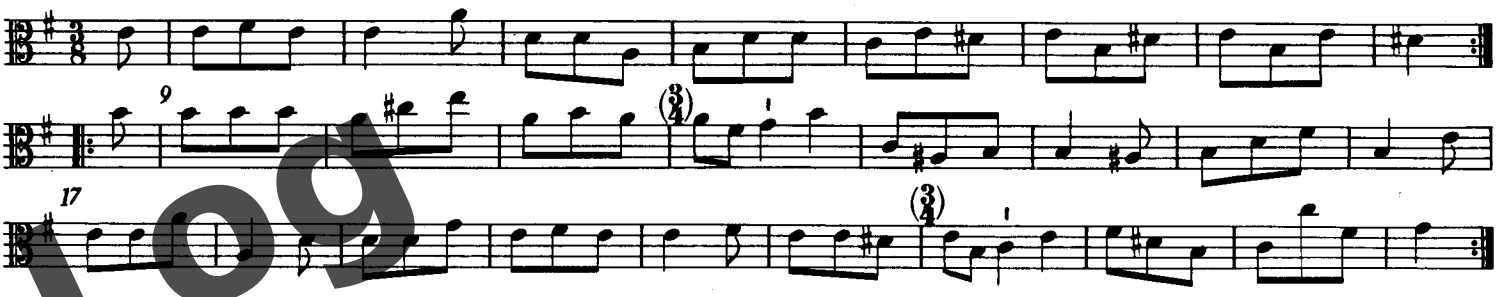

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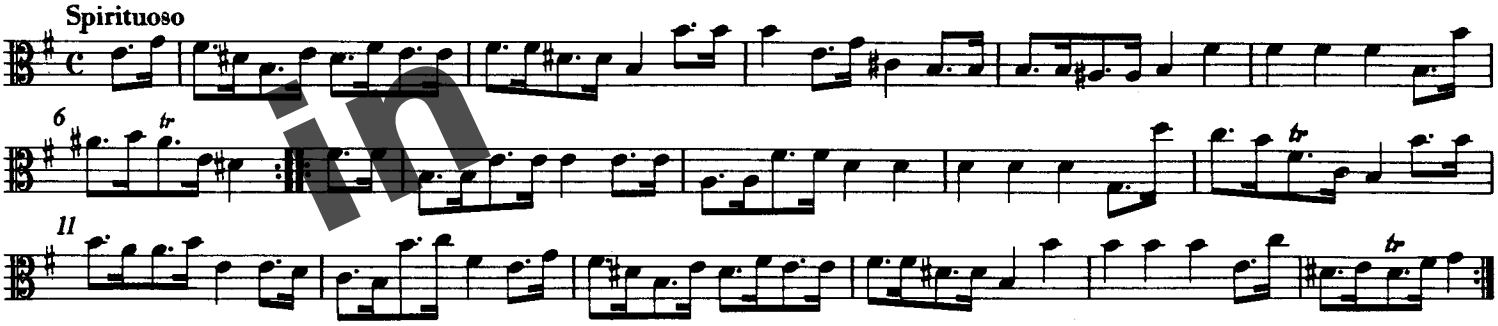

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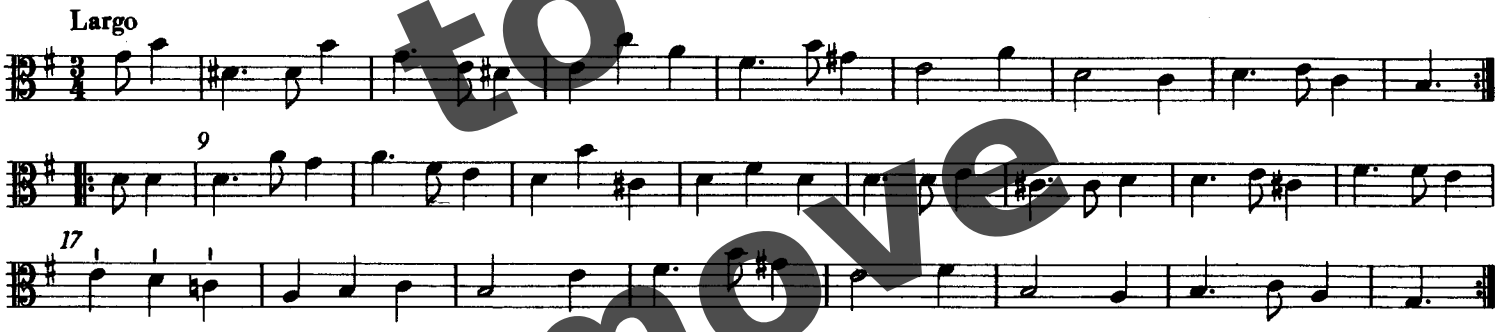

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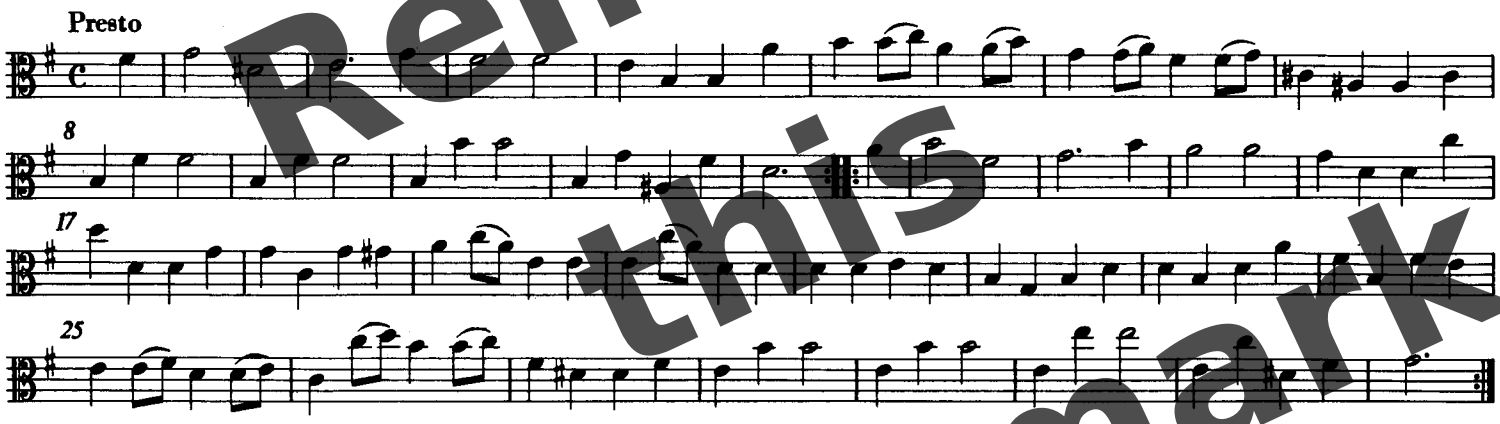

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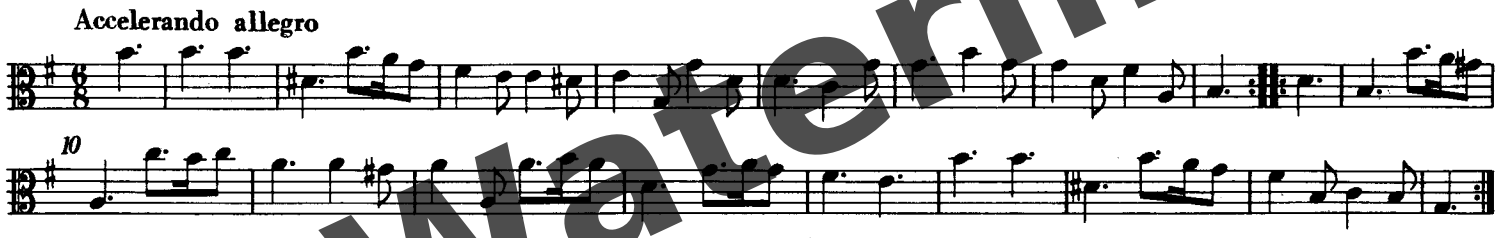

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Continuo

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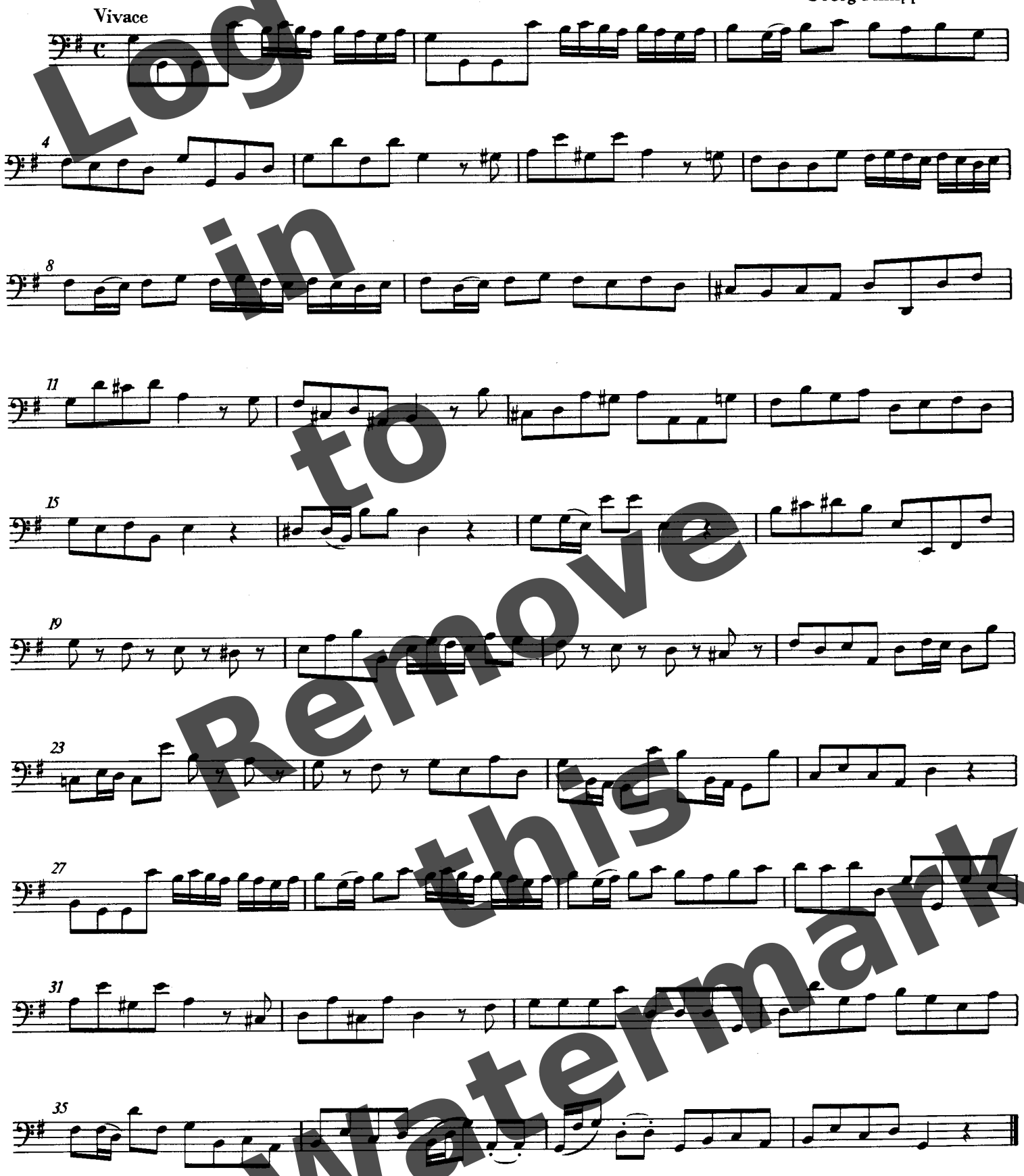
III. MERCORDI

Introduzione terza

Georg Philipp Telemann



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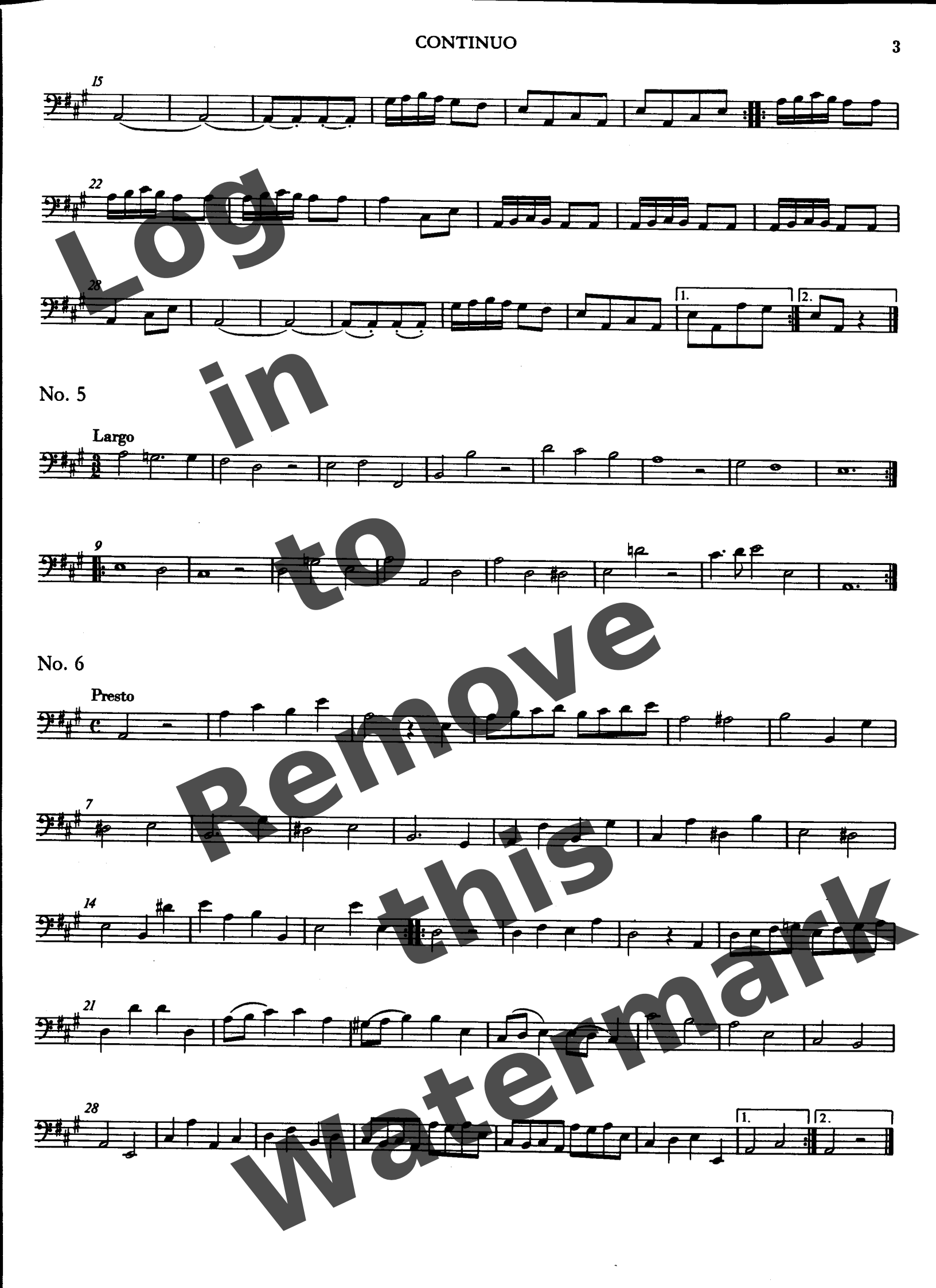

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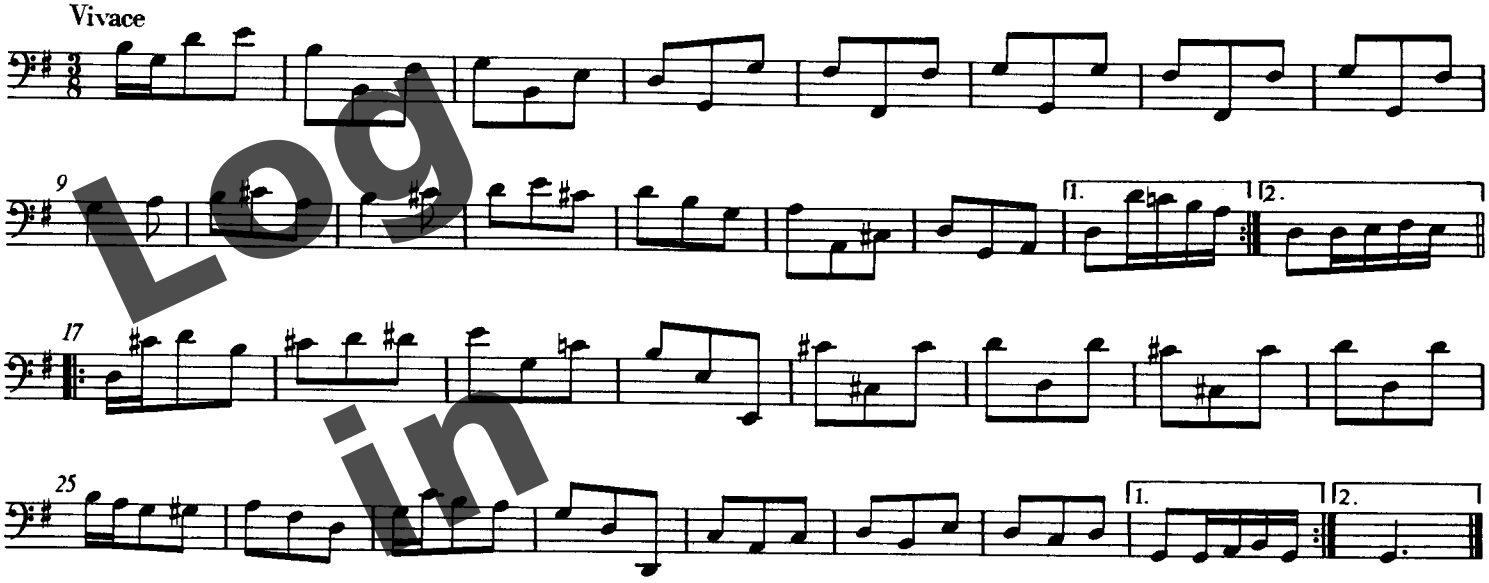

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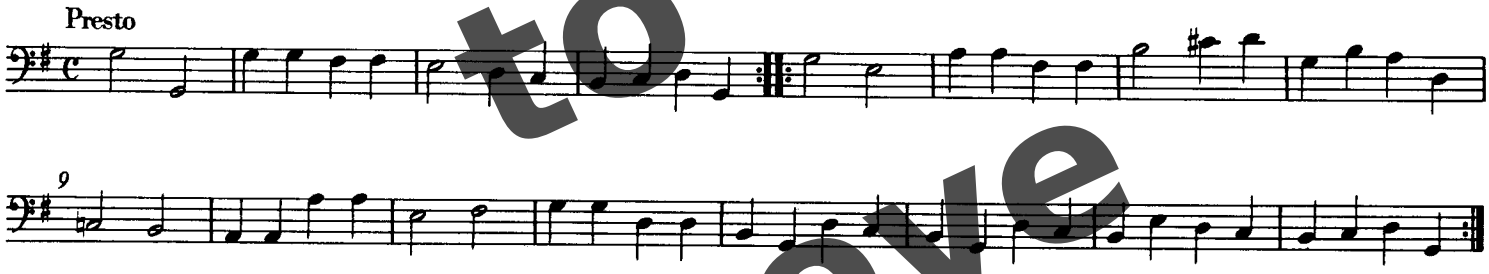

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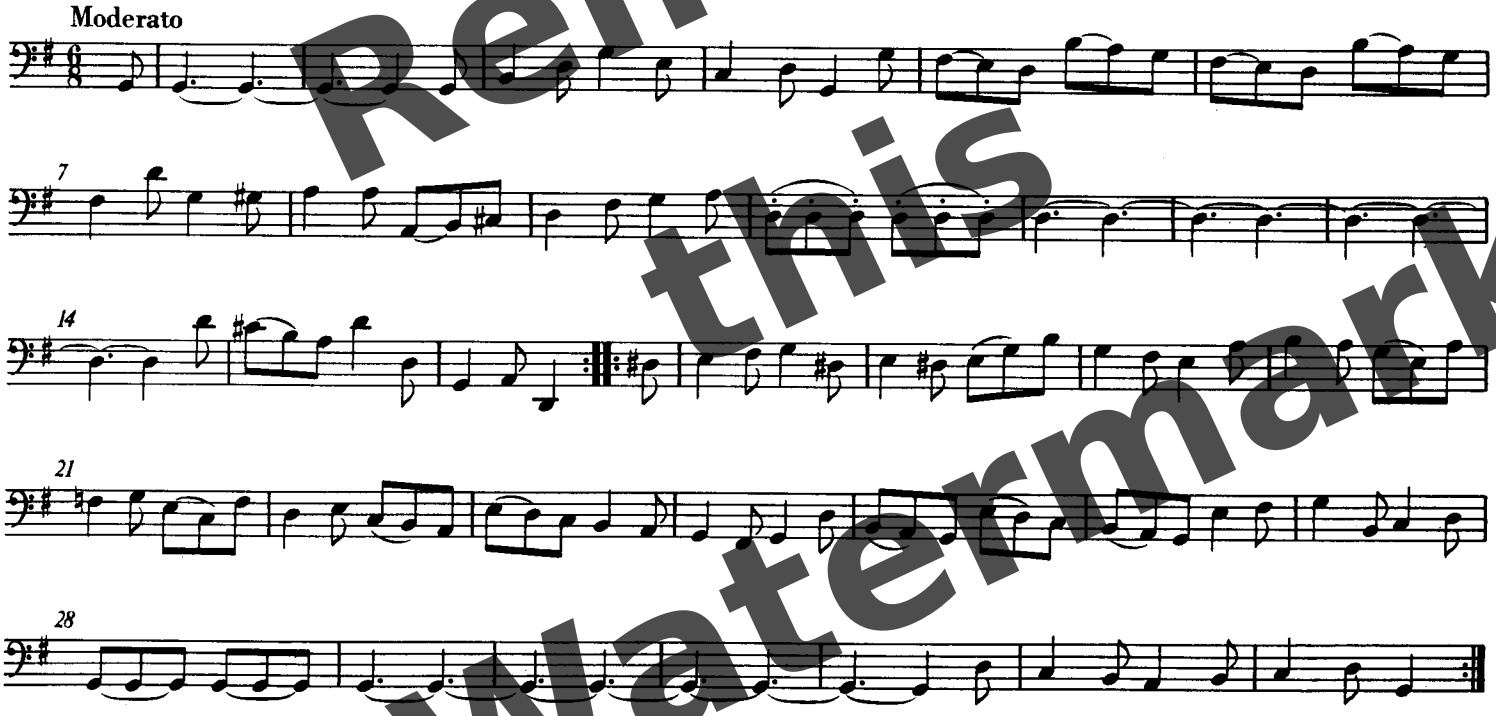

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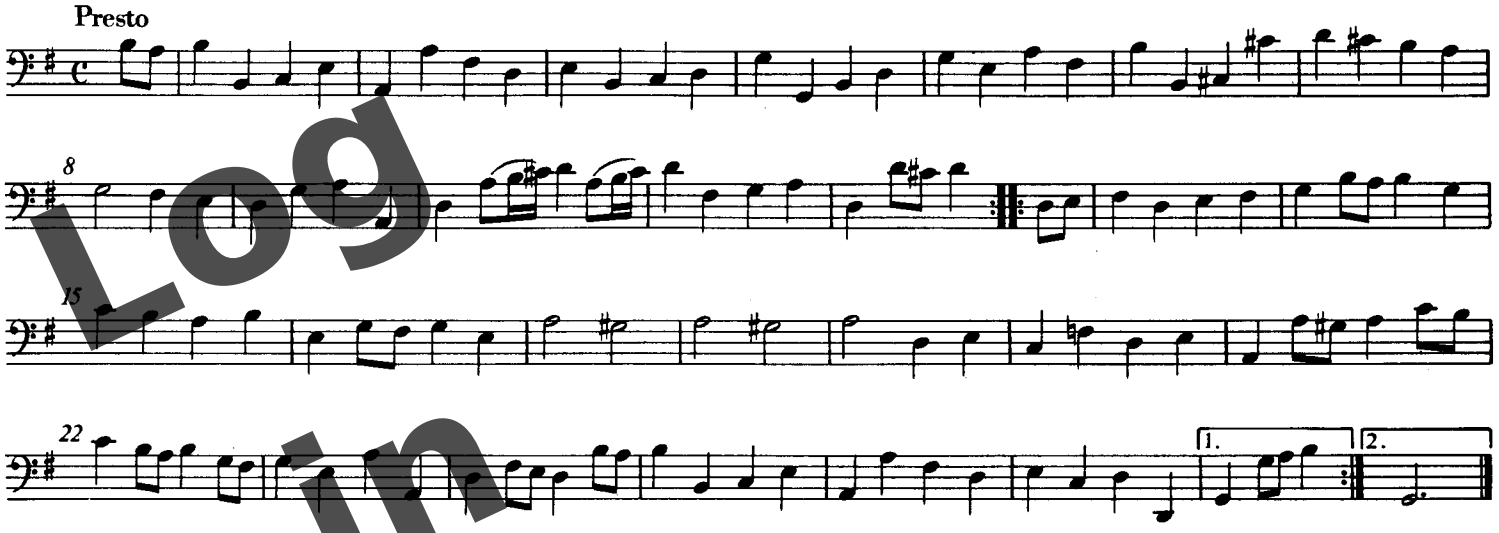

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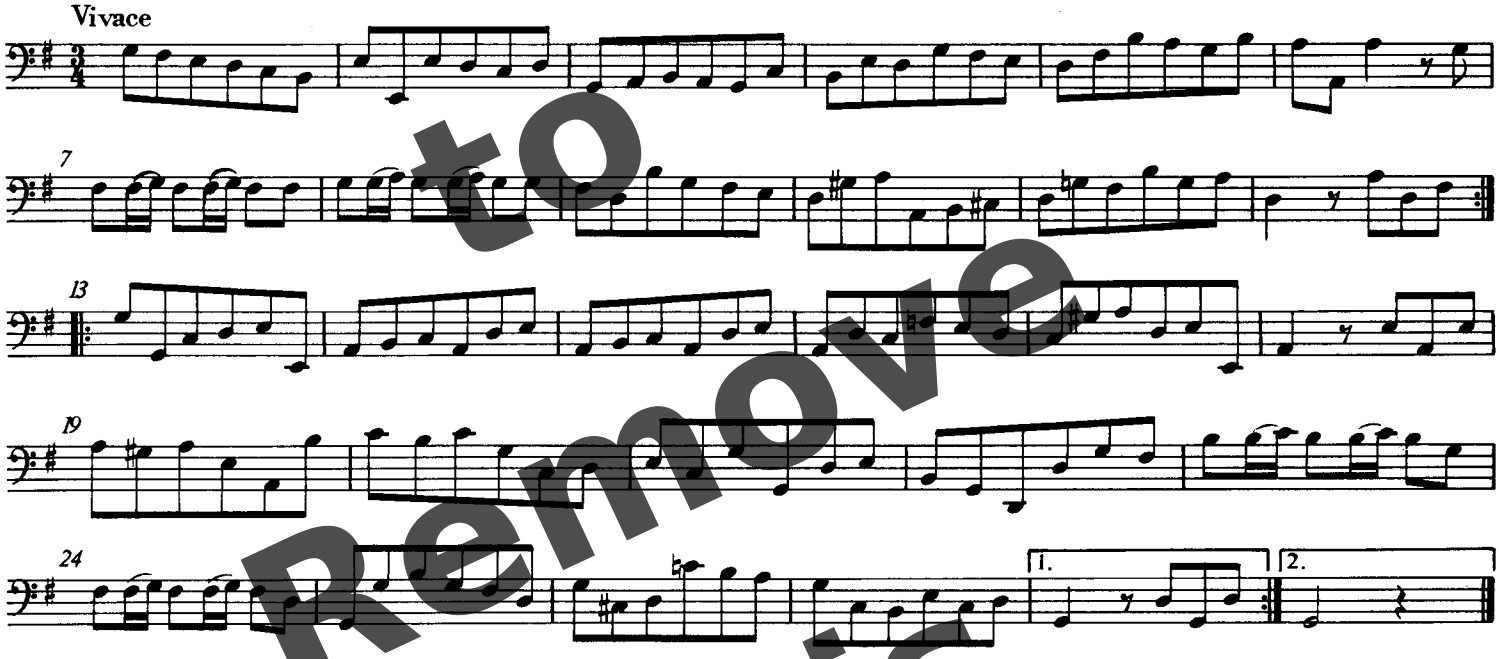
Vivace



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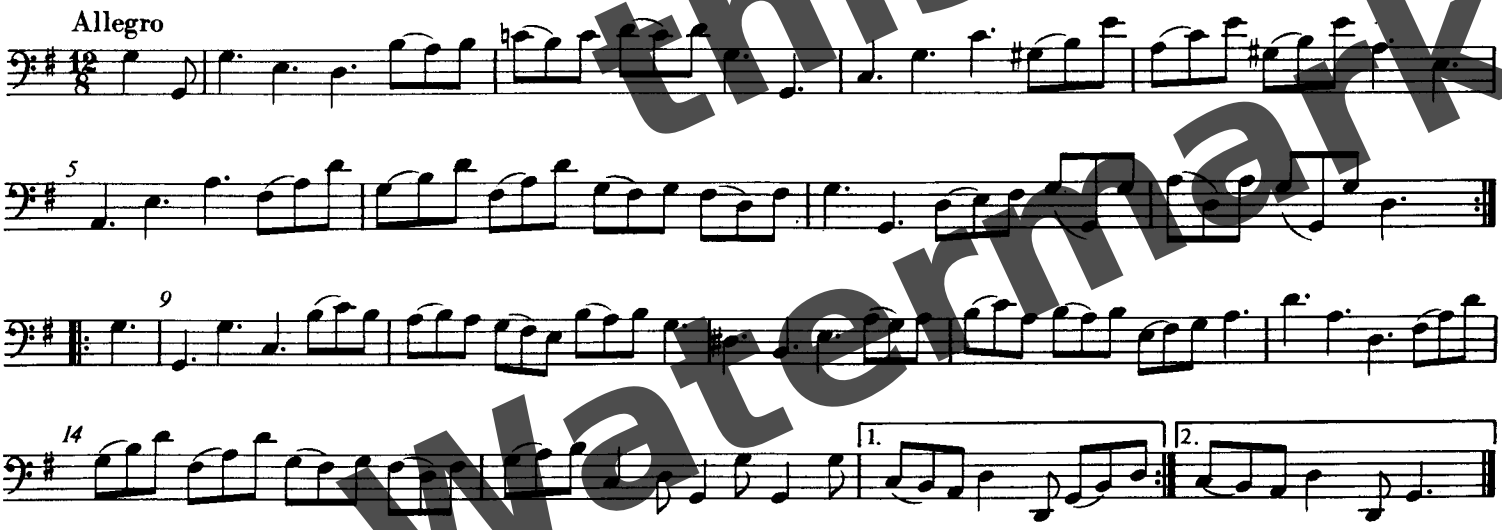
Allegro



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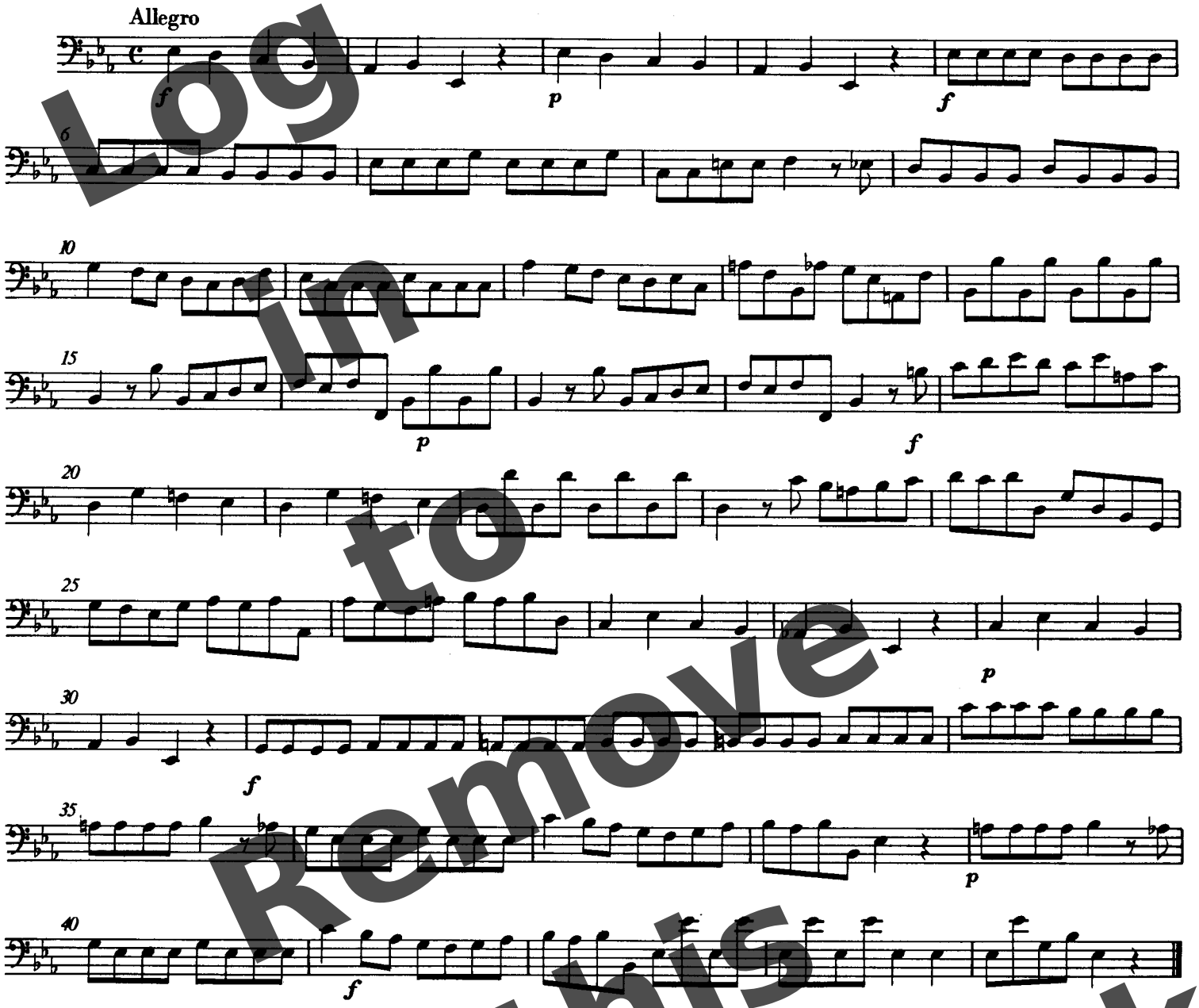
IV. GIOVEDI

Introduzione quarta



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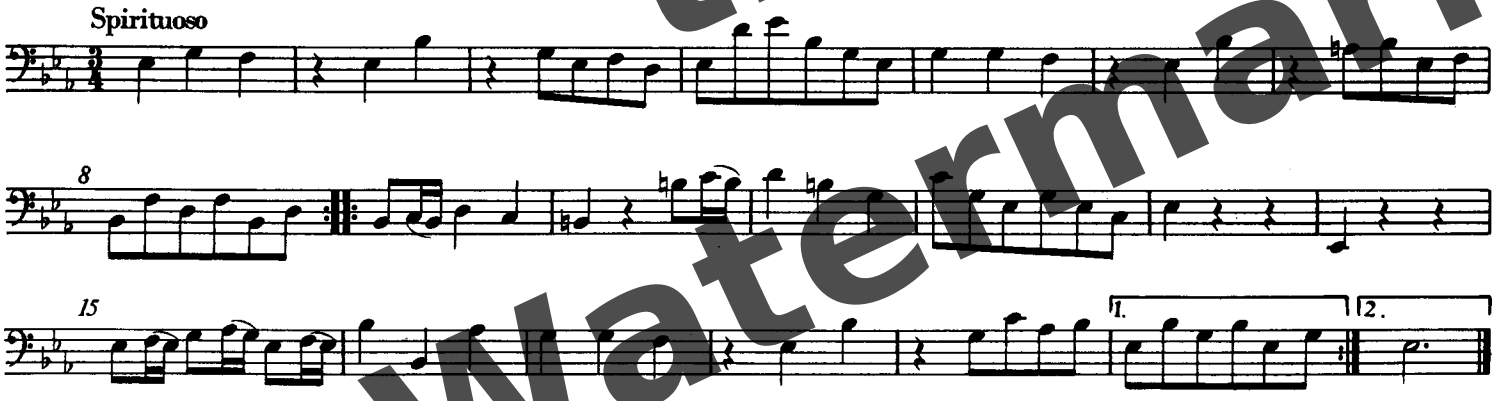

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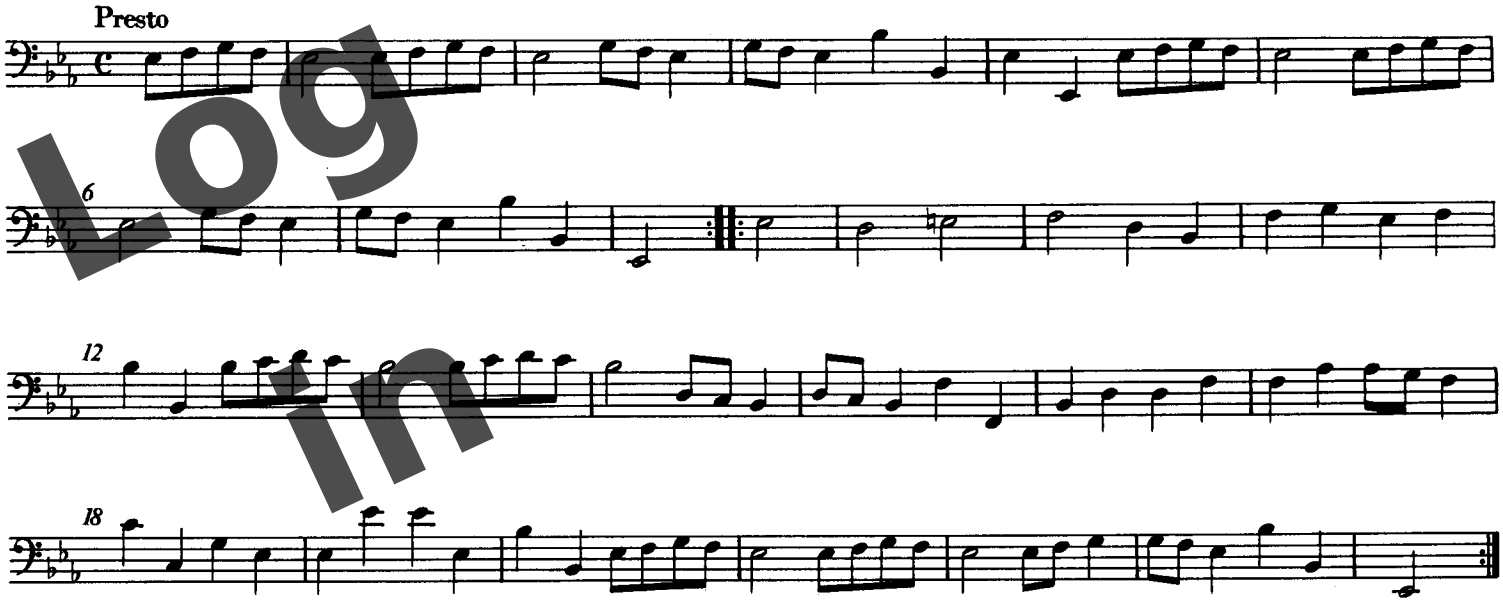

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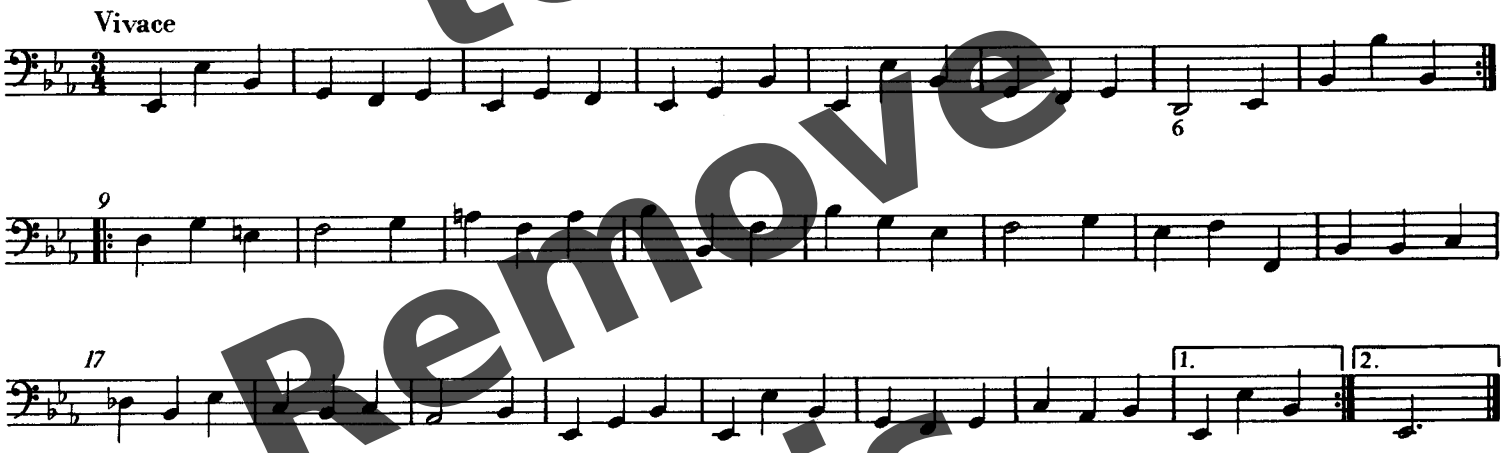

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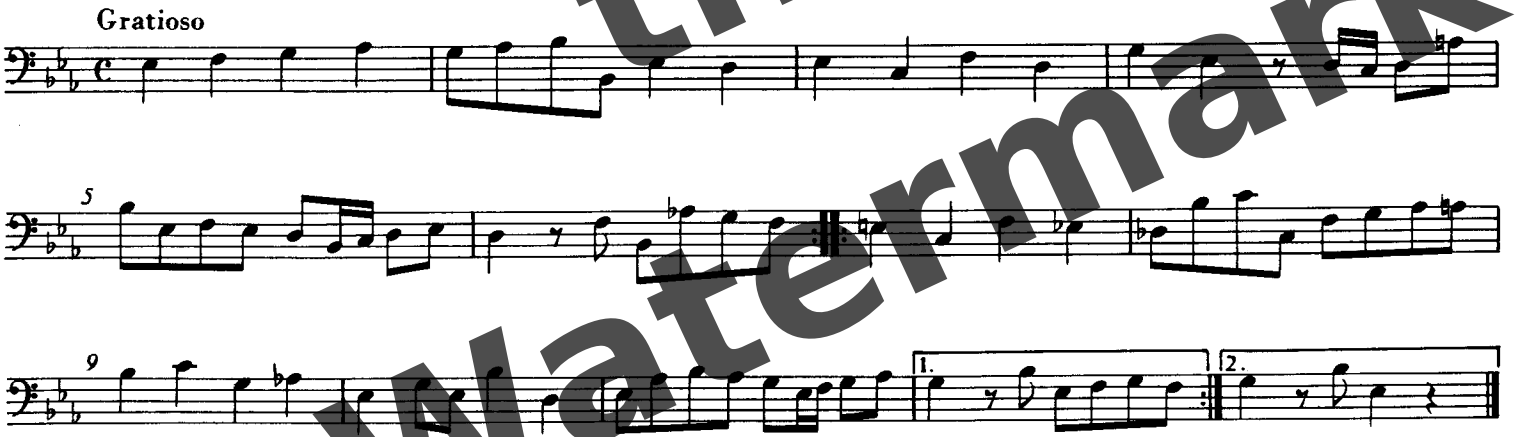

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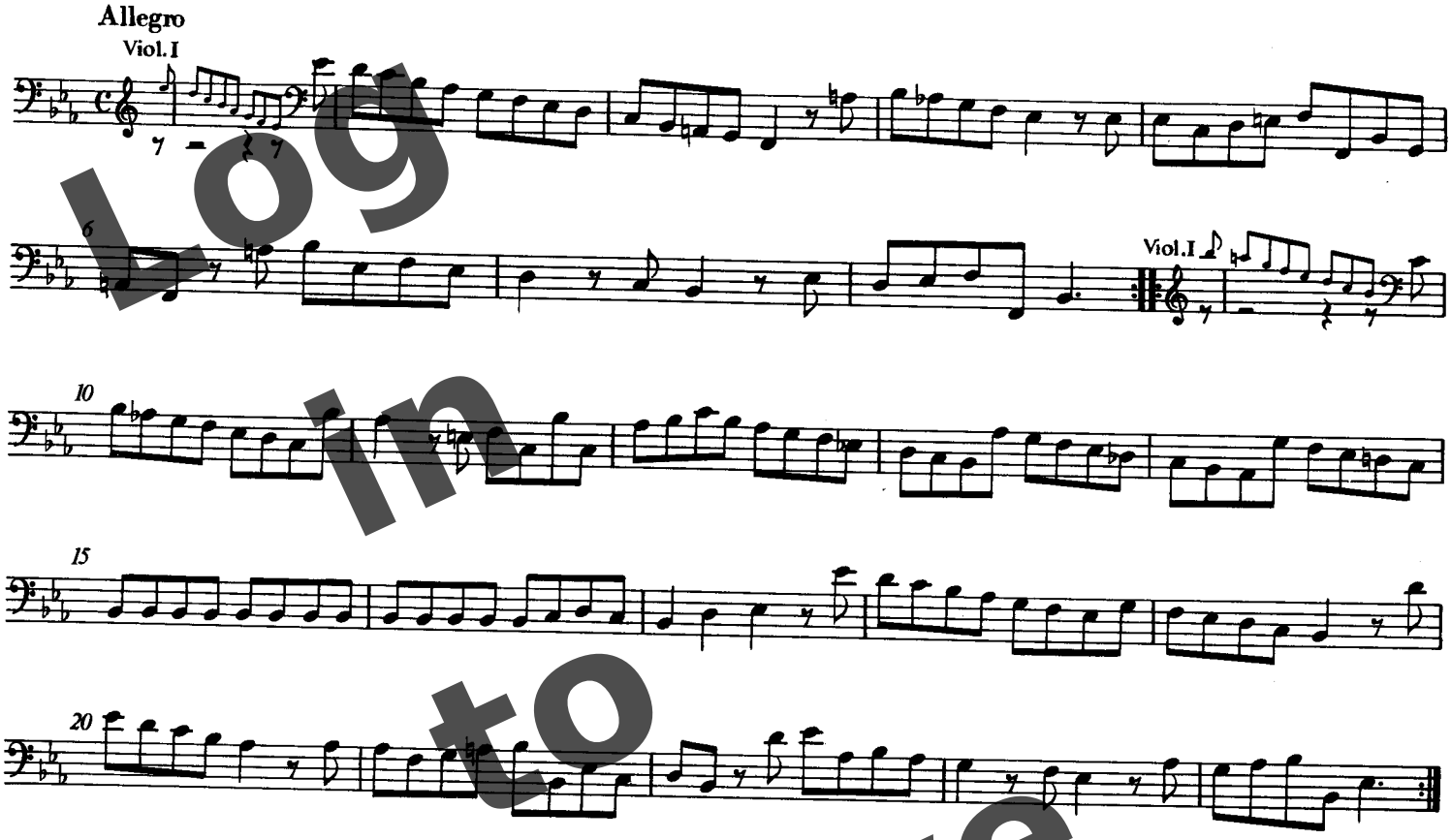

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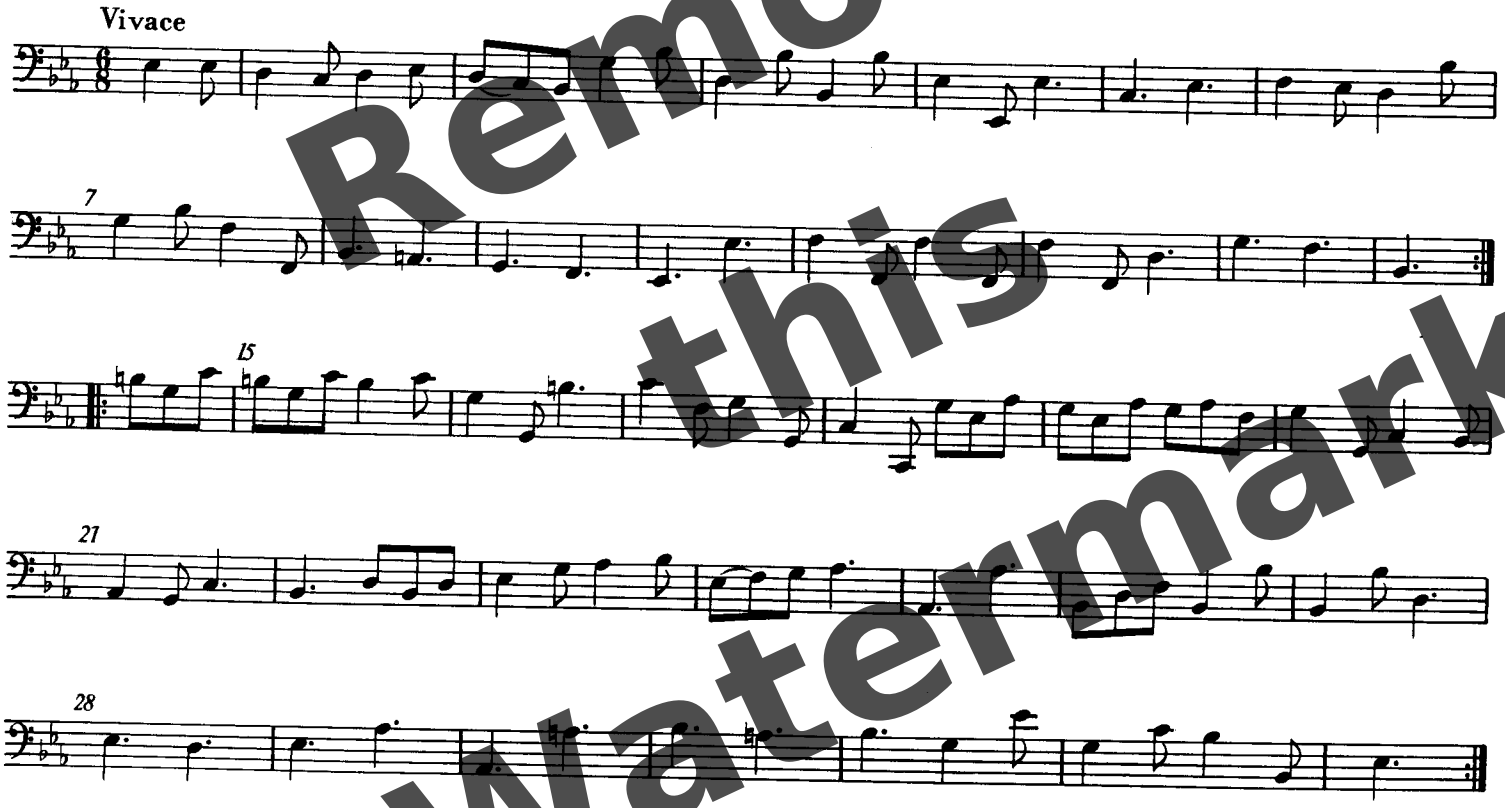

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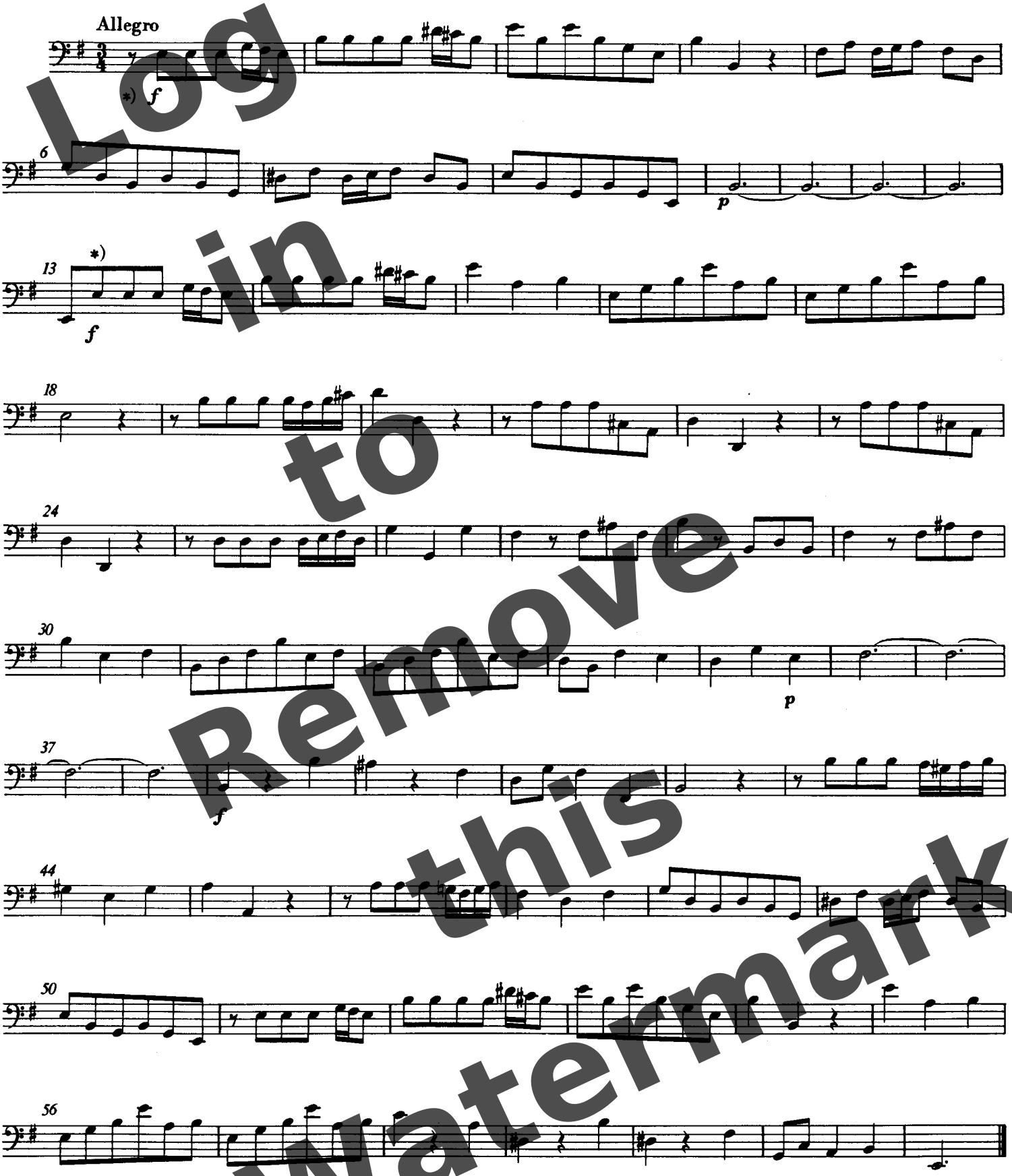
V. VENERDI

Introduzione quinta



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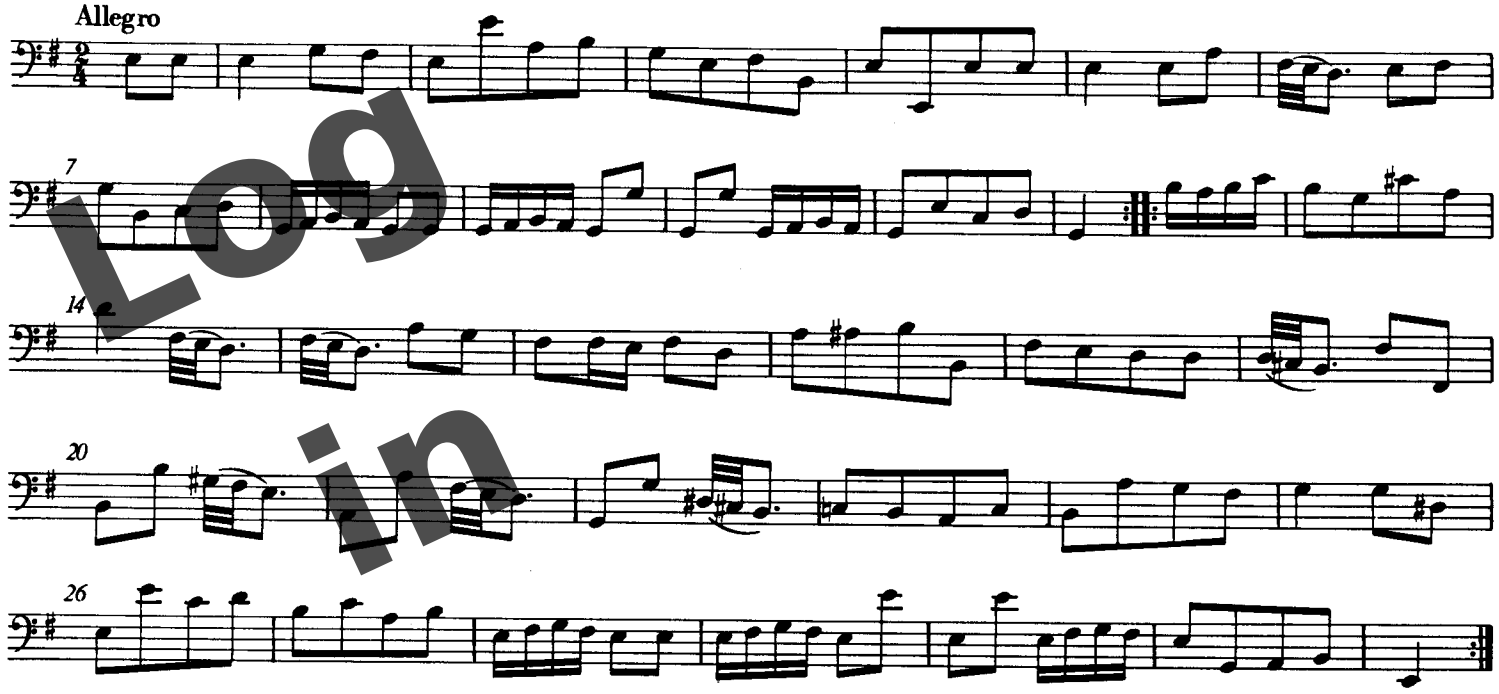

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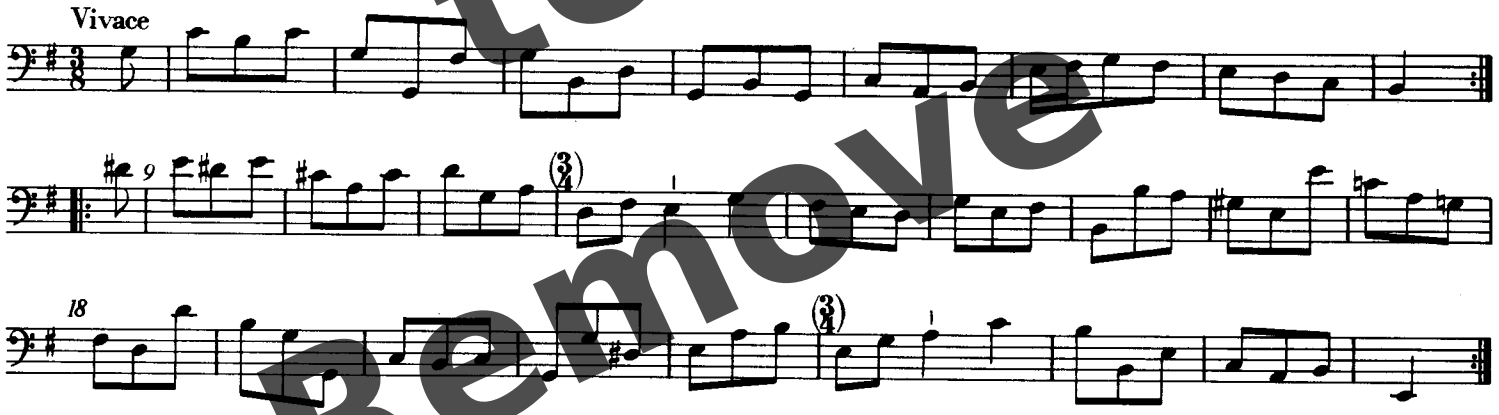

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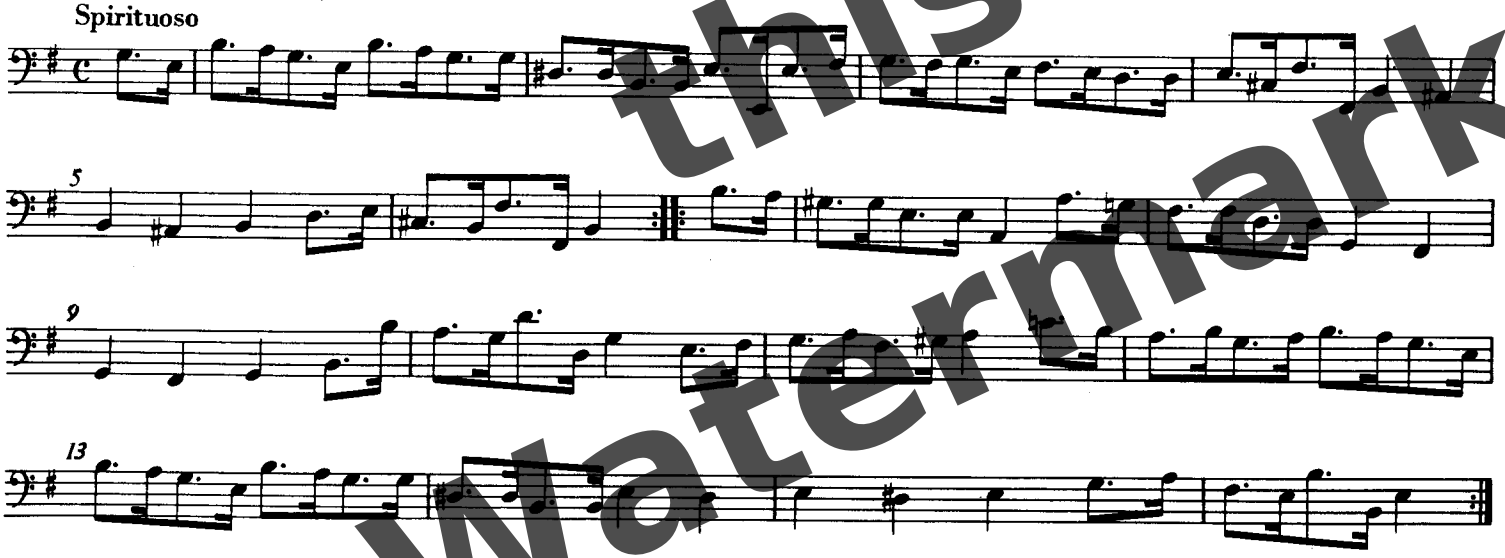

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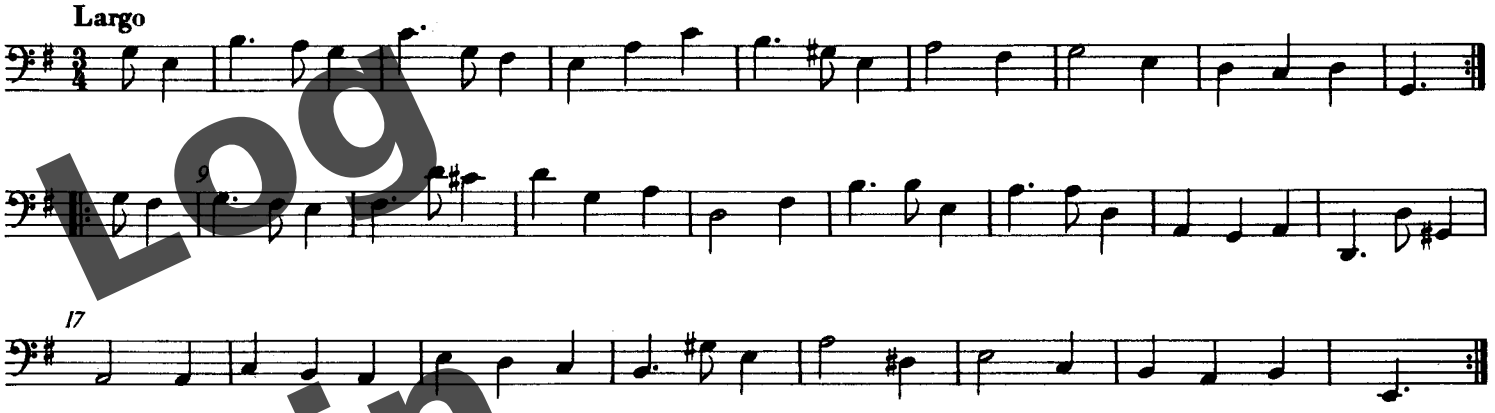

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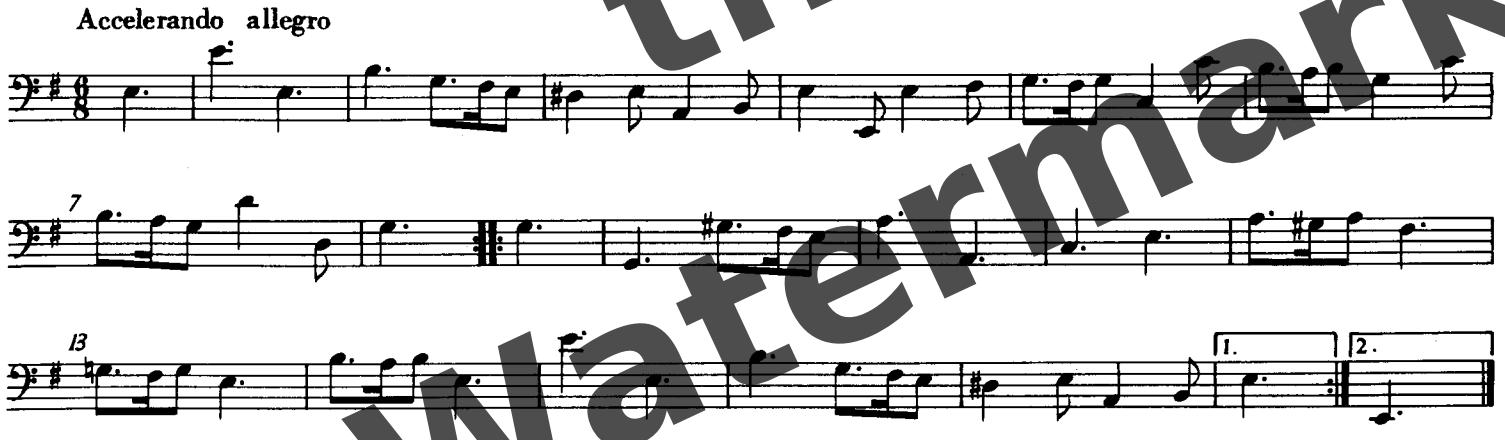
No. 6



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